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Phonetic Readings in English

BY

DANIEL JONES, M.A.

Professor of Phonetics, at University College, London

Twenty-Fifth Edition

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Preface.

The present book is designed primarily for foreigners desirous of acquiring the correct pronunciation of the English language. The utility of phonetic texts in this connexion is now generally recognized and no elaborate introductory remarks are needed. I would, however, give one or two hints regarding the use of this book.

The first thing a foreigner has to do when he wishes to acquire the correct pronunciation of English or any other foreign language, is to learn to pronounce the individual sounds. For this purpose a good teacher is essential. The best results are achieved by *imitation* of the sounds pronounced by the teacher *aided by a study of phonetic theory* (that is to say, a study of the positions of the organs of speech in forming the correct sounds) and the *practice of suitable exercises*. The requisite phonetic theory with explanations of the usual faults of pronunciation heard from foreigners speaking English, and exercises for correcting these faults, will be found in the books mentioned on p. VIII. When the student is able to pronounce tolerably well the isolated English sounds (a list of which is given on pp. V, VI) he is in a position to start reading phonetic texts.

Phonetic texts should always be read aloud. They should be studied, if possible, with a phonetically trained native teacher. It is advisable, for beginners at any rate, to take a single short passage and go over it a considerable number of times before proceeding to

the next. When all the phonetic texts have been studied, students are recommended to read the texts in ordinary spelling, and transcribe them phonetically as an exercise. Students are also recommended to commit to memory some of the passages.

It is hoped that the comedy included in this book may be found specially useful in *schools* where English is taught on modern lines.

As an aid to the acquisition of the correct pronunciation, *Gramophone Records* have been prepared of the whole of the anecdotes contained in this book. They are spoken by myself, and they may be obtained from any agent of the Gramophone Company. They belong to the series known as 'English Educational Records.'

It is instructive to examine the points in which the pronunciation heard on the records differs from that indicated in the texts.¹

The phonetic alphabet employed in this book is that of the *International Phonetic Association*, this being the system now commonly adopted by foreigners for the study of English pronunciation.² A list of the symbols with their values is given on pp. V—VII.

The pronunciation represented is that used by the educated classes in the South of England. In the principal cases where more than one pronunciation is admissible the variants are added in foot-notes.

University College, London.

October 1912.

Daniel Jones.

¹ A certain number of divergences are inevitable. They are mostly due to the fact that in making records it is necessary to speak particularly loud and distinctly.

² See List of books, pp. VIII—X.

Values of the Phonetic Symbols.

Each symbol is pronounced like the *italic* letter (or group of letters) in the word placed next to it.

ɑ: father ['fɑ:ðə]

ɑ dry (first element of diphthong) [drai]

æ man [mæn]

ʌ much [mʌtʃ]

b boat [bout]

d day [dei]

ð then [ðen]

e red [red]

ei play [plei]

ɛ there (first element of diphthong) [ðɛə] *ay - ε*

{ ɔ: bird [bɔ:d] — ə —

{ ə above, china [əbʌv, 'tʃaɪnə] —

f foot [fut]

g give [giv]

h hurt [hɜ:t]

i: see [si:]

i it [it]

j you [ju:]

k come [kʌm]

l leap, feel [li:p, fi:l]

m mark [mɑ:k]

n	<i>no</i>	[nou]
ŋ	<i>long</i>	[lɒŋ]
o	{ <i>no</i> (first element of diphthong) [<i>nou</i>] <i>Not Oh - and</i>	
	{ <i>November</i> [no'vembə]	
ɔ:	<i>saw</i>	[sɔ:] } ?
ɒ	<i>not</i>	[nɒt] } ?
p	<i>pay</i>	[peɪ] } ? English way?
r	<i>right</i>	[raɪt]
s	<i>sun</i>	[sʌn]
ʃ	<i>show</i>	[ʃou]
t	<i>too</i>	[tu:]
θ	<i>thin</i>	[θɪn]
u:	<i>rule, food</i>	[ru:l, fu:d]
u	<i>put, good</i>	[put, gud]
v	<i>vote</i>	[vout]
w	<i>way</i>	[wei]
z	<i>zeal</i>	[zi:l]
ʒ	<i>measure</i>	[ˈmeʒə].

— : means that the sound represented by the preceding symbol is long.

— ' means that the following syllable is stressed.

—) indicates that the final sound of one word should be joined on to the initial vowel of the following word, and that there should be no break of any kind.

Letters in *italics* represent optional sounds.

The following special signs occur occasionally in interjections.

— ʊ a 'breathed' [u]

— f a 'bi-labial' [f].

The mode of formation of the various English sounds may be seen from their positions on the following chart.

		Labial		Dental	Palatal	Velar	Glottal
		Bi-labial	Labio-dental				
Consonants	Plosive	<u>p</u> <u>b</u>		<u>t</u> <u>d</u>		<u>k</u> <u>g</u>	
	Nasal ✓	m		n		ŋ	
	Lateral ✓			l		(l)	
	Rolled ✓			r			
	Fricative	w	<u>f</u> <u>v</u>	θ ð, s z, <u>ʃ</u> <u>ʒ</u> , <u>ɹ</u>	j	(w)	<u>h</u>
Vowels	Close	(u:) (u)			Front Mixed Back		
	Half-close	(o) ✓			i:, i e o	u:, u	
	Half-open	(ɔ:) ✓			ɛ ə: ʌ		
	Open	(ɒ)			æ ə ɔ:		
					a ʌ ɔ		

The sounds underlined in the chart are 'breathed'; all others are 'voiced'.

Sounds appearing twice on the chart have a double articulation, the secondary articulation being shown by the symbol in brackets ().

[ɹ] is the symbol of the 'fricative' variety of [r], which is generally substituted for 'rolled' [r] by Southern English speakers. The symbol [r] is used throughout the book, but foreigners may adopt whichever form they prefer.

For further details regarding the formation of the sounds see the books on phonetic theory mentioned on the following page.

List of Books and Charts, Recommended for the Study of English Pronunciation.

In the books marked * the pronunciation is substantially the same as that recorded in this book. In the books marked § the pronunciation is represented by means of the Alphabet of the International Phonetic Association.

1. Books on Phonetic Theory.

- *§W. RIPMAN, *The Sounds of Spoken English* (Dent, London). Also in one volume with *Specimens of English* (see below).
- *§— *English Sounds* (Dent, London). Designed specially for children. (There is a special edition of this book for use in Scottish Schools).
- *§— *Good Speech* (Dent, London, 1922).
- *§D. JONES, *An Outline of English Phonetics* (Teubner, Leipzig).
- *§— *The Pronunciation of English* (Cambridge University Press). Contains phonetic texts.
- *II. SWEET, *The Sounds of English* (Oxford University Press).
- *— *Primer of Spoken English* (Oxford University Press). Contains phonetic texts.
- *— *Elementarbuch des gesprochenen Englisch* (Oxford University Press, 1904). Contains phonetic texts.
- *§II. E. PALMER, *A First Course in English Phonetics* (Heffer, Cambridge).
- *§— *Grammar of Spoken English* (Heffer, Cambridge, 1924)
- *§— *English Intonation* (Heffer, Cambridge, 1922).
- *§I. C. WARD, *The Phonetics of English* (Heffer, Cambridge, 1929).
- *§L. E. ARMSTRONG and I. C. WARD, *Handbook of English Intonation* (Teubner, Leipzig, 1926).
- H. KLINGHARDT and G. KLEMM, *Übungen im englischen Tonfall* (Schultze, Cöthen, 1920).
- *§L. H. ALLISON, *The Sounds of the Mother Tongue* (A. & C. Black, London). Designed specially for children.
- *H. C. WYLD, *The Teaching of Reading* (Murray, London, 1909). Contains phonetic texts.
- *§I. C. WARD, *Defects of Speech, their Nature and their Cure* (Dent, London, 2nd edition 1929).
- *E. KRUISINGA, *A Handbook of Present-day English*, Vol. I (Kemink & Zoon, Utrecht).
- *§W. VIÈTOR, *Elemente der Phonetik* (Reisland, Leipzig).
- *§O. JESPERSEN, *Engelsk Fonetik* (Gyldendal, Copenhagen, 2nd ed., 1921).
- §R. J. LLOYD, *Northern English* (Teubner, Leipzig, 2nd ed., 1908). Contains phonetic texts.

- §W. GRANT and E. ROBSON, *Speech Training for Scottish Students* (Cambridge University Press, 1926). Contains phonetic texts).
- §J. S. KENYON, *American Pronunciation* (George Wahr, Ann Arbor, Michigan, 1926).
- §G. P. KRAPP, *The Pronunciation of Standard English in America* (Oxford University Press, New York, 1920).
- §H. O. COLEMAN, *Intonation and Emphasis*, in *Miscellanea Phonetica* 1914 (International Phonetic Association).

2. Phonetic Readers.

- *§L. E. ARMSTRONG, *An English Phonetic Reader* (University of London Press, 1923).
- *§W. RIPMAN, *Specimens of English*, revised version (Dent, London).
- *§D. JONES, *Phonetic Transcriptions of English Prose* (Oxford University Press, 2nd ed., 1914).
- §— *Intonation Curves* (Teubner, Leipzig, 1909).
- *§H. E. PALMER, *100 English Substitution Tables* (Heffer, Cambridge, 1916).
- *§— *Everyday Sentences in Spoken English* (Heffer, Cambridge, revised edition 1927).
- *§H. M. O'GRADY, *English Dictations for Homework* (Constable, London, 1916).
- *§M. L. ANNAKIN, *Exercises in English Pronunciation* (Niemeyer, Halle, 1920).
- *§G. E. FUHRKÉN, *Phonetic Transcription of Jespersen-Rodhe Engelsk Läsebok* (Fritze, Stockholm, 1907).
- *§G. NOEL-ARMFIELD, *English Humour in Phonetic Transcript* (Heffer, Cambridge, 1914). Also with orthographic transcript.
- *§— *100 Poems for Children* (Teubner, Leipzig, 1909).
- *§C. F. MACKENZIE and P. W. DREW, *Phonetic Reader for use in junior Classes* (Manchester University Press, 1919).
- §C. M. RICE, *Short English Poems for Repetition* (Heffer, Cambridge, 1915). Also with orthographic transcript.
- *§— "Our Mutual Friend" in *Phonetic Transcript* (Heffer, Cambridge, 1920).
- *§E. R. EDWARDS, *Phonetic Transcription of Viëtor-Dörr Englisches Lesebuch* (Teubner, Leipzig, 1901).
- *M. MONTGOMERY, *Types of Standard Spoken English* (Trübner, Straßburg, 1910).
- *§O. JESPERSEN, *Engelske Lydskriftstykker* (Gyldendal, Copenhagen, 1910).
- *§E. T. TRUE and O. JESPERSEN, *Spoken English* (Reisland, Leipzig).
- §P. PASSY, *Les Éléments d'Anglais Parlé* (Firmin-Didot, Paris).

§*Le Maître Phonétique* the journal of the International Phonetic Association, edited by P. PASSY and D. JONES.

See also the books by JONES, SWEET, WYLD, LLOYD, GRANT and WILLIAMS mentioned in the preceding section.

3. Pronouncing Dictionaries.

*§D. JONES, *English Pronouncing Dictionary* (Dent, London).

*§PALMER, MARTIN and BLANDFORD, *Dictionary of English Pronunciation, with American Variants* (Heffer, Cambridge, 1926).

*§H. MICHAELIS and D. JONES, *Phonetic Dictionary of the English Language* (Meyer, Hannover, 6s.).

ZIEGLER and SEIZ, *Englisches Schulwörterbuch* (Elwert, Marburg, 4s. 6d.).

§R. M. PIERCE, *Dictionary of Hard Words* (Dodd, Mead, & Co., New York).

*J. BRYNILDSEN, *English and Danish Dictionary* (Gyldendal, Copenhagen).

The Oxford English Dictionary.

H. S. FOWLER, *Concise Oxford Dictionary.*

A. SCHRÖER, *Neuenglisches Aussprachwörterbuch* (Winter, Heidelberg, 8s. 6d.).

§CASSELL'S *French-English and English-French Dictionary.*

4. Phonetic Charts.

§D. JONES, *English Speech Sounds* (Cambridge University Press).

§W. VIETOR, *Englische Lauttafel* (Elwert, Marburg).

§W. RIPMAN, *The Sounds of English* (Dent, London).

D. JONES, *The Organs of Speech* (Cambridge University Press).

A. ZÜND-BURGUET, *The Organs of Speech* (Elwert, Marburg).

§F. RAUSCH and D. JONES, *Sound Charts* (London, Dent). A set of 9 charts showing the positions of the organs of speech in pronouncing some of the more important vowels.

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Phonetic Texts.

1. ðə 'dɒg in ðə 'meɪndʒə.

ə 'bæd'tempəd 'dɒg 'wʌn 'deɪ 'faʊnd hɪz 'wei_intu_ə meɪndʒə, ənd 'faʊnd_it 'sou 'naɪs_ənd 'kʌmfətəbl ðæt hɪ: 'meɪd_ʌp hɪz 'maɪnd tə 'stɒp ðəə. 'hwe'nevə ðə 'kætl keɪm 'hiə tu_ɪ:t ðəə 'hei, hɪ: 'ɡraʊld_ənd 'bɑ:kt_æt ðəm tə 'fraɪtn ðəm_ɔ:f.¹ 'hwɒt_ə 'veri 'selfɪʃ 'dɒg! iks'kleɪmd 'wʌn_əv ði_ɔ:kʃn; hɪ: 'kɑ:nt_ɪ:t ðə 'hei hɪm'self, ənd hɪ: 'wʌnt let_ʌs_ɪ:t hu: 'kæn.

2. ðə 'trævlər_ənd hɪz 'dɒg.

ə 'trævlə wəz 'dʒʌst ɡoʊɪŋ tə 'stɑ:t_ɒn_ə 'dʒə:ni, 'hwen hɪ: 'sɔ: hɪz 'dɒg 'stændɪŋ_ət ðə 'dɔ: ənd 'stretʃɪŋ hɪmself. 'kʌm_ə'lɒŋ ju: 'leɪzi 'dɒg, hɪ: 'sed; 'hwɒt_ə ju: 'weɪtɪŋ 'hiə fə:?' ðə 'dɒg 'wægd hɪz 'teɪl_ənd 'sed, 'aɪ wəz_ʌnli 'weɪtɪŋ fə 'ju:, 'mɑ:stə.'

3. ə 'præktɪkl 'lesn.

'dɒktə 'dʒən 'braʊn, ðə 'feɪməs 'bɪblɪkl 'skʌlə, wəz fə'mɪljə wɪð bouθ ði_ʌps_ənd 'daʊnz_əv 'laɪf. ɒn 'wʌn_ə'keɪzn, 'hwen hɪz 'fʌndz wə 'veri 'lou, hɪ: 'went_intu_ə 'ʃɒp tə 'pɑ:tʃəs_ə 'heɪpniwə:θ²_əv 'tʃɪ:z. ðə 'ʃɒpmən prə'testɪd ðæt hɪ: wəz_ʌn'eɪbl³ tə 'kʌt sʌtʃ_ə 'sma:l 'kwɒntɪti. 'ðen 'hwɒt_ɪz³ ðə 'sma:lɪst 'kwɒntɪti ju: 'kæn kʌt? inkwaɪəd ðə 'dɒktə. 'ə 'peni-wə:θ⁴, rɪpləɪd ðə 'ɡrouseə, ənd hɪ:_ɪnstəntli 'set_əbʌt 'weɪɪŋ sʌm tə 'ðæt 'vælju:. 'hwen hɪ: həd 'weɪd_it, hɪ: 'pleɪst_it_ɒn ðə 'kaʊntə, iks-'pektɪŋ hɪz 'kʌstəmə tə 'peɪ ðə 'peni. 'nau, sed ðə 'dɒktə, 'teɪkɪŋ_ʌp ðə 'naɪf, 'aɪl 'ʃou ju: hau tə 'sel_ə 'heɪpniwə:θ³.

¹ ɔ: 'ɔf. — ² ɔ: 'heɪpəθ. — ³ ɔ: 'hwɒts. — ⁴ ɔ: 'penəθ.

sou hi: 'kʌt ðə 'pi:s_əv 'tʃi:z_in 'tu:, 'tʌk_ʌp 'wʌn 'hɑ:f,
'peid hi:z 'heipəni, ənd 'wɔ:kt_ʌt_əv ðə 'ʃɒp.

4. ə 'lesn_in 'feiθ.

ə 'fʊ:lɪʃ_jʌŋ 'felou 'wʌns_əs'tɒnɪʃt_ən_ould 'kle:dzimən bai 'bəʊstɪŋ ðət hi: 'dɪdnt bi'li:v_in_eniθɪŋ hi: 'kʌdnt 'si:_ənd_ʌndə'stænd.

"dju: bi'li:v ðæz sʌtʃ_ə 'kʌntri_əz 'frɑ:ns?' inkwaɪəd ðə 'kle:dzimən. "jes," sed hi:, 'fə 'ðou_aɪv 'nevə 'si:n_it, ai 'nou_ʌðəz hu: 'hæv. 'ðen ju: ri'fju:z tə bi'li:v_in_eniθɪŋ ðət 'ju:_ɔ:r_ʌðəz hæv 'nɒt¹ 'si:n?"

'moust 'sə:tnli', sed ðə 'ju:θ. 'dɪd ju:_evə 'si: jɔ:r_oun 'breɪnz? 'əv 'kɔ:s nɒt.' "dju: 'nou_eni'bɒdi hu: 'hæz si:n ðəm?" 'nou.' 'dju: 'θɪŋk ju:v 'gɒt_eni?"

ðə 'jʌŋ 'mæn 'hæd tu_ək'nɒlɪdʒ hɪmself 'feəli 'kɔ:t.

5. 'kɔ:t.

ə 'begə hu: 'hæd 'traɪd 'meni 'weɪz fər_in'kri:sɪŋ hi:z fi'nænsɪz, ət 'lɑ:st 'hɪt_ən ðə 'plæn_əv prɪ'tendɪŋ tə bi 'dʌm. ə 'dʒentlmən hu: wəz 'pɑ:sɪŋ 'bai 'nju: ðə 'begə bai 'saɪt, ənd 'gəʊɪŋ_ʌp tu_im 'sʌdnli_ɑ:skt, 'hau 'lɒŋ hæv ju: bɪn 'dʌm?' ðə 'begə wəz 'teɪkn_ʌnə'wæz, ənd 'kwəɪt fə'gɒt_əbʌt hi:z di'sɪzn 'nɒt tə 'spi:k, ənd_ɑ:nsəd 'kwɪkli. 'evə 'sɪns_ai wəz_ə 'beɪbi.'

6. ðə 'kɪnz 'si:krit.

ə 'sə:tn 'kɪŋ wəz 'wʌns prɪ'pɛərɪŋ tə 'meɪk 'wɔ:r_əgeɪnst_ən_enɪmi, bət 'nouwʌn 'nju: 'hu: ðæt_enɪmi_ 'wɔ:z. 'veri 'nætfrəli_ɔ:l hi:z 'sʌbdʒɪkts 'wʌndəd, bət 'nʌn_əv ðəm 'deəd tə 'meɪk ði_in'kwaiəri.

'wʌn 'dei, hau 'evə, ə 'feɪvəd 'kɔ:tʃə 'faɪndɪŋ hɪmself_ə'loun wɪð ðə 'kɪŋ, 'ventʃəd tu_ɑ:sk_əgeɪnst 'hwɒt 'neɪfn ðə 'kɪŋ wəz_in'tendɪŋ tə 'li:d ðəm. 'kæn ju: 'ki:p_ə 'si:krit?, inkwaɪəd ðə 'kɪŋ. 'sə:tnli, jɔ: 'mædʒɪstɪ', ðə 'mæn ri'plaid. 'ənd 'sou kən_ai, sed ðə 'kɪŋ, ənd 'ðæts_ɔ:l hi: 'tould hɪm.

¹ ɔ: 'hævnt.

7. ðə 'bulitpru:f 'dʒækɪt.

ə 'mæn 'wans 'kɔ:ld_ən ðə 'dʒu:k_əv 'welɪŋtən, ənd
'ʃaʊd hɪm_ə 'dʒækɪt 'hwɪtʃ hɪ: həd_in 'ventɪd fə 'souldʒəz,
ənd 'hwɪtʃ, hɪ: 'sed, wəz 'bulitpru:f. 'ou, 'sed ðə 'dʒu:k,
'dʒʌst 'put_it_ən.' 'ðen hɪ: 'ræŋ ðə 'bel, ənd 'sed tə
ðə 'sə:vənt, 'tel ðə 'kæptɪn_əv ðə 'gɑ:d tu_ɔ:də 'wʌn_
əv hɪz 'men tə 'ləʊd wɪð 'bə:l 'kɑ:trɪdʒ_ənd 'kʌm 'hiə.'

ði_in 'ventər_əv ðə 'bulitpru:f 'dʒækɪt 'dɪsə'piəd, ənd
ðə 'dʒu:k wəz 'nevə 'trʌblɪd wɪð hɪm_ə'geɪn.

8. 'taɪəsəm 'vɪzɪtəz.

ðə 'fələʊɪŋ 'stɔ:ri_ɪz 'təʊld_əv 'prɪns 'bɪzɪmɑ:k. ə 'prəmi-
nənt_ɪŋglɪʃ dɪ'pləʊmətɪst, 'hwaɪl 'kɔ:liŋ_əpən ðə 'prɪns
wʌn 'dei, 'ɑ:skt hɪm 'hau hɪ: 'mænɪdʒd tə 'get 'rɪd_əv
'ðæt 'klɑ:s_əv 'vɪzɪtəz hu:m hɪ: 'kudnt 'wel rɪ'fju:z tə 'si:.
bət hu:z 'rʌm hɪ: faʊnd 'prefrəbl tə ðə 'kʌmpəni.

'ou, 'ripləɪd ðə 'tʃɑ:nslə¹, 'aɪv gət ə 'veri 'sɪmpl
'meθəd. maɪ 'waɪf 'nəʊz ðəm prɪti 'wel, ənd 'wen ʃɪ:
'si:z ðei_ə 'wɪð mi:, ʃɪ: 'dʒenrəli kən'traɪvz tə 'kʌm_in_
ənd 'kɔ:l mi(:)_ə 'wei_ən 'sʌm 'prɪteks_t_ɔ:r_ʌðə.'

hɪ:əd 'skeəsli 'dʌn 'spi:kɪŋ 'hwen ðə 'prɪn'ses 'put_ə:
'hed_in_ət ðə 'dɔ:ənd 'sed: 'ɔ:təʊ, ju: 'mʌst 'kʌm_ənd
'teɪk ʒə: 'medsɪn. ju:_ɔ:t tu_əv 'hæd_it 'ten 'mɪnɪts_
əgəʊ.'

9. 'blɒtɪŋpeɪpər_əz_ən_æntɪdɔ:t.

ə 'dʒentlmən hu: wəz_ɪl 'ju:st tə 'teɪk_ə 'veri 'blæk-
lʊkɪŋ 'medsɪn. 'wʌn 'dei hɪz 'sə:vənt 'geɪv hɪm səm_ɪŋk baɪ
'mɪs'teɪk. 'hwen hɪ: faʊnd_əʊt 'hwət hɪ:_əd 'dʌn, hɪ: 'kraɪd_
'əʊt_in 'hɔ:rə. 'aɪ 'beg ʒə: 'pɑ:dn, sɜ:, bət_aɪv 'gɪvn ju:_
'ɪŋk_in'sted_əv ʒə: 'medsɪn.' 'ou, 'ðæt 'dʌznt 'mæte,
sed ðə 'dʒentlmən, 'aɪl'i:t_ə 'pi:s_əv 'blɒtɪŋpeɪpə tə
'kaʊntə'rækt_it.'

10. 'fæfnəbl 'hwaɪtwɔ:f.

ə 'mɪfnəri 'steɪfnd_ət wʌn_əv ðə 'sauθ si:_aɪləndz
dɪ'tə:mɪnd tə 'gɪv hɪz 'hæt_ə 'kəʊt_əv 'hwaɪtwɔ:f. bət ðə

¹ ɔ: 'tʃɑ:nsələ.

wəz 'nou 'laim tə 'meik_it wið, sou hi: 'hit_əpən ðə
'plæn_əv 'ju:ziŋ 'paudə 'meid bai 'bæ:niŋ səm 'kərəl. ðə
neitivz wɒtʃt hiz mu:vmənts wið 'greit_intrist¹ əi:ŋ
'speʃəli_intristid_in hwət 'si:md ðə 'kukiŋ_əv 'kərəl.

'nekst 'dei ðei 'sɔ: ðə 'mɪfnəriz 'kətidz 'glitəriŋ 'pjue
'hwait_in ðə 'mɔ:niŋ 'sæn. ðei 'dɑ:nst, ðei 'sæŋ, ðei 'skri:md
wið 'dʒɔi_ət ðis 'nəvl 'sait.

'hwaitwɒʃ 'nau bi'keim ðə 'reidz, ənd_in_ə 'wi:k
'evriθiŋ frəm 'kukiŋ ju:tensilz_ənd 'wɔ:kləbz tu 'pigz_
ənd 'beibiz həd ri'si:vd_its 'fæfnəbl 'koutiŋ_əv 'hwait.

11. ə 'klevər_is'keip.

ə 'feiməs 'raitə wəz_ə'restid fə 'tri:zn, ənd 'sentənst
tu_im'priznmənt fə 'laif. hi: wəz pə'mitid tə 'stadi,
hau'evə, ənd hiz 'waif wəz_ə'laud tə 'vizit him_əvri 'dei.

ə 'lɑ:dʒ 'tʃest_əv 'liniŋ_ənd 'bʊks fə ðə 'skɒləz 'ju:s
wəz_ə'laud tə 'pɑ:s_im_ənd_ 'aut_əv ðə 'prizn_əvri 'wi:k.
əv 'kɔ:s ðə kən'tents wə: 'kæfəli_ig zæmind bai ðə 'gɑ:dʒ;
bət_æz ðei 'faund 'nʌθiŋ 'rɒŋ, ənd ðə kən'tents_əv ðə
bɒks 'vɛərɪd 'sou 'litl 'wi:k bai 'wi:k, ðei gru: 'keəlis_in
ðɛər_in'kwaiəri, ənd 'prezntli 'si:st tə 'sɜ:tf ðə 'bɒks_ə'tɔ:l.

ðə di'voutid 'waif, əb'zæviŋ 'ðis, pri'veild_əpən hæ:
'hæzbənd tə 'pleis him'self_in ðə 'bɒks. sou 'houlz wə
'bɔ:d fə ði_əd'mɪfn_əv_əə, ənd ði_an'kənʃəs 'gɑ:dʒ
'kærid ðəə 'priznə tu_iz² 'frendz.

fə 'səm 'deiz hiz 'waif pri'tendid ðæt hi: wəz 'stil_
in 'prizn bət 'tu:_il tə bi 'si:n. in 'ðis 'wei hi: wəz_ 'eibl
tə 'li:v ðə 'kantri bi'fɔ:n_iz³ 'is'keip wəz dis'kavəd.

12. 'insaid_ənd_ 'aut.

ðəə wəz⁴ 'wʌns_in ði_ould 'koutiŋ 'deiz, ə 'veri
'staut 'dʒentlmən hu: 'livd_in_ 'edinbrə. in_ 'ɔ:də ðæt
hi: mait hæv 'plenti_əv 'rʌm hwen hi: 'trævld bai 'koutʃ
hi: 'ju:st tu_in'geidz 'tu:_ 'insaid 'pleisiz. ɔn 'wʌn_ə'keizn
hwen hi: wəz 'gouiŋ tə 'glɑ:sgou, hi: 'sent hiz 'sə:vənt tu_

¹ ɔ: 'intrɪst, ɔ: 'intrɛst. — ² ɔ: tə hiz. — ³ ɔ: bi'fɔ: hiz. — ⁴ ɔ:
ðə wəz.

in'geidz hiz 'sirts. 'hwen ðə 'sə:vənt keim 'bæk, hi: 'sed:
'pli:z sə(:), ðəə 'wə:nt 'tu: 'insaid 'pleisiz 'left; sou_aiv
'teikn 'wʌn 'insaid_ənd 'wʌn 'aut.'

13. 'meikiŋ 'fifti 'æərbz 'rʌn.

ə 'dʒentlmən hu: həd¹ 'trævl_d_in_ 'æfrikə, 'wʌns
'tould hiz 'frendz ðət 'hi:_ənd hiz 'sə:vənt həd 'meid
'fifti 'waild_ 'æərbz 'rʌn. 'evribɒdi_ət 'wʌns_ 'ɑ:skt 'hau
ðeid 'mænidʒd tə 'du(:)_it. 'ou, sed ðə 'trævlə, 'it wəz
'nʌθiŋ veri 'wʌndəfl. 'wi: 'ræn, ənd 'ðei_ 'ræn_ 'ɑ:ftər_ 'ʌs.'

14. 'wʌn 'spɔ:r_in_ 'sted_əv_ 'tu:.

ə 'dʒentlmən 'raid_iŋ_ 'aut wʌn 'dei, wəz 'wɛəriŋ_ə
'spɔ:r_ən_ 'wʌn 'fut_ənd_ 'nɒt_ən_ ði_ 'ʌðə. ə 'frend hu:
'hæpnd tə 'mi:t him, 'ɑ:skt 'hwai hi: 'hæd nou 'spɔ:r_ən
hiz_ 'ʌðə 'hi:l. 'wel, hi: 'ɑ:nsəd, 'if_ ai meik 'wʌn 'said_
əv mai 'hɔ:s 'gou, ai 'dount 'θiŋk ði_ 'ʌðə said_iz_ 'laikli
tə 'læg bi'haind.'

15. 'lə:nid 'ræbits.

ə 'pɑ:ti_əv_ 'skɒləz wə 'gou_iŋ_ 'aut wʌn 'dei_in_ ðə
'hɒlədiz² tə 'kætʃ_ 'ræbits. ə'mʌŋ_ ðəm wəz 'wʌn hu:
wəz 'siŋgju:ləli di'void_əv_ ðə 'kwɒliti_ 'noun_əz_ 'kɒmən
'sens. sou ði_ 'ʌðəz_ 'ɑ:skt him 'nɒt tə 'tɔ:k fə 'fiə hi:
ʃud³ 'skeə ðə 'ræbits. bət hi: 'nou 'su:nə_ 'kɔ:t 'sait_əv_
ə 'nʌmbər_əv_ 'ræbits ðən hi: 'kɔ:ld_ 'aut: 'eke 'multi:
ku'ni:kuli:⁴, 'kwitʃ_in_ 'iŋglif_ 'mi:nz: 'bi'hould 'meni
'ræbits. əv_ 'kɔ:s_ ðə 'ræbits 'ræn_ 'ɔ:f_ tə ðəə 'houlz, ənd
ðə 'spɔ:tsmən wə 'disə'pointid. ðei ri'mɒnstreitid wið ðəə
'nɔ:zi_ 'frend, bət hi: 'inəsntli_ 'ɑ:nsəd: 'hu'evə wud əv
'θɔ:t_ ðət 'ræbits kud_ 'ʌndə'stænd_ 'lætin.'

16. ə 'difiklt_ 'ridl.

səm 'dʒentlmən wɜr_ 'ɑ:skiŋ_ 'ridlz_ wʌn 'nait. 'mistə
'feridn wəz_ ə'mʌŋ_ ðəm, ənd 'hwen 'hiz_ 'tə:n_ 'keim, hi:
'geiv_ ðə 'fəlou_iŋ_: 'hwai_iz_ ə 'pig lukiŋ_ 'aut_əv_ ə 'windou

¹ ɔ: hu əd. — ² 'rɛəli 'hɒlədeiz. — ³ ɔ: fə 'fiə i(:) ʃəd. —

⁴ ɔ:, in 'ould 'fæfnd prənansi'eifu, 'eksi 'mʌltai kju'naikjulia.

laik_ə 'dif_əv 'gri:n 'pi:z? 'ðis 'kʌmɪŋ frəm sou 'greit_ə
'wit_ik'saitid 'mʌtʃ_ə'tenʃn, ənd_ 'evriwʌn 'did hiz 'best
tə dis'kʌvə 'hʌwət ri'zembləns kud 'pɒsəbli¹ 'ig'zist.

'ʌ:ftə 'sʌm 'taim ðei_ɔ:l 'geiv_it_ʌp. 'hʌwət, sed
'feridn, 'kɑ:nt_ 'eni_əv ju: 'si: hʌwai_ə 'pig lukɪŋ_ 'aut_əv_
ə 'windou_iz laik_ə 'dif_əv 'gri:n 'pi:z? 'nou, 'nou,
wəz ðə ri'plai_ɔ:n_ɔ:l 'saidz.

hæviŋ_in'dʒɔid hiz 'frendz pə'pleksiti fə 'sʌm 'taim,
ənd_ik'saitid ðəə kjuəri'ɔsiti tu_ə 'hai di'gri:, 'feridn
'gud'hju:mədli 'sed: 'ju: 'riəli 'kɑ:nt 'si:_it? 'wel, 'nɔ:
kən_ 'ai'.

17. 'wʌn tu: 'meni fɔ:r_im.²

ə 'sku:l'bɔi hu: həd bi(:)n 'wə:kiŋ_ə 'gu'di:l_ət_ə'riθ-
mætik, 'keim 'houm wʌn 'sʌmə fɔr_iz³ 'hɒlədiz.⁴

'wʌn_ 'i:vniŋ ðəə wə 'tu: 'roust 'pidʒinz_ɔn ðə 'dina-
teibl; ənd ðə 'bɔi, hu: 'θɔ:t himself 'veri 'smɑ:t, 'sed tu_
iz⁵ fɔ:ðə, 'ai kən 'pru:v tə ju: bai_ə'riθmætik ðət 'ðouz
'tu: 'pidʒinz_ə 'θri:.' 'ou, sed hiz 'fɔ:ðə, 'hau dju:
'mænidʒ 'ðæt? 'wel, 'ðis_iz 'wʌn, ənd 'ðæts 'tu:; ənd
'wʌn_ənd 'tu: meik 'θri:.'

'hau 'veri 'klevər!_ik'skleimd hiz 'fɔ:ðə. 'ðen jɔ:
'mʌðə_ʃl hæv ðə 'fə:st, 'ail_ɪt ðə 'sekənd, ənd 'ju: kən
hæv ðə 'θə:d.'

18. ðə 'kɑ:f_ənd ðə 'kæp.

'lɔ:d_ 'es wəz 'gouɪŋ_ə'lɔŋ ðə 'stri:t_əv_ə 'vilidʒ
wʌn 'dei, hwen hi: 'met ðə 'sʌn_əv wʌn_əv ðə 'fɑ:məz_ɔn
hiz_ɪs'teit. ðə 'bɔi wəz 'traɪɪŋ tə 'li:d_ɔn_ 'ɒbstinit⁶ 'kɑ:f,
hwiʃ wəz 'stragliŋ 'veri 'vaɪələntli. 'hʌwai dount ju: 'teɪk_
ɔ:f⁷ jɔ: 'kæp? sed 'lɔ:d_ 'es. 'ai 'wil, mi 'lɔ:d, sed ðə
'bɔi, 'if jɔ: 'lɔ:dʃɪp wil_ 'ounli 'hould mai 'kɑ:f.

19. ə 'ju:sʃl 'mʌfrʌm.

ə 'frenʃ 'dʒentlmən 'hæpnd tə bi:_in 'switsələnd_ət_
ə 'roudsaid_in hʌwə 'dʒə:mən wəz ði_ 'ounli 'læŋgwidʒ

¹ ɔ: 'pɒsibli. — ² ɔ: fɔ: him, fɔr im, fər im, fɔ: im. — ³ ɔ: fɔ:
hiz. — ⁴ reəli 'hɒlideiz. — ⁵ ɔ: tə hiz. — ⁶ ɔ: 'ɒbstənit. — ⁷ ɔ: ɔf.

'spoukn; ənd_æz hi: 'kudnt 'spi:k 'dzə:mən, hi: 'hæd
səm 'difiklti_in 'meikɪŋ 'noun hiz 'wɒnts. ə'mʌŋ_ʌðə
θɪŋz hi: 'wɒntɪd sɛm 'mʌfrʊmz, bət hi: 'kudnt 'meik
hiz 'lænlə:d_əndə'stænd ðis. ət 'lɑ:st_ə 'brɪljənt_ai'diə
'stræk him. hi: 'si:zd_ə 'pi:s_əv 'tʃɑ:koul_ənd 'dru:ən
ðə 'wɔ:l_ə 'rʌf 'pɪktʃər_əv_ə 'mʌfrʊm. ət 'ðis ði_inkɪ:pə
wəz di'laitɪd, ənd 'hʌrɪd_ɔ:f¹ tə 'fetʃ hʷɒt hi: 'nau pə'si:vð
ðə 'gest tə 'wɒnt. 'æt 'lɑ:st!² iks'kleɪmd ðə 'frenʃmən,
'its_ə 'fɔ:tʃnɪt 'θɪŋ_ai 'hit_ən 'ðæt 'plæn; 'ʌðəwaɪz_ai
ʃʊd_əv 'hæd tə 'gou wɪ'ðaut mai 'feɪvrɪt 'mʌfrʊmz.' ðə
'lænlə:d rɪ'tə:nd_in_ə 'fju: 'mɪnɪts, 'kæriɪŋ — 'nɒt ðə
'mʌfrʊmz, fə 'ðæt wəz 'nɒt hau hi: hæd_əndə'stud ðə 'pɪktʃə,
— bət_ən_ʌm'brelə.

20. 'hʷɛə tə 'kʌt ðə 'tʃɪz.

'gærɪk, ðə 'feɪməs_æktə, wəz 'wʌns 'daɪnɪŋ_in
'kʌmpəni wɪð_ə 'fju: 'frendz. ə 'lɑ:dʒ_ʌn'kʌt 'tʃeʃə
'tʃɪz wəz 'set bi'fɔ:r_im³ tə 'kɑ:v. 'gærɪk_ɑ:skt ðə 'houst
'hʷɛər_i:³ ʃʊd 'kʌt_it, 'eni'hʷɛə ju 'laɪk,⁴ wəz ði_ɑ:nsə.
'gærɪk 'ðɛərə'pən 'hændɪd ðə 'tʃɪz tu_iz⁴ 'sə:vənt, ənd
'tould him tə 'kæri_it tu_iz⁴ 'haus, əb'zə:vɪŋ, 'ðen wɪð
'jo: pə'mɪʃn_ail 'kʌt_it_ət 'houm.'⁵

21. 'sʌn_ənd 'mu:n.

'tu: 'aɪərɪʃmən wə 'tɔ:kɪŋ wʌn 'deɪ_əbaut ðə 'sʌn_
ənd ðə 'mu:n, ənd dɪs'pju:tɪŋ_æz⁶ tə 'hʷɪtʃ_əv ðə 'tu:
wəz ðə 'mɔ:⁷ 'ju:sfl. ət 'lɑ:st 'wʌn_əv ðəm 'sed: 'ou_ai
'nou. ðə 'mu:nz 'kwait 'wə:θ 'tu: 'sʌnz, bɪkəz_it 'ʃaɪnz_
ət 'naɪt hʷen_its 'nɪdɪd; bət ðə 'sʌn ʃaɪnz_in ðə 'deɪ-
taɪm, hʷen 'noubədi 'wɒnts_it.'

22. ə 'brɪt_ai'diə.

ə 'souldʒər_in 'wʌn_əv ðə 'bɒm'bei 'redʒmənts⁸, hu:
wəz bai 'treɪd_ə 'stounmeɪsn, prə'pouzɪd 'wʌns tə ði_
ædʒʊtənt ðət_if_ə 'sju:təbl 'stoun wə: prə'vaɪdɪd hi: 'wʊd,

¹ ɔ: 'ɔf. — ² ɔ: bi'fɔ: him. — ³ ɔ: 'hʷɛə hi:. — ⁴ ɔ: tə hiz.
— ⁵ ɔ: ə'toum. — ⁶ ɔ: æz. — ⁷ ɔ: 'mɔ:. — ⁸ ɔ: 'redʒɪmənts.

in hiz 'lezər_auəz, kəns'trəkt_ə 'səndaɪəl fə ðə 'ju:s_əv ðə 'steɪfn. ðə 'stoun wəz_əb'teɪnd ənd ðə 'daɪəl kəns'trəktɪd. it wəz 'greɪtli_əd'maɪəd, ənd ðə 'sɑ:dʒənt 'meɪdʒə wəz 'hɑ:d tə 'seɪ ðət_it 'kept 'betə 'taɪm ðən ðə 'steɪfn 'gən.

ə 'fju: 'deɪz_ɑ:ftər_ɪts_ɪ'rekʃn ði_ 'ædzutənt wəz_ 'ɑ:skt tə 'saɪn_ən_ɔ:də fər_ən_ 'ekstrə 'deɪli sə'plai_əv 'fər_ 'aunsɪz_əv_ 'oɪl. 'bət 'hwət_ɪz ðis_ 'ekstrə_ 'oɪl ri_ 'kwaɪəd fə:?' ɑ:skt ði_ 'ɒfɪsə. 'ou_ɪts 'dʒʌst 'ðɪs, sɑ:,' wəz ðə ri'plai; 'ðə 'sentrɪ_ən 'gɑ:d_ət 'naɪt 'wɒnts tə hæv_ ə 'læmp 'pleɪst nɪə ðə 'nju: 'səndaɪəl, sou ðət hi: meɪ bl_ 'eɪbl tə 'si: ðə 'taɪm baɪ_it.'

23. əv 'tu: 'i:vɪlz 'tʃu:z ðə 'lesə.

ə 'dʒentlmən_in wən_əv_ðə 'westən 'steɪts_əv_ə 'merɪkə hæd 'tu: 'sɒnz. hi: wəz 'veri 'fənd_əv_ ðəm¹; bət hi: 'ʃəʊd hiz 'læv_ən fə:tʃnɪtli baɪ 'letɪŋ ðə 'bɔɪz 'gou ðeər_ 'oun 'wei, ənd 'gɪvɪŋ ðəm 'hwət_ evə ðeɪ 'wɒntɪd, sou ðət ðeɪ wər_ 'təʊli 'spɔɪlt.

ðeə wə 'θreɪnɪŋz_əv_ən_ 'ə:θkweɪk nɪə ðeə 'taʊn, ənd_in_ə 'lɑ:m ðə dɪ'voutɪd 'fɑ:ðə 'sent_ 'v:f² hiz 'preʃəs 'bɔɪz tu_ə 'frend_in nju:'jɔ:k. 'ðɪs 'frend wəz 'wɪlɪŋ tə 'du: 'mʌtʃ fə ði_ə 'lɑ:md 'psərənt, ənd hi: 'tələreɪtɪd hiz 'træblsəm 'gests fə 'sevrəl 'deɪz; bət wi: meɪ 'dʒʌdʒ_əv_ ðə 'pleɪzə ðeə 'kæmpəni_ə 'fə:dɪd him baɪ_ə 'telɪgræm 'hwɪtʃ hi: 'su:n 'sent tu_ɪz³ 'frend 'seɪɪŋ: 'fə 'gʊdnɪs 'seɪk 'send_ əs ði_ 'ə:θkweɪk_ənd 'fetʃ 'bæk ðə 'bɔɪz.'

24. ðə 'sensəbl⁴ 'waɪld 'bɔ:.⁵

ə 'fɒks 'wən 'deɪ 'faʊnd_ə 'waɪld 'bɔ:.⁵ 'ʃɑ:pniŋ hiz 'tʌks_ən ðə 'træŋk_əv_ə 'tri:'. 'hwət_ə ju: 'ʃɑ:pniŋ jɔ: 'tʌks fə:?' sed ðə 'fɒks; 'ðeəz 'nou 'saɪn_əv_eni 'hænts-mən_ɔ: 'haʊnd.' 'maɪ 'diə 'frend,' sed ðə 'waɪld 'bɔ:.⁵, 'it wʊd⁶ 'nevə 'du: fə mɪ:() tə bi 'ʃɑ:pniŋ maɪ 'wepənz 'hwen_ai_ɔ:t tə bi 'ju:zɪŋ ðəm.'

¹ ɔ: əv ðəm. — ² ɔ: 'ɒf. — ³ ɔ: tə hiz. — ⁴ ɔ: 'sensibl. — ⁵ ɔ: 'bɔ:ə. — ⁶ ɔ: ðə ad.

25. 'hau tə 'tʃu:z 'gi:s.

ðə 'hed'ma:stəʁ_əv_ə 'la:dʒ 'bɔ:diŋsku:l 'wans hæd_ə'keizn tə bi 'matʃ 'pli:zd wið hiz 'pju:plz, ənd hi: di'tə:mind tə 'giv ðəm_ən_ekstrə 'fi:st. ðei wəʁ_ɔ:l 'fənd_əv 'poultri, bət hi: 'didnt ɔ:fɪn prə'vaɪd ðəm wið 'ðæt, bɪkəz 'gud 'poultri wəz 'veri 'difɪklɪ tə 'get. ɔn 'ðis_ə'keizn, hau'evə, ðə 'hed'ma:stə hæd 'set hiz 'maɪnd_ɔn 'gɪvɪŋ ðəm_ə 'gud 'fi:d_əv 'gu:s fəʁ_ə 'tri:t. sou hi: 'went tu_ə 'poultərəz ʃɒp¹ hʷəə 'twelv 'gi:s wəʁ_ɪks'pouzd fə 'seɪl. 'ai 'wɒnt ju: tə 'pɪk mi'_aut ðə 'sɪks 'tʌfɪst_əv 'ðɪ:z 'gi:s,' hi: 'sed. "ðæts_ən_ʌn'ju:zuəl ri'kwest, sɜ:, 'sed ðə 'ʃɒpki:pə: "ðæt 'meɪ 'bi:; bət_eniθɪŋ l 'du: fə 'bæd 'bɔɪz', sed ðə 'ma:stə. sou ðə 'ʃɒpmən 'set tə 'wɜ:k, ənd wið 'matʃ diskrimi'neɪʃn, si'lektɪd ðə 'tʌfɪst_əv ðə 'gi:s. "θæŋk ju,' sed ðə 'dʒentl-mən; 'ɔn 'ðis_əkeizn_aɪm prə'vaɪdɪŋ fə 'gud bɔɪz, sou_aɪl 'teɪk ði'_ʌðə sɪks, 'pli:z.'

26. ðə 'pleɪfɪ 'dɒŋki.

ə 'mæn hu:(ɪ)_ʊnd_ə 'mʌŋki_ənd_ə 'dɒŋki wəz 'wʌn 'dei 'veri 'matʃ_ə'mju:zd tə 'si: ðə 'mʌŋki 'gouɪŋ 'θru:_ɔ:l 'sɔ:ts_əv_æntɪks_ɔn ðə 'ru:f_əv hiz 'haus. hi: 'lɑ:ft 'hɑ:tɪli_ət hiz 'tri:ks, ənd 'petɪd hɪm_ə 'greɪt 'di:l hwen hi: 'keɪm 'daʊn frəm ðə 'ru:f. ðə 'dɒŋki 'sɔ: 'ðis_ənd 'θɔ:t 'hi: wud 'laɪk tə 'traɪ ðə 'seɪm 'θɪŋ. sou ðə 'nekst 'dei hi: 'klaɪmɪd_ʌp_ɔn tə ðə 'ru:f, bət bi:ɪŋ 'hevi_ənd 'klamzi, hi: 'brʊk_ə 'gud 'meni_əv ðə 'taɪlz; ənd_əz 'su:n_əz hiz 'ma:stə 'sɔ: hɪm, ɪn'sted_əv 'lɑ:fɪŋ, hi: 'keɪm_ə'ftəʁ_im²_ənd 'druv hɪm 'daʊn wið_ə 'θɪk_'stɪk.

27. 'tɪt fə 'tæt.

ə 'bɔɪ 'bɔ:t_ə 'tʌpəni 'louf_ət_ə 'beɪkəz; ɪt 'strʌk hɪm ðæt_ɪt wəz 'matʃ 'smɔ:lə ðən 'ju:zuəl, sou hi: 'sed 'tə ðə 'beɪkə, 'ai 'daʊnt bi'li:v 'ðis 'louf_ɪz³ ðə 'raɪt 'weɪt.' 'ou, 'nevə 'maɪnd,'_ɑ:nsəd ðə 'beɪkə, 'ju:l hæv ðə 'les tə 'kæri.' 'kwait 'raɪt,' sed ðə 'bɔɪ, ənd 'put 'θɪ: 'heɪpəns_

¹ ɔ: 'poultərəz ʃɒp. — ² ɔ: 'a:ftə hɪm. — ³ ɔ: 'loufs.

ɔn ðə 'kauntə. 'dʒast_əz hi: wəz 'li:viŋ ðə 'ʃɒp, ðə
'beikə 'kɔ:ld_ aut tu_ im: 'ai 'sei, 'təmi, ju: 'hævnt 'givn
mi(:) ðə 'praɪs_ əv ðə 'ləuf? 'ou, 'nevə 'maɪnd, sed ðə
'bɔi, 'ju:l hæv ðə 'les tə 'kaunt.'

28. ðə 'laɪən_ ənd ðə 'maus.

'wʌn 'sʌmə 'dei, ə 'laɪən 'lei_ ə'sli:p_ ənd ðə 'bauz_
'əv_ ə 'feɪdi 'tri:. ə 'maus ðət wəz 'pleɪɪŋ_ ə'baut 'niə
him¹ 'hæpnd tə 'rʌn_ 'ouvər_ iz² 'feɪs, ənd 'wʊk him_ ʌp.
ðə 'laɪən wəz 'veri_ 'æŋgri_ ənd wəz 'dʒast 'gʊɪŋ tə 'kil
him; bət ðə 'maus 'bɛgd tə bi fə'givn, ənd 'sed, 'if ju:l_
'əunli 'let mi(:) 'gʊ 'nau, 'præps³ 'ai ʃl bi_ 'eɪbl tə 'du:
'ju:_ ə 'kaindnɪs 'sʌm taim_ ɔ:r_ 'ʌðə. ðə 'laɪən 'lɑ:ft, bi-
kɔz hi: 'dɪdnt 'θɪŋk_ ə 'maus kud_ 'evə bi(:)_ əv_ 'eni 'ju:s
tu_ im⁴; bət hi: 'let him 'gʊ.

'nɒt 'lɒŋ_ 'ɑ:ftəwɔdz, ðə 'laɪən wəz 'kɔ:t_in_ ə 'strɒŋ
net. ðə 'maus 'hæd him 'rɔ:riŋ, 'keɪm 'kwɪkli, ənd wɪð
hɪz 'ʃɒp 'ti:θ 'nɔ:d ðə 'rʊps_ əv ðə 'net; tɪl_ ət 'lɑ:st ðə
laɪən wəz_ 'eɪbl tə 'breɪk ðəm_ ənd 'get_ ə'wei.

29. ðə 'dɒg_ ənd ðə ri'flekʃn_in ðə 'wɔ:tə.

ə 'dɒg 'wʌns 'stəʊl_ ə 'pi:s_ əv 'mɪt_ aut_ əv_ ə 'bʊtʃəz
'ʃɒp⁵_ ənd 'ræn_ 'ɔ:f⁶ wɪð_ ɪt tu_ iz 'kenl. 'ɔn hɪz 'wei hi:
hæd tə 'krɔ:s⁷_ ə 'nærou 'wʊdn 'brɪdʒ_ əv_ ə 'stri:m.
'æz hi: wəz_ 'krɔ:sɪŋ⁸, hi: 'lʊkt 'daʊn_ ənd 'sɔ: ðə ri'flekʃn_
əv him'self_in ðə 'wɔ:tə. hi: 'θɔ:t_ ɪt wəz_ ə' nʌðə 'dɒg
wɪð_ ə' nʌðə 'pi:s_ əv 'mɪt; ənd hi: 'meɪd_ ʌp hɪz 'maɪnd
tə 'get 'həʊld_ əv 'ðæt_ əz 'wel. sʊ hɪ: 'snæpt_ ət ðə ri-
'flekʃn, ənd_in 'duɪŋ sʊ 'drɒpt hɪz 'pi:s_ əv 'mɪt_ ɪntə
ðə 'wɔ:tə, ənd 'lɔ:st⁹_ ɪt.

30. ðə 'dɒg_ ənd ðə 'pɪg.

ə 'dɒg_ ənd_ ə 'pɪg wə 'wʌns tə'geðər_ ɔn 'bɔ:d_ ə 'vesl_
hʷɪtʃ wəz 'baʊnd_ ɔn_ ə 'lɒŋ 'vɔɪdʒ. ðei 'su:n bi'keɪm
veri 'gʊd 'frendz_ ənd wʊd_ 'i:t_ aut_ əv ðə 'seɪm 'dɪf.

¹ ɔ: 'niə_ im. — ² ɔ: 'ouvə hɪz. — ³ ɔ: pə'hæps. — ⁴ ɔ: tə him.
— ⁵ ɔ: 'bʊtʃəz 'ʃɒp. — ⁶ ɔ: 'ɔf. — ⁷ krɔs. — ⁸ ɔ: 'krɔsɪŋ. — ⁹ ɔ: lɔst.

bət ðəə wəz 'wan 'θiŋ ðət ə 'keɪznəli 'spɔɪlt ðəə 'frendʃɪp
fər ə 'ʃɔ:t 'taɪm. ðə 'dɒg hæd ə 'kʌmfətəbl 'kenl tə 'sli:p
ɪn, 'hwaɪl ði ʌn 'fɔ:tʃnɪt 'pɪg hæd tə 'spend ðə 'naɪt ɔn
ðə 'kəʊld 'dek. sou ðə 'pɪg 'meɪd ə 'hæbɪt əv 'getɪŋ
ɪntə ðə 'kenl ət 'dʌsk. 'ɪf hi: ɡət ɪn bi 'fɔ: ðə 'dɒg, hi:
'kudnt bi 'tə:nd ʌt; bət ɪf ðə 'dɒg ɡət ɪn 'fæ:st, ðə
'pɪg 'hæd tə 'spend ðə 'naɪt ɔn 'dek æz bi 'fɔ:.

'wan 'naɪt, 'hwen ðə 'weðə wəz 'veri 'kəʊld ʌnd 'wet,
ðə 'pɪg 'θɔ:t hi:d¹ 'meɪk fə ðə 'kenl ɪn 'ɡʊd 'taɪm
sou əz tu ɪn 'ʃuə hævɪŋ ə 'kʌmfətəbl 'bed. hi: 'faʊnd,
hau 'evə, tu ɪz² dɪs 'ɡʌst ðət ðə 'seɪm 'θɔ:t hæd ə 'kæ:d
tə ðə 'dɒg, hu: wəz ɔ:l 'redi 'laɪɪŋ 'fæ:st ə 'sli:p ɪn ðə 'kenl.
sou hi: 'set hi:z 'wɪts tə 'wɜ:k, ʌnd 'fɔ:md ə 'plæn. hi:
'tʊk ðə 'dɪf ʌt əv 'hwɪtʃ ðeɪ 'et ðəə 'mɪ:lz ʌnd 'pleɪst
ɪt 'niə ðə 'kenl; hi: 'ðen 'tə:nd hi:z 'bæk tə ðə 'dɒg ʌnd
'meɪd ə 'nɔɪz əz ɪf hi: wɜ: 'i:tiŋ. 'ðɪs ə 'wɜ:k ðə 'dɒg,
hu: 'lɪsnd fər ə 'mɪnɪt ɔ: tu:, ʌnd 'ðen, 'fɪlɪŋ 'hʌŋɡri,
'θɔ:t 'hi: wʊd 'kʌm ʌt ʌnd 'ʃəə ðə 'sʌpə. ðə 'pɪg ət
'wʌns 'rʌft ɪntə ðə 'kenl ʌnd 'left hi:z 'frend ʌt 'saɪd
wɪð ði 'emptɪ 'dɪf.

31. 'weɪstɪŋ 'taɪm.

'wan 'deɪ ə 'ɡrænd 'pəʊstəfɪs ə 'fɪʃl³ 'hæpnd tə bi
'pa:sɪŋ θru: 'wan əv ðə 'smɔ:l ɔfɪsɪz kə 'nektɪd wɪð ðə
dɪ'pɑ:tmənt. 'ðəə hi: 'sɔ: ə 'mæn 'stændɪŋ bɪfɔ: ðə 'faɪə
'rɪ:dɪŋ ə 'nju:speɪpə. ʌn 'əʊər ɔ: sou 'ɑ:ftəwɛdz, rɪ'tə:nɪŋ
baɪ ðə 'seɪm 'wei, hi: wəz 'ʃɔkt tə 'faɪnd ðə 'seɪm 'mæn
'ɔkjupaɪd ɪn ðə 'seɪm 'mænə.

'hwɔt ə ju: sə'pəʊzd tə bi 'duɪŋ, sə:?' sed ði ɪn-
'dɪɡnənt ə 'fɪʃl.³

'kɑ:nt ju: 'si: 'hwɔt ʌɪm 'duɪŋ?' sed ðə 'mæn.

ai 'nou ðət ai 'keɪm θru: 'ðɪs 'rʊm ʌvər ʌn 'əʊər
ə'ɡəʊ ʌnd 'sɔ: ju: 'rɪ:dɪŋ ðə 'peɪpə. ai rɪ'tə:n ʌnd 'faɪnd
ju: 'rɪ:dɪŋ 'stɪl.'

'ju: 'steɪt ðə 'keɪs 'kwɑɪt 'ækjʊrɪtli, wəz ðə pə'lɑɪt
rɪ'plɑɪ.

¹ ɔ: hi: wʊd. — ² ɔ: tə hi:z. — ³ ɔ: ɔ'fɪʃl.

'hwɔts jɔ: 'neim, sɜ:?' di'mɑ:ndid ði_ə'fɪʃl, bi-
kamin_ 'æŋgri.

'wel,' sed ði_ 'lðə, 'ai 'dount 'nou ðæt mai 'neim_
iz_ 'eni kən'sə:n_əv 'jɔ:z; 'hwɔts 'jɔ: neim?'

'sɜ:, sed 'hi:, 'ai wud 'hæv ju: 'nou ðæt_aim 'hed_
əv_ə di'pɑ:tment_in ðə 'dʒenrəl 'poustəfɪs.'

'in'di:d,' wəz ðə ri'plai, 'aim 'veri 'glæd tə 'hiər_
it. 'aim simpli wən_əv ðə 'britɪʃ 'pʌblik, 'ænd hæv bi(:)n
'kept 'hiə 'weitiŋ fə 'tu: 'auəz fər_ən_ 'ɑ:nse tu_ə 'veri
'simpl 'kwestʃn. ai ʃl bi 'mætʃ_ə'blaɪdʒd_ɪf ju:l 'ju:z
jɔ:r_ 'ɪnfluəns tə 'get mi_ə litl_ə 'tenʃn.'

32. ə'kwɪtɪd bət 'gɪlti.

ə 'kʌnɪŋlʊkɪŋ 'felou wəz 'wʌns_ə'kju:zɪd bɪfɔ: ðə
'mædʒɪstrɪts_əv 'stɪrliŋ_ə 'pɜər_əv 'trauzəz. ɑ:ftər_ə 'lɒŋ_
ənd 'peɪnt investɪ'geɪʃn, ðə 'mæn wəz dɪst'ʃɑ:dʒd,
bɪkəz ði_ 'eɪdəns_ə'geɪnst hɪm wəz 'nɒt sə'fɪʃntli 'strɒŋ.
hi: kən'tɪnju:d, hʌv_əv, tə ri'meɪn_in ðə 'dɒk_ɑ:ftər_
iz¹_ə'kwɪtl həd bɪn 'fɔ:məli prə'naʊnst. ðə 'lɔ:jə hu_
əd di'fendɪd hɪm, əb'zəvɪŋ ðæt hi: 'dɪdnt 'mu:v, in-
'fɔ:md hɪm ðæt hi: wəz_ət 'lɪbəti tə 'gou_əbaut hɪz
'bɪznɪs, ɪf hi: 'hæd_eni. ðə 'mæn 'ʃuk hɪz 'hed 'slaitli
bət ri'meɪnd. baɪ 'ðɪs 'taɪm ðə 'kɔ:t wəz 'niəli_ 'empti.
ə'geɪn hɪz 'lɔ:jə 'tould hɪm ðæt hi: kəd 'gou, ənd_ 'ɑ:skt
'hwai hi: 'sɪ:md sou 'stju:pid. 'dʒʌst 'kʌm 'hiər_ə mou-
mənt, 'pli:z, sɜ:, sed ðə 'mæn, 'ənd 'let mi: 'hwɪspər_in
jɔ:r_ɪə. ai 'kɑ:nt 'gou tɪl_ 'ɔ:l ðə 'wɪtnɪsɪz_ə'geɪnst mi:
hæv 'left ðə 'kɔ:t.' 'ənd 'hwai mei 'ðæt bi:?' 'bɪ'kɔ:z_əv
ðə 'stoulən 'trauzəz, sɜ:. 'dount ju: 'ʌnd_ə'stænd?' 'moust
'sɜ:tnli_ ai dount; hwɔt_ə 'baut ðə 'trauzəz? sed ðə 'lɔ:jə.
'ounli 'ðɪs, sɜ:, hwɪspəd ðə 'felou_in hɪz 'louɪst 'tounz,
'aɪv 'gɒt ðəm_ən.'

33. ə'kɒmən kjuəri'ɒsɪti.

ðə 'wɪtɪ 'editər_əv_ə 'sɜ:tn 'nju:'jɔ:k mægə'zɪ:n, wəz_
ən 'frendli 'tɔ:mz wɪð 'bɑ:nəm, ðə 'noutɪd 'ʃoumən. bət

¹ ɔ: 'ɑ:ftə hɪz.

'ðis 'frendʃɪp 'dɪdnt prɪ'vent ðə 'tu: frəm 'pleɪɪŋ 'trɪkə_
ən_ɪ:tʃ_ 'lðə hwe'nevər_ə'keɪzn_ 'ɔfəd.

'wʌn 'dei ði 'editə 'keɪm 'daʊn tə ði_eksi'bɪʃn_in_
ə 'greɪt 'həri, ənd 'wɒntɪd tə 'nou_ɪf 'mɪstə 'bɑ:nəm
pə'zest ði_ 'ɪndʒən 'klʌb ðæt 'kæptɪn 'kʊk wəz 'kɪld wɪð,
æz hi: wəz 'raɪtɪŋ_ən_ 'ɑ:tɪkl fər_ɪz¹ mægə'zɪ:n_ən ðə 'sʌb-
dʒɪkt_əv 'kuks 'deθ, ənd wʊd 'mʌtʃ 'laɪk tu_ɪg'zæmɪn ðə
'feɪtl 'wepən. 'mɪstə 'bɑ:nəm 'sed hi: wəz_ 'əʊnli 'tu:
'hæpi tə 'grætɪfai hɪz 'frendz kjuəri'ɔsɪti, ənd wʊd_ət
'wʌns 'gou_ənd 'lʊk fə ðə 'klʌb.

ri'leɪtɪŋ ðə stɔ:ri_ 'ɑ:ftəwədz hi: 'sed: 'ai 'went tə mai_
eksi'bɪʃn_ənd 'pɪkt_ 'aut 'dʒʌst 'sʌtʃ_ə 'wepən_əz wʊd_
əv 'setld 'kæptɪn 'kʊk_ɔ:r_ 'enɪbədi_ 'els, ənd prɪ'zentɪd_
ɪt wɪð_ 'evri 'sain_əv 'kɒnfɪdəns fə ði_ 'editəz_in_ 'spekʃn.
hi: ɪg'zæmɪnd_ɪt 'veri mai'nju:tli, ənd 'ðen 'hændɪd_ɪt
'bæk, 'seɪɪŋ, 'θæŋk ju, mɪstə 'bɑ:nəm, ai 'nju: ju məst
'hæv 'ðis 'klʌb. 'ɔ:l ðə 'smɔ:l mju:zɪəmz_in ðə 'kʌntri
hæv_ɪt, ənd_ə 'lɑ:dʒ_ɪs 'tæblɪʃmənt laɪk 'jɔ:z 'kʊdnt_
ə'fə:d tə 'du: wɪ'ðaut_ɪt. 'ənd 'ðen hi: 'left, 'hailɪ 'plɪ:zd
ðæt fə 'wʌns hi:_əd 'tə:nd ðə 'dʒouk_ən mi:.'

34. ən_ʌn'kʌmfətəbl pə'zɪʃn.

ə 'wel'noun_ 'æktə hu:m wɪ:l 'kɔ:l mɪstər_ 'ei 'wʌns
'met_ə 'frend frəm 'brɪstl_in ðə 'stri:t, hu:m hi: 'wel
rekə'lektɪd_əz hævɪŋ 'bi:n² pə'tɪkjʊləli 'sɪvɪl³ tu_ɪm'self⁴_
ənd tu_ɪz⁵ 'waɪf hwen_in 'ðæt 'taʊn. 'mɪstər_ 'ei hu(:)_
ət 'ðæt 'taɪm 'lɪvd_ət ði_ə'delfɪ 'θɪətə, 'ɑ:skt hɪm tə
'dɪnə, ənd_in_ 'vaɪtɪd_ə 'pɑ:ti_əv 'frendz tə 'mɪt hɪm_
ən ðə 'fəluɪŋ_ 'i:vniŋ. ən 'rɪ:tʃɪŋ 'houm hi: 'tould hɪz
'waɪf wɒt hi: həd 'dʌn, dɪs'kraɪbɪŋ ðə 'dʒentlmən, ənd
'kɔ:lɪŋ tu_ə:⁶ 'maɪnd hau_ 'ɔ:fɪn ðei həd 'bi:n_ət hɪz 'haus
nɪə ðə kə'θɪ:drəl. 'ai rɪ'membər_in⁷ 'veri 'wel, 'sed 'mɪsɪz_
'ei, 'bət_ 'ai 'daʊnt 'dʒʌst rekə'lekt hɪz 'neɪm. 'hʊt_ 'ɪz
ɪt? 'hwai 'ðæts ðə 'veri 'kwestʃn_ 'ai wəz 'dʒʌst 'gouɪŋ

¹ ɔ: fə hɪz. — ² ɔ: bɪn. — ³ ɔ: 'sɪvl. — ⁴ ɔ: tə hɪm'self. —

⁵ ɔ: tə hɪz. — ⁶ ɔ: tə hɜ:. — ⁷ ɔ: rɪ'membə hɪm.

tu_ 'a:sk 'ju:, 'a:nsəd mistər_ 'ei; 'ai 'nou ðə 'mæn_ əz_ 'wel_ əz_ ai 'nou mai_ oun 'fɑ:ðə, bət fə ðə 'laif_ əv mi_ ai 'kɑ:nt ri'membə_ iz¹ 'neim; ənd_ ai meid 'nou_ ə'tempt tu_ əsə'tein_ it, əz_ ai meid 'fʊə 'ju: wud rekə'lekt_ it.' 'hwət wəz tə bi 'dʌn? 'ɔ:l 'ðæt 'nait_ ənd ðə 'nekst 'mɔ:nɪŋ ðei 'traid_ in 'vein tə ri'kavər_ it, bət ðə 'neim həd kəm'plitli_ is'keipt ðəm. in 'ðis di'lemə 'mistər_ 'ei 'θɔ:t hi(:) wud 'gɪv_ in'strækʃnz tə ðəə 'mænsə:vənt, hwɪtʃ hi: kən'sidəd wud 'sɒlv ðə 'dɪfɪklti. sou hi: 'kɔ:ld ðə 'sə:vənt_ in, ənd 'tould him tə bi 'veri 'kæʃl tu_ a:sk_ 'evri 'dʒentlmən hɪz 'neim_ əz hi: ə'raɪvd, ənd tə bi 'fʊə tu_ ə'nauns_ it 'veri dɪ'stɪŋtli. 'æz ðə 'dɪnərəuər_ ə'proutʃt ðə 'gests bi'gæn tu_ ə'sembl, bət ðəə wəz 'nou 'sain_ əv ði_ ə'nɒnɪməs 'frend, ənd_ a:ftə 'weɪtɪŋ 'sʌm 'taɪm 'mistər_ 'ei bi'gæn tə 'θɪŋk, ənd_ 'ɔ:lmu:st tə 'houp hi: 'wudnt² 'kʌm_ ə'tɔ:l. bət 'dʒʌst bi'fɔ: ðə 'dɪnə wəz 'put_ ɒn ðə 'teɪbl, ə 'nɒk wəz 'hə:d, ənd ðə 'mænsə:vənt bɪɪŋ_ ət 'ðæt 'mu:mənt_ in ðə 'kɪtʃɪn, in ði_ 'ækt_ əv 'kæriɪŋ_ 'ʌp_ ə 'hɔ:nʃ_ əv 'mʌtn, hwɪtʃ ðə 'kʌk həd 'put_ ɪntu_ iz³ 'hændz, ə 'meɪdsə:vənt 'went tə ðə 'dɔ:, əd'mɪtɪd ðə 'streɪndʒə, 'fəʊd him_ ʌp'steəz, ənd_ ʊp'nɪŋ ðə 'dɔ:, ə'laud him tə 'wɔ:k_ in wi'ðaut_ 'eni_ ə'naunsmənt_ ə'tɔ:l. ət 'dɪnətaɪm_ 'evrɪbɔdi 'tɔ:kt wɪð ði_ 'ʌn'noun, ənd 'tʌk 'wain wɪð him, 'æz 'sə: — 'ə 'glɑ:s_ əv 'wain, sə:?' 'meɪ_ ai hæv ði_ 'ɒnə, sə:?' it'setɹə; bət 'nʌθɪŋ træn'spaɪəd⁴ tə 'let_ 'aut ðə 'neim, ðou 'sevrəl 'raʊndəbaut_ ə'tempts wə 'meid tə 'get_ æt_ it.⁵ ði_ 'i:vniŋ 'pɑ:st_ ə'wei, ənd ðə 'dʒentlmən wəz 'haɪli di'laitɪd wɪð ðə 'kʌmpəni; bət_ əbaut 'hɑ:f 'pɑ:st_ ten hi: 'lʌkt_ ət hɪz 'wɒtʃ_ ənd 'rouz_ ə'brʌptli, 'seɪɪŋ, 'riəli_ ai məst bi_ 'ɔ:f⁶ 'ɔ:r_ ai fl get 'ʃʌt_ aut; aɪm goʊɪŋ tə 'slɪ:p_ ət_ ə 'frendz_ in ðə 'tauə; ðei 'klouz ðə 'geɪts_ ət_ i'levn_ ə'klɒk, ənd_ ai 'ʃɑ:nt get_ in_ ɪf_ aɪm_ ə 'mɪnɪt 'leit.. sou_ aɪm_ ə'freɪd_ ai məst 'sei gud 'baɪ_ ət 'wʌns. bi 'fʊə ju: 'kʌm_ ənd 'si: mi(:) hwe'nevə ju(:) 'vɪzɪt 'brɪstl. 'ju(:) meɪ dɪ'pend_ ɒn mi:, mai 'diə 'frend. 'gud 'baɪ, ɪf

¹ ɔ: ri'membə hɪz. — ² ɔ: wud 'nɒt. — ³ ɪntə hɪz. — ⁴ ɔ: træn'spaɪəd. — ⁵ ɔ: get_ æt_ it. — ⁶ ɔ: əf.

ju(:) 'riəli 'mʌst 'gou.' 'gud'bai,' sed ði 'lðər ənd 'left ðə 'rum. 'mistər 'ei i 'mi:dʒətli bi'gæn tə kən'grætju-leit him'self ən hæviŋ 'gɒt 'aut əv ðis 'ɔ:kwəd 'skreip, hwen hiz 'frend 'pəpt hiz 'hed 'bæk intə ðə 'rum, ənd 'kraid 'heistili; 'ou, 'bai ðə 'wei¹, mai 'diər 'ei, ai fə'gɒt tə 'tel ju(:) ðət ai 'bɔ:t ə litl 'frenʃ 'klɒk 'æz ai wəz ən ðə 'wei hiə tə 'dei ət 'hɔ:triz, bət 'æz it ri'kwaiz ə 'wi:ks 'regjuleitiŋ, ai 'tuk ðə 'libəti əv 'giviŋ 'jɔ: 'neim, ənd 'ɔ:dəriŋ ðəm tə 'send it 'hiə, ənd 'sed 'ju: wud 'fə:wəd it. its 'peid fə:. ðə 'dɔ: 'klouzɪd, ənd bi'fɔ: 'mistər 'ei kud 'get it 'əupən əgein, ðə 'dʒentlmən wəz in ðə 'hɔ:l. 'stɒp, 'skri:mɪd 'mistər 'ei əv ðə 'bænistəz, 'ju:d 'betə 'rait ði ə 'dres jɔ: 'self sou ðət ðə mə² bi 'nou mis'teik.' 'nou, 'nou, ai 'kɑ:nt 'stɒp ɔ:r ai fl bi 'leit. — ði 'əuld 'haus 'niə ðə kə'θi:drəl; 'gud'bai!' ðə 'stri:t 'dɔ: 'slæmd bi'haind him, ənd 'mistər 'ei 'went 'bæk tə ðə 'kɑmpəni 'fi:liŋ 'eniθiŋ bət 'kɑmfətəbl.

35. ðə 'kɔ:st.³ əv ə 'kwɔrəl.

'meni 'jɔ:z⁴ ə 'gou, ðə wə 'tu: 'ritʃ 'fɑ:məz hu: 'livd ən ə 'smɔ:l 'aɪlənd ɔ:f⁵ ðə 'west əv 'aɪlənd. ðei 'əund ə 'hændrəd n 'wʌn 'ʃi:p bi'twi:n ðəm, ənd wə 'mʌtʃ əd'maɪəd ənd 'envid bai ðə 'puə 'neibəz. 'θiŋz 'went 'wel wið ðəm fər ə 'lɒŋ 'taim; bət ət 'lɑ:st ðei 'kwɔrəlɪd, ənd di'saɪdɪd tə di'zɔlv 'pɑ:tnəʃɪp. 'ðen ə 'rouz ðə 'kwestʃn əv 'hau ðə 'ʃi:p wə tə bi di'vaɪdɪd. it wəz 'i:zi i'nʌf əz 'fɑ:r əz ðə 'hændrəd wə kən'sə:nd, — 'i:tʃ kud teik 'fɪfti, ənd 'ðə wud bi ən 'end əv it. bət 'hau wə ðei tə di'vaɪd ði 'ɔd wʌn? ðei 'θɔ:t 'kæfəli əvri 'pɔsəbl⁶ 'plæn, ənd 'held 'æŋgri di's'kɑfɪnz əbʌt it, bət ðei kud 'kʌm tə 'nou ə'gri:mənt. sou ət 'lɑ:st it wəz di'tə:mɪnd ðət ðə 'sɪŋgl 'ʃi:p ʃud bi 'lɒŋ 'i:kwəli tə 'bəʊθ əv ðəm.⁷

bət 'ðis di'sɪzn bi'keɪm ə 'nju: 'kɔ:z əv di's'pju:t. 'wʌn əv ði 'əunəz 'wɒntɪd səm 'wʊl, ənd 'ðə fɔ: prə'pəʊzd

¹ ɔ: bə ðə 'wei. — ² ɔ: mei. — ³ ɔ: 'kɔst. — ⁴ ɔ: 'jɪəz. — ⁵ ɔ: ɔf. — ⁶ ɔ: 'pɔsəbl. — ⁷ ɔ: əv ðəm.

ðæt ðə 'ʃi:p ʃud bi 'ʃiəd. ði_ʌðə ri'fju:zd tu_ə'lau ðis.
 'fainəli ðə 'mætə wəz_ə'reindʒd bai 'wʌn 'said_əv ðə 'ʃi:p
 birɪŋ 'ʃiəd. ə 'fju: 'deiz 'leitə ðə 'puər_æniməl wəz 'faund
 'ded_in_ə 'ditʃ. 'i:v_n_ʌ:f_tər_its 'deθ_it wəz ðə 'kɔ:z_əv
 'trabl. fə 'wʌn_əv ðə 'men 'sed, ðæt_if 'wʌn 'said_əv_it
 'hædnt bin 'ʃiəd, it 'wudnt hæv 'kɔ:t 'kould_ənd 'daɪd;
 h_wail ði_ʌðə di'kleəd ðæt_if ðə 'wul 'hædnt bin 'left_ən
 ði_ʌðə said, ðə 'ʃi:p wud 'nevər_əv¹ 'lɔ:st²_its 'bæləns_
 ənd 'fɔ:ln_intə ðə 'ditʃ. ðei 'went tə 'lɔ:əbaut_it, ənd
 ðə 'keɪs wəz 'sou_iks'pensiv tə 'bouθ_əv ðəm, ðæt 'hwen_
 it_endid, ðə 'handrəd 'ʃi:p 'hæd tə bi 'sould tə 'pei ðə
 'kɔ:sts.³

36. ə ri'tɔ:t 'kɔ:tʃəs.⁴

in_ən_ækʃn 'brɔ:t tə ri'kʌvə 'dæmidʒiz 'dʌn tu_ə
 'kæridʒ, ə 'lɔ:nid 'kaunsl ri'pi:tɪdli 'kɔ:ld ðə 'vi:ɪkl_in
 'kwestʃn_ə 'bru:əm, prə'naunsiŋ ðə 'wɔ:d wið 'tu: 'siləblz.
 'hweərə'pɒn 'lɔ:d 'kæmbl⁵, wið kən'sidrəbl pəm'pɒsiti,
 əb'zə:vd: 'bru:m_iz ðə mɔ: 'ju:ʒuəl prən'ansi'eɪʃn; ə 'kæridʒ_
 əv ðə dis'kripʃn 'ju: 'mi:n_iz 'dʒenrəli, ənd_ai 'θɪŋk_
 ai mei 'sei, 'mɔ: kə'rektli, 'kɔ:ld_ə 'bru:m. ət_eni reit ðæt
 prən'ansi'eɪʃn_iz_oupn tə 'nou 'greiv_əb'dʒekʃn, ənd_it
 hæz ðə 'greit_əd'vɑ:ntidʒ_əv 'seivɪŋ ðə 'taɪm kən'sju:md
 bai_ʌtəriŋ_ən_ekstrə 'siləblz.' 'hɑ:f_ən_auə 'leitər_in ðə
 'seim 'traɪəl, 'lɔ:d 'kæmbl, ə'lu:diŋ⁶ tu_ə di'siʒn 'gɪv_n_in_
 ə 'similə_r_ækʃn, 'sed: 'in 'ðæt keɪs ðə 'kæridʒ h_witʃ
 hæd səs'teind_ɪndʒəri wəz_ən_əm'nibəs.' 'pɑ:dn mi:, mi
 'lɔ:d,' intə'pouzd ðə 'lɔ:nid 'kaunsl, 'ə 'kæridʒ_əv ðə 'kaɪnd
 tə 'h_witʃ ju: 'drɔ:ə'tenʃn_iz 'ju:ʒuəli 'tə:md_ə 'bas; 'ðæt
 prən'ansi'eɪʃn_iz_oupn tə 'nou 'greiv_əb'dʒekʃn, ənd_it
 hæz ðə 'greit_əd'vɑ:ntidʒ_əv 'seivɪŋ ðə 'taɪm kən'sju:md
 bai_ʌtəriŋ 'tu: 'ekstrə 'siləblz.' ði_intə'rəpʃn wəz 'fə'lud
 bai_ə 'rɔ:əv 'lɑ:ftə, in 'h_witʃ 'lɔ:d 'kæmbl 'dʒɔ:ind 'mɔ:
 'hɑ:tili ðən_eniwʌn_els,

¹ ɔ: 'nevə hæv. — ² ɔ: 'lɔst. — ³ ɔ: 'kɔsts. — ⁴ ɔ: 'kɔ:tʃəs. —

⁵ 'bɔ:n_in 'sevnti:n 'sevnti 'nain, 'daɪd_in_eiti:n 'sɪksti 'wʌn. bi-
 'keɪm 'lɔ:d 'tʃɑ:nslə_r_in_eiti:n 'fɪfti 'nain. — ⁶ ɔ: ə'ljʊ:diŋ.

37. 'veri 'taf.

ən_ 'ould 'mæn neimd_ 'elm wəz 'wans_ə 'witnis_ in_ ə 'keis_ 'traid bai 'lɔ:d 'mænsfi:ld. hi: 'geiv hiz_ 'evidəns wið ri'ma:kəbl_ 'kliənis, ɔ:l_ 'ðou hi: wəz 'mɔ: ðən_ 'eiti 'jə:z¹_əv_ 'eidz. ðə 'dʒʌdʒ wəz 'fild wið_ ædmə'reifn²_ənd_ ig'zæmind him_ æz tu_ iz hæ'bitjuəl_ 'moud_əv_ 'liviŋ, ənd 'faund hi: hæd 'bi:n_ 'θru: 'laif_ən_ 'ə:li_ 'raizə, ənd ə 'siŋ-gjuləli_ 'tempərɪt_ 'mæn. "ðæts_ 'rait," ri'ma:kt_ ðə 'dʒʌdʒ, in ðə 'toun_əv_ ə'pru:vl, 'aiv_ ɔ:l_ wəz³ 'faund ðət wi_ðaut_ 'tempərəns_ ənd_ 'ə:li_ 'hæbits_ lɔn'dʒeviti_ iz 'nevər_ə_ 'teind.' ðə 'nekst_ 'witnis, ði_ 'eldə 'brʌðər_əv_ ðis_ 'mɒdl_əv_ 'tempərəns, wəz 'ðen_ 'kɔ:ld, ənd 'hi: ɔ:l_ moust_ sə:pə:st_ hiz_ 'brʌðər_əz_ n_ in_ 'telidʒənt_ ənd_ 'kliə_ 'hedid_ 'spi:kə. 'ai_ sə'pouz, 'əb'zə:vd_ lɔ:d_ 'mænsfi:ld', 'ðət_ 'ju: ɔ:l_ sou_ər_ən_ 'ə:li_ 'raizə? 'nou, mi_ 'lɔ:d, 'ɑ:nsəd_ ðə 'vetərən_ 'stautli; 'ai_ 'laik_ mai_ 'bed_ət_ ɔ:l_ 'auəz, 'mɔ:r_ is_ 'pefli_ in_ ðə 'mɔ:niŋ. 'ɑ:, bət_ 'laik_ ju: 'brʌðə, juər_ə_ 'veri_ 'tempərɪt_ 'mæn, ai_ sə'pouz? 'ɑ:skt_ ðə 'dʒʌdʒ_ 'kwikli, 'lukiŋ_ aut_ 'æŋʃəsli_ fə_ ðə 'seifti_əv_ ðə 'mɔ:r_ im_ 'pɔ:tənt_ 'pɔ:t_əv_ hiz_ 'θiəri. 'mi_ 'lɔ:d, 'ɑ:nsəd_ ðə 'witnis_ dis_ 'deiniŋ_ tə_ 'pli:d_ 'gilti_ tu_ə_ 'tʃaɪdʒ_əv_ hæ'bitjuəl_ so_ 'braiəti⁴, 'aim_ə_ 'veri_ 'ould_ 'mæn, ənd_ mai_ 'meməri_ iz_ əz_ 'kliər_əz_ə_ 'bel, bət_ ai_ 'kɑ:nt_ ri'membə_ ðə_ 'nait, 'hwen_ aiv_ 'gɔn_ tə_ 'bed_ wi_ðaut_ bi:ŋ_ 'mɔ:r_ ɔ: 'les_ 'drʌŋk. 'ɑ:, mi_ 'lɔ:d, 'ikskleimd_ 'wʌn_əv_ ðə_ 'lɔ:nid_ 'kaunsl, 'ðis_ 'ould_ 'mænz_ 'keis_ sə'pɔ:ts_ ə_ 'θiəri_ ʌp_ 'held_ bai_ 'meni_ 'pɔ:snz_ — ðət_ hæ'bitjuəl_ in_ 'tempərəns_ iz_ 'feivrəbl_ tə_ lɔn'dʒeviti. 'nou, 'nou, ri_ 'plaid_ ðə_ 'tʃi:f_ 'dʒastis_ wið_ə_ 'smaɪl, 'ðis_ 'ould_ 'mæn_ ənd_ hiz_ 'brʌðə_ 'miəli_ 'ti:tʃ_ ʌs_ 'hwɒt_ 'evri_ 'kɑ:pintə_ 'nouz_ — ðət_ 'elm, 'hweðər_ it_ bi_ 'wet_ ɔ: 'drai, iz_ 'veri_ 'taf_ 'wud.'

¹ ɔ: 'jɪəz. — ² ɔ: ædmi'reifn. — ³ ɔ: 'ɔ:lweiz, ɔ: 'ɔ:lwoiz. — ⁴ ɔ: sə'braiəti, ɔ: sou'braiəti.

Texts with Intonation Curves.

38. 'peivɪŋstounz.¹

ə'plaubɔi | huəd'spent'ɔ:lɪz'laɪfɪndə'kəntri |
wəz'sentəne'mesɪdʒ | ɪntuə'neɪbrɪŋ'taʊn |
bwtɪfɪ:d'nevə'bi:ntu:bi'fɔ: æzi:wəz'wɔ:kɪŋθru:'wʌnəvðə'stri:tɪ |
ə'dɔg'rʌft'autəvə'pæsɪdʒ | ən'traɪdtə'baitɪm.
ðə'plaubɔi'lʊkt'raʊnd|ən'traɪdtə'faɪndə'staʊntə'θrouətðə'dɔg |
bətðə'roudwəz'meɪdəv'lɑ:dʒ'fɪkst'peivɪŋstounz.
bi:'kudnt'faɪndə'sɪŋgl'lu:s'staʊn.
hwɔtə'fʌni'pleɪsðɪs'ɪzhi:'sed, | 'ɔ:lðə'staʊnzsi:mtəbi'taɪd'ʌp |
hwailðə'dɔgzəlet'lu:s.

39. 'hwaɪhi:wəz'leɪt.

ðə'pɒnɪt'bi: 'wʌns'wentwɪðhɪz'waɪf'tə'steɪfəðə'wɪ:k'end
ətə'frendz'haʊsɪnðə'kəntri. ðə'fə:st'i:vniŋ

¹ in 'ðɪs'pæsɪdʒ'ræpɪd'kɒnvə'seɪʃənəl'staɪl'əv'prənansi'eɪʃn'ɪz'ɪndɪkeɪtɪd. ðə'sentənsɪz'mʌst'bi'prə'naʊnst'verɪ'fʌst, in 'ɔ:lðə'tu'prədʒu:s'ðə'kə'rekt'ɪ'fekt.

mistə'bi: 'went 'ap 'rɑ:ðə'leit 'tə'dresfə'dinə
 and'hædntkʌm'daun¹ 'hwendə'dinəbel'ræŋ. 'hiz'waifhau'evə,
 ri'kwestidðətðei'ʃudnt'weitsfərə:'hʌzbænd,
 bətðətðeifəd'gouət'wʌns'intə'dinə. 'su:pænd'fiʃhædbin'sə:vð,
 'hwənə'sə:vənt'tæptətðə'də:wiðə'mesidʒ, 'di'zaiəriŋ'misiz'bi:
 'tə'step'ʌptuə:'hʌzbænd 'æʒʃi:wəz'wəntid. 'ɔn'gouɪŋtuɪm
 'ʃi:'faundhɪminə'steitəv'bɔiliŋindig'neiʃn, 'ounli'hɑ:f'drest
 'wið'wʌn'leginə'blæksilk'stəkiŋ, 'ændði'ʌðə'bɛə.
 'lʊk'hɪəmædəm, 'hi:'kraɪd'au, 'ðæt'idʒətəvə'meidəvʝə:
 bəz'ounli'pækt'wʌn'silk'stəkiŋfə'mai'tu:'legz:
 'ðə'kɒnsɪkwəns'iz, 'ai'kɑ:nt'gou'daun'stɛəztə'dinə,
 ɔ:hæv'eni'dinərə'tə:l 'ən'les'sʌmiz'sent'ʌptəmi:'hiə'.
 'oumai'diə, 'sedhiz'eɪmjəbl'waɪf,
 'ʃu:'ni:dnt'stændɔn'mʌtʃ'seriməni 'wiðəuər'ould'frendz'hiə'.
 'put'ɔndə'stəkiŋz'hwiʃʃu:v'teɪkn'ɔ:f, 'ænd'kʌm'daunin'dem.
 'aɪlɪks'pleɪn'mætəztəðə'kʌmpəni. 'hi:'tʊkðə'hɪnt,
 'ændwəzɪndi'æktəv'pi:lɪŋ'ɔ:fðə'blæk'silk'stəkiŋfrəmiz'leg,
 'hwənhi:dis'kʌvəd'ðətʰi:d'putðə'tu:ɔndə'seɪm'leg
 'wi'ðaut'noutisiŋɪt.

¹ ɔ: (h)əd'nɒt.

an 'pa:dnəbl 'neglidzəns.

ə 'welnəun 'dræmətist wəz 'wənsə 'weiinðə 'kəntri

hwenhi: 'aniks 'pektidliri 'si:vdən 'æŋfəs 'letəfrəmhi:z 'waif,

in 'fə:miŋhim 'ðətə 'sə:tn 'səməv 'māni— 'tu: 'həndrəd 'paundz

— 'hwitʃhi: 'həd 'prəmisttə 'sendənə 'sə:tn 'dei,

həd 'nevə 'ri:tʃtə: 'hi:i 'mi:djetli 'routə 'fjuəriəs 'letə

təðə 'poustma:stə 'dzenrəl 'bi 'giniŋ 'sə:, 'əndin 'fə:miŋhim

'ðətn 'sətfə 'dei 'ət 'sətfə 'nauə

'hi:him 'self 'putə 'letərintəðə 'poustəfis 'ət 'sətfə 'pleis,

kən 'teiniŋðə 'səməv 'tu: 'həndrəd 'paundzin 'bæŋk 'nouts,

'əndðətited 'nevəbindi 'livəd

'ðətitwəzəməustən 'pa:dnəblpi:səv 'neglidzəns, 'ifnət wəs

ənðə 'pa:təvðə 'poustəfisə: 'θəritiz: 'hi:di 'mā:ndidðətəni:

'mi:djetin 'kwaiəriintəðə 'mætəfudbi 'meid,

'əndðətənə 'pələdzifudbi 'givn

'fəðiæŋ 'zaiətiən 'trəblitsdi 'tenʃnəhəd 'kə:zdðəm.

'bairi 'tə:nəv 'poust

'hi:ri 'si:vdəməust 'kə:tjəs 'letə 'frəmðə 'poustma:stə 'dzenrəl

'seiiŋðəthi:wəz 'pə:fiktlikə 'rektin 'steitiŋ 'ðətn 'sətfə 'dei

ændæt 'sʌtʃən 'auə hi: 'poustidə 'letə

kə 'teiniŋ 'bæŋk 'noutstəðiə 'mauntəv 'tu: 'hʌndrəd 'paundz

bʌtðæt 'ʌn 'fɔ:tʃniti hi:ədə 'mitidtuə 'dresði 'enviloup

ðə 'letəhədə 'kɔ:diŋlibi 'noupnd 'ətðə 'tʃi:f 'ɔfisɪn 'lʌndən

ændwəz 'faundtəkən 'teinðə 'bæŋk 'nouts

'ræptinə 'pi:səv 'noutpeipə

'beəriŋðə 'wə:dz 'ai 'sendju:ðə 'mʌni

wi 'ðaut 'eni 'signitʃərə:rə 'dres.¹ 'ðə 'letəhəd 'ðæfə:bindi 'teind

ən 'tilsʌmin 'kwaiəriwəz 'meidəbautit.

¹ ɔ: 'signitʃərə:rə 'dres; 'ɔ:lsou 'signətʃə.

'bɒks_ənd 'kɒks.

ə ro'mæns¹_əv 'riəl 'laif, in 'wʌn_ækt.

bai 'dʒei_em 'mɔ:tn.

'dræmətis pə:'souni:.

'dʒɒn 'bɒks (ə 'dʒə:nimən 'printə).

'dʒeimz 'kɒks (ə 'dʒə:nimən 'hætə).

'misiz 'baunsə (ə 'lɒdʒɪŋhauski:pə).

kɒs'tju:m.

'bɒks. — 'smɔ:l 'swɒlouteil 'blæk 'kout; 'ʃɔ:t 'bʌf
'weiskout; 'lait 'dræb 'trauzəz ('ʃɔ:t, 'tə:nd_ʌp_ət ðə
'bɒtəm); 'blæk 'stəkiŋz; 'hwait 'kænvəs 'burts wið 'blæk
'tips; 'kɒtn 'nekklə:θ; 'ʃæbi 'blæk 'hæt.

'kɒks. — 'braun 'kout; 'lɒŋ 'hwait 'weiskout; 'dɑ:k
'plæd 'trauzəz; 'burts, 'hwaɪt 'hæt, 'blæk 'stəkiŋz.

'misiz 'baunsə. — 'kʌləd 'kɒtn 'gaun; 'eiprən,
'kæp, it'setrə.

'si:n — ə 'rum, kən'teiniŋ_ən 'ould'fæŋd 'bed wið 'kæ:tnz
'raund_it, ə 'tʃest_əv 'drɔ:z, ə 'teibl_ənd_ə 'fju: 'tʃæz; ə 'fju:
'kɒmən_ɔ:nəmənts_ɒn ðə 'tʃimnɪpi:s. 'tu:_əv ðə 'dɔ:z 'li:d tə 'stɔ:
kʌbədz. 'kɒks, 'drest wið ði_ik'sepʃn_əv_iz 'kout, iz 'lukiŋ_ət_
im'self_in_ə 'smɔ:l 'lukiŋglɑ:s, witʃ_i:'houldz_in_iz 'hænd.

'kɒks. aiv 'hɑ:f_ə 'maɪnd tə 'redʒɪstər_ən_ouθ ðæt_
ail 'nevə hæv mai 'heə 'kʌt_ə'geɪn! (hiz 'heər_iz 'veri'ʃɔ:t).
ai 'lʊk_əz_ɪf_aid bin² 'dʒʌst 'krɒpt fə ðə mi'liʃə, ənd_
ai wəz pə'tɪkjuləli_im'fætɪk_in mai_ɪns'trækʃənz tə ðə
'hædresə_ounli tə 'kʌt ði 'endz_ɔ:f.³ hi: mʌst hæv 'θɔ:t_
ai 'ment ði 'ʌðər_əndz. 'nevə 'maɪnd, ai 'ʃɑ:nt 'mi:t_
'enɪbɒdi tə 'kæər_əbʌt sou_ə:li. 'eit_ə'klɒk! ai di'kleər_
ai hævnt_ə 'moumənt tə 'lu:z. 'feit hæz 'pleɪst mi: wið
ðə moust'pʌŋktjuəl ənd pə'tɪkjulər_əv 'hætəz, ənd ai 'mʌst
ful'fil mai 'destɪni. ('nɒk_ət 'dɔ:.) 'əupn 'lɒks, hu:'evə 'nɒks!

¹ ɔ: rə'mæns, ɔ: rou'mæns. — ² ɔ: bi:n. — ³ ɔ: ɔf.

'entə 'misiz 'baunsə.

'misiz 'baunsə. gud 'mɑ:nɪŋ, mistə 'kɒks. ai 'houp ju: 'slept 'kɑmfətəbli, mistə 'kɒks.

k. ai 'kɑ:nt 'sei ai 'did, misiz 'bi:. ai juð fi:l ə 'blaɪdʒd tju: ɪf ju: kud ə 'kɒmədeɪt mi: wɪð ə 'mɑ: prə- 'tju:bərənt 'boulstə, misiz 'bi:. ðə 'wɑn aɪv 'gɒt 'nau 'si:mz tə mi: tə hæv əbaut ə 'hændfʊl ənd ə 'hɑ:f əv 'feðəz ət 'ɪtʃ ənd, ənd 'nʌθɪŋ hwət 'evər ɪn ðə 'mɪdl.

m. b. 'eniθɪŋ tu ə 'kɒmədeɪt ju:, mistə 'kɒks.

k. 'θæŋk ju. ðen 'præps ju:l bi 'gud ɪnʌf tə 'hould ðis 'glɑ:s hwail ai 'fɪnɪʃ mai 'tɔɪlɪt.

m. b. 'sə:tɪli. ('houldɪŋ 'glɑ:s bi'fɔ: 'kɒks, hu: 'taɪz ɔn hɪz krə'væt.) hwai ai 'du: dɪ'klɛə, ju:v 'hæd jɔ: 'hɛə kæt!

k. 'kæt! ɪt 'straɪks mi: aɪv hæd ɪt 'moud! ɪts 'veri 'kaɪnd ɔv ju tə 'menʃn ɪt, bət aɪm sə'fɪʃntli 'kɒnfəs əv ði əb'sə:dɪtɪ əv mai 'pə:snl ə'pɪərəns ɔ:l'redi. ('puts ɔn ɪz 'kout.) 'nau fə mai 'hæt! ('puts ɔn ɪz 'hæt, wɪtʃ 'kɑmz 'ouvər ɪz¹ aɪz.) 'ðæts ði ɪ'fekt əv 'hævɪŋ wɑnz 'hɛə kæt. 'ðis 'hæt 'fɪtɪd mi: 'kwait 'taɪt bi'fɔ:. 'lækɪli aɪv 'gɒt 'tuəθri:² mɑ:. ('gouz əut ənd rɪ'tə:nz wɪð 'θri: 'hæts əv 'dɪfrənt 'ʃeɪps, ənd 'puts ðəm ɔn 'wɑn ɑ:ftə ði 'ʌðə. — ɔ:l əv wɪtʃ ɑ: 'tu: 'bɪg fɔ:r ɪm.³) 'ðis ɪz 'pleznt! 'nevə 'maɪnd. 'ðis wɑn ə'pɪəz tə mi: tə 'wɒbl ə'baut 'rɑ:ðə 'les ðən ði 'ʌðəz. — ('puts ɔn 'hæt). — ənd 'nau aɪm ɔ:f⁴! 'bai ðə 'bai, misiz 'baunsə, ai 'wɪʃ tə 'kɔ:l jɔ:r ə'tenʃn tu ə 'fækt ðət s bɪn⁵ 'eɪdɪənt tə 'mi: fə 'sɑm 'taɪm 'pɑ:st — ənd 'ðæt ɪz, ðət mai 'kəʊlz 'gou rɪ'mɑ:kəbli 'fɑ:st!

m. b. 'lɔ:, mistə 'kɒks!

k. ɪts 'nɒt ɔunli ðə 'keɪs wɪð ðə 'kəʊlz, misiz 'baunsə, bət aɪv 'leɪtli əb'zə:vɪd ə 'grædʒuəl ənd 'stedɪ 'ɪnkri:s əv ɪvəpə'reɪʃn əmɑŋ mai 'kændlz, 'wʊd, 'ʃugər ənd 'lu:sɪfəmətɪz.

m. b. 'lɔ:, mistə 'kɒks, ju: 'ʃuəli 'daʊnt səs'pekt mi:?

k. ai 'daʊnt 'sei ai 'du:, misiz 'bi: ɔunli ai 'wɪʃ ju: dɪs'tɪŋktli tu ʌndəs'tænd ðət ai 'daʊnt bi'li:v ɪts ðə 'kæt.

¹ ɔ: 'ouvə hɪz. — ² ɔ: 'tu: ɔ: 'θri:. — ³ ɔ: fɔr ɪm, ɔ: fər ɪm, ɔ: fɔ: hɪm, ɔ: fɔ: ɪm. — ⁴ ɔ: 'ɒf. — ⁵ ɔ: bɪn.

m. b. iz ðear_ 'eniθiŋ_ 'els ju:v gət tə 'grambl_əbaut, sə:?

k. 'grambl! 'misiz 'baunsə, 'dju: pə'zes sətʃ_ə θiŋ_ əz_ə 'dikʃnri?

m. b. 'nou, sə:.

k. ðen_ail 'lend ju: wən — ənd_ if ju: 'tə:n tə ðə 'leta 'dʒi:, ju:l 'faind 'grambl, 'və:b 'nju:tə — tə kəm_ 'pleiŋ wið_əut 'kə:z. 'nau 'ðæts 'nət 'mai 'keis, misiz 'bi:. ənd_ 'nau ðət wiər_əpən ðə 'səbdʒikt_ ai 'wiʃ tə 'nou 'hau_ it_ iz ðət_ ai 'fri:kwəntli 'faind mai_ə 'pɑ:tmənt 'ful_əv 'smouk?

m. b. 'hwai, ai sə'pouz ðə 'tʃimni.—

k. ðə 'tʃimni 'dʌznt 'smouk tə'bækou. 'aim 'spi:kiŋ_ əv tə'bækou smouk, misiz 'bi:. ai 'houp, misiz 'baunsə, juə 'nət 'gilti_əv tʃi'ru:t_ə: 'kju:bə?

m. b. 'nət_ ai, in'di:d, mistə 'kəks!

k. nə: 'pɑ:ʃl tu_ə 'paip?

m. b. 'nou, sə:.

k. ðen 'hau_ iz_ it_ ðət —

m. b. (kən'tʃu:zd) 'hwai — ai sə'pouz — 'jes — 'ðæt 'mʌst bi:_ it_—.

k. ət 'preznt_aim_in'taiəli_əv 'jɔ:r_ə 'pinjən — bikəz_ ai 'hævnt_ ðə moust 'distənt 'pɑ:tikl_əv_ən_ ai'diə 'hwət ju: 'mi:n.

m. b. 'hwai ðə 'dʒentlmən hu:z 'gət ði_ 'ætiks_ iz 'hɑ:dli_ 'evə wið_əut_ə 'paip_in hiz 'mauθ — ənd_ 'ðeə hi:¹ 'sits wið_ hiz 'fɪ:t_ən ðə 'məntlpi:s —

k. ðə 'məntlpi:s! 'ðæt 'straiks mi:_əz bi:ŋ_ə kən_ 'sidrəbl_ 'stretʃ, 'aiðər_əv 'jɔ:r_ɪmædʒi'neɪʃn, misiz 'bi:, ə: ðə 'dʒentlmənz 'legz. ai pri'zju:m ju: 'mi:n ðə 'fendər_ ə: ðə 'həb.

m. b. 'səmtaimz 'wən, 'səmtaimz ði_ 'ʌðə. 'wel, 'ðeə hi:¹ 'sits fər_ 'auəz, ənd_ 'pʌfs_ 'əwei_intə ðə 'faiəpleis.

k. 'ɑ:, ðen ju: 'mi:n tə 'sei ðət 'ðis 'dʒentlmənz 'smouk, ins'ted_əv_ 'emjuleitiŋ_ ði_ ig'zɑ:mpl_əv_ 'ɔ:l_ 'ʌðə

¹ ə: 'ðear_i:.

'sɔ:ts_əv 'smouk, and 'gouɪŋ_ʌp ðə 'tʃɪmni, 'θɪŋks 'prəpə
tu_ɪ'fekt_ə sɪŋgju'lærɪti baɪ 'teɪkɪŋ ðə 'kɒntrəri di'rekʃn.

m. b. 'hwai —

k. ðen_ai sə'pouz ðə 'dʒentlmən juə 'spi:kɪŋ_ɔv_ɪz
ðə 'seɪm_ɪndɪ'vɪdʒuəl ðæt_ai_ɪn'veəriəbli 'mɪ:t 'kʌmɪŋ_ʌp'steəz
hwen_aim gouɪŋ 'daun_ænd 'gouɪŋ 'daun hwen_aim
kʌmɪŋ_ʌp?

m. b. 'hwai — 'jes — ai —

k. frəm ði_ə'piərəns_əv hɪz_ʔautwəd 'mæn, ai ʃud
ʌn'hezɪteɪtɪŋli 'set hɪm 'daun_əz_ə 'dʒentlmən kə'nektɪd
wɪð ðə 'prɪntɪŋ_ɪntrɪst.¹

m. b. 'jes, sə:, ənd_ə 'veri rɪs'pektəbl ʃʌŋ 'dʒentlmən
hi: 'ɪz.

k. 'wel, 'gud 'mɔ:nɪŋ, mɪsɪz 'baʊnsə.

m. b. ju:l bi 'bæk_ət ʃə: 'ju:ʒuəl 'taɪm_ai sə'pouz, sə:?

k. 'jes, 'naɪn_ə'klɒk. ju: 'nɪ:dnt 'laɪt maɪ 'faɪər_ɪn
'fʃɜ:tʃə, mɪsɪz 'bi: — aɪl 'du:_ɪt maɪ'self. 'daʊnt fə'get
ðə 'bəʊlstə! ('gouɪŋ — 'stɒps.) ə 'heɪpəθ_əv 'mɪlk, mɪsɪz
'baʊnsə, — ənd bi 'gud_ɪnʌf tə 'let_ɪt 'stænd; aɪ 'wɪʃ ðə
'kri:m tu_ə'kju:mjuleɪt! ('eksɪt).

m. b. hɪz 'gɒn_ət 'lɑ:st! aɪ di'kleər_ai wəz_ 'ɔ:l_ɪn_ə
'trembl fə 'fiə mɪstə 'bɒks ʃud 'kʌm_ɪn bi'fə: mɪstə
'kɒks went_ʔaut. 'lʌkɪli ðeɪv 'nevə 'met 'jet, ənd 'hwɒts
'mɔ:, ðeɪə 'nɒt veri 'laɪkli tə 'du: sou; fə 'mɪstə 'bɒks ɪz
'hɑ:d_ət wə:k_ət_ə 'nju:speɪpər_ɒfɪs_ 'ɔ:l 'nait, ənd 'dʌznt
kʌm 'houm tɪl ðə 'mɔ:nɪŋ, ənd 'mɪstə 'kɒks_ɪz 'bɪzi
'meɪkɪŋ 'hæts_ 'ɔ:l 'dei 'lɒŋ, ənd 'dʌznt kʌm 'houm tɪl
'nait; sou ðæt_aim 'getɪŋ 'dʌbl 'rent fə maɪ 'rʌm, ənd
'naɪðər_əv maɪ 'lɒdʒəz_ɪz_ 'eni ðə 'waɪzə fə:r_ɪt.² it wəz_ə
'kæpɪtl_ai'diə_əv_mæn — 'ðæt_ɪt wəz! bət_ai 'hævnt_
ən_ɪnstənt tə 'lu:z. 'fə:st_əv_ 'ɔ:l let mi: 'put mɪstə
'kɒksɪz 'θɪŋz_ʔaut_əv mɪstə 'bɒksɪz 'wei. (ʃi: 'teɪks ðə 'θəri: 'hæts,
'kɒksɪz 'dresɪŋgaʊn_ənd 'slɪpəz, 'əʊpənɪz 'dɔ:r_əv 'raɪθænd 'stɔ:kʌbəd_ənd
'puts ðəm_ɪn, 'ðen 'ʃʌts 'dɔ:_ənd 'lɒks_ɪt.). 'nau ðen, tə 'put
ðə 'ki: hwɛə mɪstə 'kɒks_ 'ɔ:l wəz³ 'faɪndz_ɪt. ('puts ðə 'ki:_
ən ðə 'ledʒ_əv ðə 'dɔ:.) aɪ 'riəli 'mʌst 'beg mɪstə 'bɒks 'nɒt

¹ ɔ: 'ɪntərəst. — ² ɔ: fə:r_ɪt, ɔ: fər_ɪt. — ³ ɔ: 'ɔ:lweɪz, ɔ: 'ɔ:lweɪz.

tə 'smouk sou matʃ. ai wəz sou 'dredfəli¹ 'pʌzld tə 'nou
 hwət tə 'sei hwen mistə 'kɒks 'spouk əbaut it. 'nau ðen,
 tə 'meik ðə 'bed — ənd 'dount let mi(:) fə 'get ðət hwɒts ðə
 'hed əv ðə 'bed fə mistə 'kɒks bikʌmz ðə 'fut əv ðə
 'bed fə mistə 'bɒks; 'pi:plz 'teists 'du: 'difə sou. ('gouz
 bi'haind ðə 'kætnz əv ðə 'bed, ənd 'si:mz tə bi 'meikin it — 'den
 ə'piəz wið ə 'veri 'θin 'boulstər in ə: 'hænd.) ði ai 'diə əv mistə
 'kɒks priz'ju:miŋ tə kəm'plein əv 'sʌtʃ ə 'boulstər əz 'ðis!
 (ʃi: 'disə'piəz əgein bi'haind 'kætnz.)

b. (wi'ðaut). 'pu! 'hwai 'dount ju: 'ki:p jər 'oun²
 'said əv ðə 'stéəkeis, sə:?

('bɒks 'entəz, 'drest əz ə 'printə. 'puts iz 'hed 'aut əv ðə
 'dɔ:r əgein, 'fautiŋ.)

it wəz əz 'matʃ 'jɔ: fɔ:lt əz 'main, sə:. 'ai 'sei, sə:,
 it wəz əz 'matʃ 'jɔ: fɔ:lt əz 'main, sə:!

m. b. (i'mædʒiŋ frəm bi'haind ðə 'kætnz əv 'bed). 'lɔ:,
 mistə 'bɒks, hwət iz ðə 'mætə?

b. 'maind jər 'oun² 'biznis, 'baunsə.

m. b. 'diə, 'diə mistə 'bɒks! hwət ə 'tempə juər
 'in, tə bi 'fuə! ai di'kleə juə 'kwait 'peil in ðə 'feis.

b. 'hwət 'kʌlə wud ju: 'hæv ə 'mæn 'bi:, hu:z bin³
 'setiŋ əp 'lɔŋ 'li:dəz fər ə 'deili 'peipər ɔ:l 'nait?

m. b. bət 'ðen, ju:v ɔ:l ðə 'dei tə jɔ:'self.

b. ('lukiŋ sig'nifikəntli ət misiz 'baunsə.) 'sou it 'si:mz!
 'fa: 'bi: it frəm 'mi:, 'baunsə, tə 'hʌri jɔ: 'mu:vments
 bət ai 'θiŋk it 'rait tu ə'kweint ju: wið mai i'mi:dʒət
 in'tenʃn əv dai'vestiŋ mai'self əv mai 'gɑ:mənts ənd
 'gouiŋ tə 'bed.

m. b. 'ou, mistə 'bɒks! ('gouiŋ).

b. 'stɒp! 'kæn ju(:) in'fɔ:m mi: 'hu: ði indi'vi-
 djʊəl iz ðət ai in'veəriəbli in'kauntə 'gouiŋ 'daun stəz
 hwen 'aim kamiŋ əp, ənd 'kamiŋ əp stəz hwen 'aim
 'gouiŋ 'daun?

m. b. (kən'fju:zd) 'ou — 'jes — ðə 'dʒentlmən in ði
 'ætiks, sə:.

b. 'ou ðəz 'nʌθiŋ pə'tikjuləli ri'markəbl əbaut him,

¹ ɔ: 'dredfʊli. — ² ɔ: jɔ:r 'oun. — ³ ɔ: bin.

ik'sept *hiz* 'hæts, ai 'mi:t *him* in 'o:l 'sɔ:ts əv 'hæts —
'hwait hæts ənd 'blæk hæts, — 'hæts wið 'brɔ:d 'brimz
ənd 'hæts wið 'nærou brimz, — in 'fɔ:t, aiv 'kʌm tə ðə
kən'kluzn ðæt hi: məst bi: in 'dividjuəli ənd prə'feʃnəli
ə'souʃieitid wið ðə 'hætiŋ intrist.¹

m. b. 'jes, sɜ:. ənd 'bai ðə 'bai, mistə 'bɒks, hi:
'begd mi: tə ri'kwest əv ju:, əz ə pə'tikjulə 'feivə, ðæt
ju: wud 'nɒt 'smouk kwait sou matʃ.

b. 'did bi:? ðen ju: mə² 'tel ðə 'dʒentl 'hætə,
wið 'mai 'kɒmplimənts, ðæt 'if hi: əb'dʒekts tə tə'bækou
hi:d 'betə də'mestikeit *himself* in sam ə'dʒɔiniŋ 'pæriʃ.

m. b. (pə'θetikəli.) 'ou, mistə 'bɒks! ju: 'ʃuəli 'wudnt
di'praiv mi(:) əv ə 'lɒdʒə?

b. it wud 'kʌm tə pri'saisli ðə 'seim 'θiŋ, 'baunsə,
bi'kɔz 'if ai di'tekt ðə 'slaitist ə'tempt tə 'put mai 'paip
'aut, ai ət 'wʌns 'giv ju: 'wɔ:niŋ — ðæt ai ʃl 'giv ju:
'wɔ:niŋ ət 'wʌns.

m. b. 'wel, mistə 'bɒks — 'dju: 'wɒnt 'eniθiŋ 'mɔ:r
əv mi(:)³?

b. ən ðə 'kɒntrəri — aiv, hæd 'kwait i'nʌf əv ju(:)⁴.

m. b. 'wel ai 'nevə! 'hwɒt 'nekst ai wʌndə? ('eksit
'slæmiŋ 'dɔ:r 'a:ftə hæ:.)

b. its 'kwait iks'trɔ:dnri ðə 'trabl ai 'ɔ:lwəz⁵ 'hæv
tə 'get ri'd əv ðæt 'venərəbl 'fi:meil. ʃi: 'nouz aim 'ʌp
'ɔ:l 'nait, ənd 'jet ʃi: 'si:mz tə 'set hæ: 'feis əgeinst mai
in'dʌldʒiŋ in ə həri'zɒntl pə'ziʃn bai 'dei. 'nau, 'let 'mi:
'si: — 'ʃæl ai 'teik mai 'næp bi'fɔ:r ai 'swələu mai 'brek-
fæst, ɔ: 'ʃæl ai 'teik mai 'brekfæst bi'fɔ:r ai 'swələu mai
'næp — ai 'mi:n, 'ʃæl ai 'swələu mai 'næp bi'fɔ: — 'nou
— nevə 'maind! aiv 'gɒt ə 'ræʃər əv 'beikn 'sʌmhweə.
(ʃiliŋ in iz 'pɒkit.) aiv ðə moust dis'tiŋkt ənd 'vivid rekə-
'lekʃn əv hæviŋ pə:tʃæst ə 'ræʃər əv 'beikən — 'ou, 'hiər
i'tiz. (prə'dju:siz it, 'ræpt in 'peipə, ən 'pleisiz it ən 'teibl) —
ənd ə 'peni 'roul. ðə 'nekst 'θiŋ iz tə 'lait ðə 'faia.
'hwɛər ə mai 'lu:sifəz? ('lu:kiŋ ən 'mæntlpi:s ənd 'teikiŋ 'bɒks

¹ ɔ: *interest*. — ² ɔ: *mei*. — ³ ɔ: əv *mi(:)*. — ⁴ ɔ: əv *ju(:)*. —

⁵ ɔ: 'ɔ:lweiz, ɔ: 'ɔ:lwaiz.

— 'oupnz_it.) 'nau, ə'pən mai 'laif, 'ðis_iz 'tu: 'bæd_əv
 'baunsə — 'ðis_iz, bai 'sevrəl di'griz, 'tu: 'bæd. ai hæd_ə
 'houl 'bɒks 'ful 'θri: 'deiz_ə'gou, ənd 'nau ðeəz_ounli
 'wan! aim 'pə:fiktli_ə'wə ðət ʃi: pə:'ləinz mai 'koulz,
 ənd mai 'kændlz, ənd mai 'ʃugə, bət_ai 'did 'θiŋk — 'ou
 'jes, ai 'did 'θiŋk mai 'lu:sifəz wud bi 'seikrid. ('teiks
 'kændlstik_ɔ:f¹ ðə 'mæntli:s, in wɪʃ ðeəz_ə 'veri 'smɔ:l_end_əv
 'kændl — 'luks_æt_it.) nau ai ʃʊd 'laik tu_ɑ:sk_eni_ʌn-
 'predʒudist 'pə:sn_ɔ: 'pə:snz ðeər_ə'pinjən 'tətʃiŋ ðis
 'kændl. in ðə 'fə:st pleis, ə 'kændl_iz_ən_ɑ:tɪkl ðət_ai
 'dount ri'kwaɪə, bikəz_aim_ounli_ət_'houm_in ðə 'deitaim
 — ənd_ai 'bɔ:t ðis 'kændl_ən ðə 'fə:st_əv 'mei, 'kæl-
 'kjuleitiŋ ðət_it wud 'lɑ:st mi: 'θri: 'mʌnθs, ənd hiəz 'wan
 'wi:k 'nɒt 'hɑ:f_ouvə, ənd ðə 'kændl 'θri: 'pɑ:ts 'gɒn.
 ('laits ðə 'faɪə — 'ðen 'teiks 'daun ðə 'grɪdaɪən, wɪʃ_iz 'hæŋiŋ_ouvə ðə
 'faɪəpleis.) 'baunsəz bin² 'ju:ziŋ 'mai 'grɪdaɪən. ðə 'lɑ:st_
 'ɑ:tɪkl_əv kən'sʌmpʃən ðət_ai 'kukt_əpən_it wəz_ə 'pɔ:k
 'tʃɒp, ənd 'nau_its 'pauəfəli_'impregneɪtɪd wɪð ði_'əʊdər_
 əv 'red 'həriŋz! ('pleisiz 'grɪdaɪən_ən 'faɪə, ənd 'ðen wɪð_ə 'fɔ:k
 'leɪz 'ræfər_əv 'beɪkn_ən 'grɪdaɪən.) hau 'sli:pi_ai_æm, tə
 bi 'ʃuə! aid_in'dʌldʒ mai'self wɪð_ə 'næp_ɪf ðeə wəz_
 'enɪbɒdi 'hiə tə sju:prin'tend ðə 'tə:niŋ_əv mai 'beɪkn.
 ('ju:niŋ_ə'geɪn) 'præps_itl 'tə:n_it'self. ai 'mʌst 'lai 'daun.
 sou 'hiə 'gouz.

(hi: 'laɪz 'daun_ən ðə 'bed, 'klouziŋ ðə 'kə:tnz 'raund hɪm —
 'ɑ:ftər_ə 'ʃɔ:t 'pɔ:z — 'entə 'kɒks, 'hæridli.)

k. 'wel, 'wʌndəz wɪl 'nevə 'si:s! 'kɒnʃəs_əv bi:ŋiŋ_
 i'levn 'mɪnɪts_ənd_ə 'hɑ:f bi'hænd 'taɪm, ai wəz 'sni:kiŋ_
 intə ðə 'ʃɒp_in_ə 'steɪt_əv kən'sɪdrəbl_ɪk'saɪtmənt, hwen
 mai 'venərəbl_ɪm'ploɪə, wɪð_ə 'smaɪl_əv_ɪks'tri:m bi'nev-
 ələns_ən hi:z 'eɪdʒɪd 'kauntɪnəns, 'sed tə mi:, 'kɒks, ai
 'ʃɑ:nt 'wɒnt ju: tə'deɪ — ju: kən hæv_ə 'hələdi.³ 'θɔ:ts_
 əv 'greɪv'zend_ənd 'bæk, 'fəə 'wan 'ʃiliŋ 'ɪnstəntli sə-
 'dʒestɪd ðəm'selvz, intə'mɪŋɡld wɪð 'vɪznz_əv 'grɪnɪdʒ fə
 'fɔ:pəns! 'ðen 'keɪm ðə 'tʌpəni_ɒmnɪbəsi:z_ənd ðə 'peni
 'bouts — in 'ʃɔ:t, aim 'kwait bi'wɪldəd. hau'evə, ai 'mʌst

¹ ɔ: ɔf. — ² ɔ: bi:n. — ³ 'ræli 'hɒlɪdeɪ.

hæv mai 'brekfæst 'fæ:st, 'ðætɫ giv mi(:) 'taim tə ri'flekt.
aiv 'bɔ:t ə 'matn 'tʃɒp, sou ai 'ʃa:nt 'wɒnt eni 'dinə.
(puts 'tʃɒp ɔn 'teibl.) 'gud 'greifəs! aiv fə'gɒtn ðə 'bred.
'hʌ'lou! 'hwɒts 'ðis? ə 'roul, ai di'kleə. 'kʌm, 'ðæts
'lʌki! 'nau, ðen, tə 'lait ðə 'faia. 'hʌ'lou! ('si:ŋ ðə 'mætʃ-
'bɒks ɔn 'teibl) 'hu: pri'zju:mz tə 'tʌtʃ mai 'bɒks əv 'mætʃiz.
'hwai, its 'empti! ai 'left 'wʌn 'in it — ail 'teik mai
'ouθ ai 'did. 'hwai, ðə 'faia 'laitid! 'hwæz ðə 'gridaen?
'ɔn ðə 'faia, ai di'kleə. ənd 'hwɒts 'ðæt ɔn it? 'beikn?
'beikn it 'iz! 'wel, 'nau ə'pɒn mai 'laif, ðæz ə 'kwaiət
'ku:lnis əbaut 'misiz 'baunsəz prə'si:diŋz ðæts ə:lmoʊst
ə'mju:ziŋ. 'ʃi: 'teiks mai 'lɔ:st 'lu:sifə — mai 'koulz, ənd
mai 'gridaen, tə 'kuk 'hə: 'brekfæst bai! 'nou! 'nou!
ai 'kɔ:nt 'stænd 'ðis! 'kʌm 'aut əv 'ðæt! ('pouks 'fɔ:k
intə 'beikn ɔn 'puts it ɔn ə 'pleit ɔn ðə 'teibl, 'ðen 'pleisiz 'hi:
'tʃɒp ɔn 'gridaen witʃ 'hi: 'puts ɔn ðə 'faia.) 'nau ðen, fə mai
'brekfæst 'θiŋz. ('teikiŋ 'ki:, 'oupnz 'stɔ:kəbəd 'dɔ:, ənd 'gouz
'aut, 'slæmiŋ ðə 'dɔ:r ə'fɛtər im¹, wið ə 'laud 'nɔiz.)

b. ('sɒdnli 'ʃouɪŋ 'iz 'hed frəm bi'haind 'kæ:tnz) 'kʌm 'in
if its 'ju:, misiz 'baunsə; ju: 'ni:dnt bi ə'freid. ai 'wəndə
hau 'lɒŋ aiv bin² ə'sli:p. ('sɒdnli rekə'lektiŋ) 'gudnis 'greifəs
— mai 'beikn. ('li:ps ə'fə 'bed, ənd 'rʌnz tə 'faiepleis.) 'hʌ'lou!
'hwɒts 'ðis? ə 'tʃɒp? 'hu:z tʃɒp? 'baunsəz ail bi 'baund!
'ʃi: 'θɔ:t tə 'kuk 'hə: 'brekfæst 'hwail ai wəz əs'li:p — wið
'mai 'koulz tu:! ənd 'mai 'gridaen! 'hə 'hə: bət 'hwæz
mai 'beikn? ('si:ŋ it ɔn ðə 'teibl.) 'hiər i'tiz. 'wel, ə'pɒn
mai 'laif, 'baunsəz 'gouɪŋ it! ənd 'ʃæl ai 'kə:b mai
indig'neifn? 'ʃæl ai 'fɔ:ltər in mai 'vendʒəns? 'nou!
(digz ðə 'fɔ:k intə ðə 'tʃɒp — 'oupnz 'windou ənd 'θrouz 'tʃɒp 'aut
— 'ʃʌts 'windou əgein.) 'sou 'mʌtʃ fə 'baunsəz 'brekfæst;
ənd 'nau fə mai 'oun! (wið 'fɔ:k 'hi: 'puts ðə 'beikn ɔn ðə
'gridaen əgein) ai 'mei əz 'wel 'lei mai 'brekfæst 'θiŋz.

('gouz tə 'mæntlɪs, 'teiks 'ki: 'aut əv wʌn əv ði ɔ:nəmənts,
'oupnz 'dɔ:r əv 'lefthænd 'stɔ:kəbəd ənd 'eksit, 'slæmiŋ 'dɔ:r ə'fɛtər
im.³)

'kɒks ('putɪŋ 'iz 'hed 'in 'kwikli ət 'dɔ:r əv 'raithænd 'stɔ:kə-
bəd). 'kʌm 'in, 'kʌm 'in. ('oupnz 'dɔ: ənd 'entəz wið ə 'smɔ:l

¹ ɔ: 'a:ftə him. — ² ɔ: bi:n. — ³ ɔ: 'ɔf.

'trei, ɔn wɪtʃ_ɑ: 'ti:θɪŋz ɪt'setɹə, wɪtʃ hi: 'pleɪsɪz_ɔn 'drɔ:z, ənd 'sɒdnli
 rekə'lektz) 'ou, 'ɡudnɪs, maɪ 'tʃɒp. ('rɑnɪŋ tə 'faɪəpleɪs) 'hʌ'lou
 — 'hwɒts 'ðɪs? ðə 'beɪkn_ə 'geɪn! 'ou, 'pʊ! 'zaʊndz — kən-
 'faʊnd_it! — 'ðæʃ_it — aɪ 'ka:nt 'stænd 'ðɪs! ('pouks 'fɔ:k_
 ɪntə 'beɪkn, 'əʊpnz 'wɪndəʊ ənd 'flɪŋz_it_ʔaut — 'ʃɑts 'wɪndəʊ_
 əgeɪn_ənd rɪ'tɔ:nz tə 'drɔ:z fə 'ti:θɪŋz — ɪn'kaʊntəz 'bɒks 'kɑmɪŋ
 frəm 'hɪz 'kʌbəd wɪð 'hɪz 'ti:θɪŋz — ðeɪ 'wɔ:k 'daʊn ðə 'sentə_əv
 ðə 'steɪdʒ tə'geðə.) 'hu:_ə 'ju:, sə:?

b. ɪf ju:() 'kʌm tə 'ðæt — 'hu:_ə 'ju:?

k. 'hwɒt dju: 'wɒnt 'hiə, sə:.

b. ɪf ju: 'kʌm tə 'ðæt — hwɒt də 'ju: 'wɒnt?

k. (ə'saɪd) ɪts ðə 'prɪntə! ('putz 'ti:θɪŋz_ɔn 'drɔ:z.)

b. (ə'saɪd) ɪts ðə 'hætə! ('putz 'ti:θɪŋz_ɔn 'teɪbl.)

k. 'ɡəʊ tə 'jɔ:r_ætɪk, sə:!

b. 'maɪ_ætɪk, sə:?' 'jɔ:r_ætɪk, sə:!

k. 'prɪntə, aɪ fl 'du: ju:()_ə 'fraɪtfl_ɪndʒəri_ɪf ju:
 'daʊnt_ɪnstəntli 'li:v maɪ_ə'pɑ:tmənt.

b. 'jɔ:r_əpɑ:tmənt? ju: 'mɪ:n 'maɪ_əpɑ:tmənt, ju:
 kən'temptəbl 'hætə ju:!

k. 'jɔ:r_əpɑ:tmənt? 'hʌ 'hɑ:l — 'kʌm, aɪ 'laɪk 'ðæt!
 'lʊk 'hiə, sə: — (prə'dju:sɪz_ə 'peɪpə_ʔaut_əv_ɪz 'pɒkɪt) — 'mɪsɪz
 'baʊnsəz rɪ'sɪ:t fə ðə 'lɑ:st 'wɪks 'rent, sə:!

b. (prə'dju:sɪz_ə 'peɪpə, ənd 'həʊldz_it 'kləʊs tə 'kɒksɪz 'feɪs)
 'dɪtəʊ, sə:!

k. ('sɒdnli 'fautɪŋ) 'θɪ:vz!

b. 'mæ:də!

bouθ. 'mɪsɪz 'baʊnsə! ('ɪ:tʃ 'rɑnɪŋ tə 'dɔ:, 'kɔ:ɪŋ.)

m. b. ('rɑnz_ɪn_ət 'dɔ:) hwɒt_ɪz ðə 'mætə?

('kɒks_ən 'bɒks 'sɪz mɪsɪz 'baʊnsə baɪ ðɪ_ʔɑ:m,
 ənd 'dræg hæ: 'fɔ:wəd.)

b. 'ɪnstəntli rɪ'mu:v ðæt 'hætə!

k. ɪ'mɪ:dʒətli 'tə:n_ʔaut ðæt 'prɪntə!

m. b. 'wel — bət, 'dʒentlmən —

k. ɪks'pleɪn! ('pʊlɪŋ hæ: 'raʊnd tu_ɪm.)

b. ɪks'pleɪn! ('pʊlɪŋ hæ: 'raʊnd tə 'hɪm.) 'hu:z 'rum_
 ɪz 'ðɪs?

¹ ɔ: kən'faʊnd_it.

k. 'jes, 'wumən — 'hu:z 'rum_iz 'ðis?

b. 'dʌznt_it bi'ləŋ tə 'mi:?

m. b. 'nou!

k. 'ðɛə, ju: 'hiə, sə: — it bi'ləŋz tə 'mi:.

m. b. 'nou; it bi'ləŋz tə 'bouθ_əv ju:! ('səbiŋ.)

k. } 'bouθ_əv_ʌs?

b. }

m. b. 'ou, 'diə, 'dʒentlmən, 'dount bi_ʔæŋgri; bət ju: 'si:, 'ðis 'dʒentlmən — ('pointiŋ tə 'bɒks) — 'ounli 'bi:ɪŋ_ət 'houm_in ðə 'deitaim, ənd 'ðæt 'dʒentlmən — ('pointiŋ tə 'bɒks) — ət 'nait, ai 'θɔ:t_ai mait 'ventʃə — 'ən'til¹ mai 'litl 'bæk 'sekənd flɔ: 'rum wəz 'redi —

b. and k. (tə'geðə, 'i:gəli.) 'hwen 'wil jɔ: 'litl 'bæk 'sekənd flɔ: 'rum bi 'redi?

m. b. 'hwai tə'mərɔu —

k. 'ail 'teik_it!

b. 'sou wil_ai!

k. 'ai spouk 'fə:st, sə:!

b. wið_ɔ:l mai 'hʌ:t, sə:! ðə 'litl 'bæk 'sekənd flɔ: 'rum_iz 'jɔ:z, sə: — 'nau 'gou!

k. 'gou! 'pʊ! 'pʊ!

m. b. nau 'dount 'kwɒrəl, 'dʒentlmən. ju: 'si: ðɛə 'ju:st tə bi:_ə pə:'tiʃn, 'hiə —

bouθ. ðen 'put_it_ʌp!

m. b. 'nou, ail 'si:_if_ai 'kɑ:nt get ði_ʌðə rum 'redi ðis 'veri 'dei. nau 'du: 'ki:p jɔ: 'tempəz. ('eksit.)

k. hwɒt_ə dis'gastiŋ pə'ziʃn!

('wɔ:kiŋ 'ræpidli 'raund ðə 'steidz.)

b. ('sitiŋ 'daun_ɔn 'tʃɛə, ət 'wan 'said_əv 'teibl, ənd 'fəloviŋ 'kɒksiz 'mu:vmənts.) 'wil ju:(*)_ə'lau mi: tu_əb'zə:v, if ju:v 'nɒt 'hæd_eni_eksəsəiz tə'dei, ju:d 'betə 'gou_ʔaut_and 'teik_it?

k. ai 'fa:nt² du:(*)_eniθiŋ_əv ðə 'sɔ:t, sə:.

('si:tiŋ_im'self_ət ðə 'teibl_ʔɒpəzit 'bɒks.)

b. 'veri 'wel, sə:.

¹ ɔ: ʌn'til. — ² ɔ: fɪl 'nɒt.

k. 'veri 'wel! hau'évə, 'dount 'let mi(:) pri'vent 'ju: frəm 'gouinj 'aut.

b. 'dount 'flætə jɔ:'self, sə:. ('kɔks_iz_ə'baut tə 'breik_ə 'pi:s_əv ðə 'roul_ɔ:f.) 'hʌ'lou, ðæts 'mai 'roul, sə:!

('snætfiz_it_ə'wei. 'puts_ə 'paip_in_iz 'mauθ, ənd 'laits_it wið_ə 'pi:s_əv 'tində. 'pʌfs 'smouk_ə'krɔ:s² ðə 'teibl tɔ:dz³ 'kɔks.)

k. 'hʌ'lou! 'hʷɔt_ə ju: ə'baut, sə:?

b. 'hʷɔt_əm_ai ə'baut? aim_ə'baut tə 'smouk.

k. 'F:! ('gouz tə 'windou_ət 'bɔksiz 'bæk, ənd 'flɪŋz_it 'oupən.)

b. 'hʌ'lou! ('tə:nɪŋ 'raund.) 'put 'daun ðæt 'windou, sə:!

k. ðen 'put jɔ: 'paip_au, sə:!

b. 'ðə! ('puts 'paip_ɔn 'teibl.)

k. 'ðə! ('slæmz 'daun 'windou_ənd 'ri:'sits_im'self.)

b. ai fl ri'taiə tə mai 'pilou.

('gets_ʌp, 'teiks_ɔ:f¹_iz 'dʒækɪt; 'ðen 'gouz tɔ:dz ðə 'bed_ənd 'sits_ɔn_it.)

k. ('dʒʌmps ʌp, 'gouz tə ðə 'bed_ən 'sits 'daun_ɔn ðə 'rait əv 'bɔks.) ai 'beg jɔ: 'pɔ:dn, sə:. ai 'kɑ:nt_ə'lau_əni-wan tə 'spɔil mai 'bed. ('bəuθ 'raɪzɪŋ.)

b. 'jɔ: bed? 'lʊk 'hiə, sə:; 'kæn ju: 'fait?

k. 'nou, sə:.

b. 'nou! ðen 'kʌm_ɔn. ('spɑ:ɪŋ_ət 'kɔks.)

k. 'sit 'daun, sə:, ɔ:r_ail_in'stəntli 'ʃaut 'pə'li:s!

b. ('sits_imself, kɔks 'dʌz ðə 'seim.) 'ai 'sei, sə: —

k. 'wel, sə:?

b. ɔ:l'ðou wiə 'du:md tu_əkjupai ðə 'seim 'rum fər_ə 'fju:auəz 'lɔŋgə, ai 'dount 'si:əni ni'sesiti fər_aue 'katiŋ_i:tf_ʌðəz 'θrouts, sə:.

k. nɔt ə'tɔ:l. its_ən_ɔpə'reɪfŋ ðæt_ai fud di'sai-didli_əb'dʒekt tu.

b. ənd_ʌ:ftər_ɔ:l, aiv 'nou 'vaiələnt_əni'məsiti_ə'geɪnst ju:, sə:.

k. 'nɔ:r_əv_ai_əni 'rʊtid_ən'tipəθi tə 'ju:, sə:.

b. bi'saidz, it wəz_ɔ:l misiz 'baunsəz 'fɔ:lt, sə:.

k. in'taiəli, sə:. ('grædjuəli_ə'proutfɪŋ 'tʃeəz.)

¹ ɔ: 'ɔf.. — ² ɔ: ə'krɔs. — ³ ɔ: tə'wɔ:dz.

b. veri 'wel, sə:l

k. 'veri 'wel, sə:l (pɔ:z.)

b. 'teik ə bit əv 'roul, sə:?

k. 'θæŋk ju:, sə:. ('breikɪŋ ə 'bit əf¹. 'pɔ:z.)

b. 'hæv ju: 'si:n 'tʃɑ:lɪz ənt, sə:?

k. 'nou, sə:, mai 'waɪf 'wudnt 'let mi(:).

b. 'jɔ: 'waɪf?

k. 'ðæt ɪz — mai ɪn'tendɪd 'waɪf.

b. 'wel ɪts ðə 'seɪm 'θɪŋ! aɪ kən 'grætʃuleɪt ju(:).
('feɪkɪŋ 'hændz.)

k. (wɪð ə 'di:p 'sai.) 'θæŋk ju:. ('si:ŋ 'bɒks ə'baut tə
get əp) ju: 'ni:dnt dɪs'tə:b jɔ: 'self, sə:; ʃi: 'wəʊnt 'kʌm 'hiə.

b. 'ou! aɪ ʌndə'stænd. ju:v gɒt ə 'snæg lɪtl ɪs'tæb-
lɪsmənt əv jɔ:r əʊn 'hiə — ɒn ðə 'slai — 'kʌnɪŋ 'dæg.
('nɒdʒɪŋ 'kɒks.)

k. ('drɔ:ɪŋ ɪm'self əp) 'nou sʌtʃ 'θɪŋ, sə:; aɪ rɪ'pɪt,
sə:, 'nou sʌtʃ 'θɪŋ, sə:. bət mai 'waɪf — aɪ 'mɪ:n mai
ɪn'tendɪd 'waɪf, 'hæpnz tə bi(:) ðə prə'praɪətər əv ə kən-
'sɪdrəbl 'nʌmbər əv 'beɪdɪŋməʃɪnz —

b. ('sʌdnli) 'ɑ:l 'hweə? ('grɑ:spɪŋ 'kɒksɪz əm.)

k. ət ə 'feɪvərɪt 'wɔ:trɪŋpleɪs. hau ɪn'kwɪzɪtɪv ju: 'ɑ:l

b. nɒt ə'tɔ:l. 'wel?

k. 'kɒnsɪkwəntli, 'ɪn ðə 'beɪdɪŋ sɪ:zn — hwɪtʃ 'lʌkɪli
ɪz 'rɑ:ðər ə 'lɒŋ wʌn — wɪ: 'sɪ: bət 'lɪtl əv ɪ:tʃ ʌðə; bət
'æz 'ðæts 'nau əʊvə, aɪm 'deɪli ɪn'dʌldʒɪŋ ɪn ðɪ ɪkspek-
'teɪfŋ əv bɪ:ɪŋ 'blest wɪð ðə 'saɪt əv mai bɪ'lʌvɪd. ('veri
'sɪəriəsli.) 'ɑ: 'ju: 'mæɪɪd?

b. 'mi:? 'hwai — 'nɒt ɪg'zæktli!

k. 'ɑ: — ə 'hæpi 'bætʃlə?

b. hwai — 'nɒt prɪ'saɪsli!

k. 'ou! ə 'wɪdɔʊə?

b. 'nou — 'nɒt 'æbsəlu:tli.

k. ju:l ɪks'kju:z mɪ:, sə: — bət ət 'preznt, aɪ 'daʊnt
ɪg'zæktli ʌndə'stænd 'hau ju: kən 'help bɪ:ɪŋ 'wʌn əv ðə
'θɪ:.

b. 'nɒt 'help ɪt?

¹ ɔ: 'ɔf.

k. 'nou, sə: — 'nɒt 'ju: nə:r_ 'eni mæn_ə'laiv!

b. 'u:, 'ðæt 'mei 'bi: — bæt_ 'aim 'nɒt_əlaiv!

k. ('pʊfɪŋ 'bæk_iz 'tʃə.) ju:l_iks'kju:z mi(:), sə:, bæt_ ai
'dount 'laik 'dʒoukiŋ_əpən 'sʌtʃ 'sʌbdʒiks.

b. bæt_aim 'pə:fɪktli 'siəriəs, sə:, aiv bin¹ di'fʌŋkt
fə ðə 'lɑ:st 'θri: 'jə:z!

k. ('fautɪŋ.) 'wil ju: bi 'kwaiət, sə:?

b. if ju: 'wount bi'li:v mi(:), ail ri'fə: ju: tu_ə 'veri
'lʌ:dʒ, 'nju:mərəs, ənd ris'pektəbl 'sə:kl_əv dis'kənsəlɪt
'frendz.

k. mai 'veri 'diə 'sə: — mai 'veri 'diə 'sə: — if ðəə
'dʌz_ig 'zɪst_eni 'ɪn'dʒi:njəs kən'traivəns hweə'bai_ə 'mæn_
ən ði_'i:v_əv kə'mitiŋ 'mætriməni kən 'li:v 'ðis 'wə:ld,
ənd 'jet 'stɒp_ɪn_it, ai 'ʃudnt bi 'səri tə 'nou_it.

b. 'ou! ðen_ ai pri'zju:m_aim 'nɒt tə 'set ju: 'daun_
əz bi:ɪŋ 'fræntikəli_ə'tætʃt tə jə:r_ɪn'tendɪd?

k. wel 'nɒt_ig 'zæktli! ənd 'jet, ət 'preznt, aim_ 'ounli_
ə'weər_əv 'wʌn_əbstəkl tə mai 'doutɪŋ_əpən hə:, ənd
'ðæt_iz, ðət_ ai 'kɑ:nt_ə'baid hə:.

b. ðen ðəəz 'nʌθɪŋ mə:r_'i:zi. 'du:_əz_ ai did.

k. ('i:gəli) ai 'wil! 'hwɒt_iz_it?

b. 'draun jə:self!

k. ('fautɪŋ_ə'geɪn.) 'wil ju(:) bi 'kwaiət, sə:?

b. 'lɪsn tə 'mi:. 'θri: 'jə:z_ə'gou_it wəz mai mis-
'fɔ:tʃn tə 'kæptɪveɪt ði_ə'fekʃnz_əv_ə 'stɪl 'blu:mɪŋ, ðou
'sʌmhwɒt 'mɪdl'eɪdʒd 'wɪdou, ət 'ræmzɡɪt.

k. (ə'said) 'sɪŋɡjʊlər_ɪ'nʌf — 'dʒʌst 'mai keɪs 'θri:
'mʌnθs_ə'gou_ət 'mɑ:ɡɪt!

b. 'wel, sə:, tu_ɪs'keɪp hə:r_ɪmpə:tʃu:nɪtɪz, ai 'keɪm
tə ðə dɪtə'mi'neɪʃn_əv_ɪn'listɪŋ_ɪntə ðə 'ɡɑ:dz.

k. (ə'said) 'sou did_ ai. hau 'veri_əd!

b. bæt ðei 'wudnt 'hæv mi(:); ðei_ 'æktʃuəli hæd ði_
i'frʌntəri tə 'sei_ ai wəz 'tu: 'ʃɔ:t —

k. (ə'said) ənd_ ai 'wɒznt 'tə:l_ɪnʌf!

b. sou_ ai wəz_ə'blaɪdʒd tə kən'tent maɪself wɪð_ə
'mɑ:tʃɪŋ 'redʒmənt. ai_ɪn'listɪd!

¹ ə: bi:n.

k. (ə'said) 'sou did ai. 'singgulə kou'insidəns.

b. aid 'nou 'su:nə 'dʌn sou ðən ai wəz 'sɔ:ri fər it.¹

k. (ə'said) 'sou wəz ai.

b. mai 'in'fætjueitid 'widou 'ɔfəd tə 'pɔ:tʃəs mai
dis'tʃɑ:dʒ, ən kən'diʃn ðət aid 'li:d hæ: tə ði 'ɔ:l:tə.

k. (ə'said) 'dʒʌst 'mai keis!

b. ai 'heziteitid; ət 'lɑ:st ai kən'sentid.

k. (ə'said) 'ai kən'sentid ət 'wʌns!

b. 'wel, sɜ:, ðə 'dei 'fɪkst fə ðə 'hæpi 'seriməni ət
'leŋθ 'dru: 'niə — in 'fækt, 'tu: 'niə tə bi 'pleznt — sou
ai 'sʌdnli dis'kʌvəd ðət ai 'wɔznt 'wə:ði tə pə'zes hæ:,
ænd ai 'tould hæ: sou, 'hwen, ins'ted əv bi:ŋ 'flætəd bai
ðə 'kɒmplɪmənt, ʃi: 'flu: ət mi(:) laik ə 'taigər əv ðə
'fi:meil 'dʒendə. 'ai ri'dʒɔɪnd, 'hwen 'sʌdnli 'ʃʌmθɪŋ 'hwɪzd
'pɑ:st mi(:), wiðin ən 'ɪnf əv mai 'iə, ænd 'ʃɪvəd ɪntu ə
'θauznd 'frægmənts əgeɪnst ðə 'mæntlɪs! it wəz ðə
'slɒpbeɪsn! 'ai ri'tælieitid wið ə 'ti:kʌp. wi: 'pɑ:tɪd; ænd
ðə 'nekst 'mɔ:nɪŋ ai wəz 'sə:vd wið ə 'noutɪs əv 'ækʃn
fə 'brɪ:tʃ əv 'prɒmɪs.

k. 'wel, sɜ:?

b. 'wel, sɜ:, 'ruɪn 'steəd mi: in ðə 'feɪs; ði 'ækʃn
prə'sɪ:did ə'geɪnst mi: wið dʒai'gæntɪk 'straɪdz. ai tuk ə
'despərɪt rezə'lu:ʃn — ai 'left mai 'houm ə'li wʌn 'mɔ:nɪŋ,
wið wʌn 'sju:t əv 'klouðz ən mai 'bæk, ænd ə'nʌðə 'taɪd
'ʌp in ə 'bʌndl ʌndə mai 'ɑ:m. ai ə'raɪvd ən ðə 'klɪfs
— 'əupənd mai 'bʌndl — di'pɔzɪtɪd ðə 'sju:t əv 'klouðz
ən ðə veri 'və:dʒ əv ðə 'presɪpɪs — tuk wʌn 'lʌk 'daʊn
ɪntə ðə 'jɔ:nɪŋ 'gʌlf bi'ni:θ mi(:) — ænd 'wɔ:kt ɔ:f² in
ði 'pɔzɪt di'rekʃn.

k. 'diə 'mi: ai 'θɪŋk əi bi'gɪn tə hæv 'sʌm 'slait
pə'sepʃn əv jɔ: 'mi:nɪŋ. ɪn'dʒɪ:njəs 'kri:tʃəl! ju: 'disə'piəd;
ðə 'sju:t əv 'klouðz wəz 'faʊnd —

b. ɪg'zæktli — ænd in wʌn əv ðə 'pɒkɪts ðə wəz
'ɔ:l sou 'faʊnd ə 'pi:s əv 'peɪpə wið 'ðɪz ə'fektɪŋ 'fəwəl
'wə:dz: "ðis ɪz 'ðai 'wɜ:k, 'ou, pi'neləpi 'æn!"

¹ ɔ: fɔ:r it, ɔ: fər it. — ² ɔ: 'ɔf.

k. pi'neləpi_ʼæn! ('starts_ʼap, 'teiks 'bɒks baɪ ði_ʼɑ:m_ and 'li:dz 'him 'sləuli tə ðə 'frʌnt_əv ðə 'steɪdʒ.) pi'neləpi_ʼæn?

b. pi'neləpi_ʼæn!

k. ə'ri:dʒnəli 'widou_əv 'wɪljəm 'wɪɡɪnz?

b. 'widou_əv 'wɪljəm 'wɪɡɪnz!

k. prə'praɪətər_əv 'beɪðɪŋməʃi:nz!

b. prə'praɪətər_əv 'beɪðɪŋməʃi:nz!

k. ət 'mɑ:ɡɪt?

b. 'ænd 'ræmzɡɪt!

k. ɪt 'mʌst bi 'ʃi:l and 'ju:, sə: — 'ju:_ɑ: 'bɒks — ðə lə'məntɪd 'lɒŋ 'lɒst 'bɒks?

b. aɪ_ʼæm!

k. ənd_ʼaɪ wəz_ə'baut tə 'mæri ði_ʼɪntrɪstɪŋ 'kri:tʃə ju: sou 'kruɪli di'si:vɪd.

b. 'ɑ:, ðen 'ju:_ɑ: 'kɒks?

k. aɪ_ʼæm.

b. aɪ 'hə:d_əv_ɪt. aɪ kən'grætʃuleɪt ju: — aɪ 'ɡɪv ju: 'dʒɔɪ! ənd 'naʊ_aɪ 'θɪŋk_aɪl 'ɡou_ənd_ʼteɪk_ə 'stru:l. ('gouɪŋ.)

k. 'nou, ju: 'daʊnt. ('stəpɪŋ_ɪm.) aɪl 'nɒt 'lu:z 'saɪt_əv ju: tɪl_aɪv rɪs'tə:d ju: tə_ðɪ_ʼɑ:mz_əv 'jɔ:r_ɪn'tendɪd.

b. 'maɪ ɪntendɪd! ju: mɪ:n 'jɔ:r ɪntendɪd.

k. 'nou, sə: — 'jɔ:z!

b. haʊ 'kæn ʃɪ(:) bi 'maɪ_ɪntendɪd 'naʊ ðæt_aɪm 'draʊnd?

k. juə 'nou sʌtʃ_ʼθɪŋ, sə:! ənd_aɪ prɪ'fə: prɪ'zentɪŋ ju: tə pi'neləpi_ʼæn.

b. aɪv 'nou 'wɪʃ tə bi_ɪntrə'dju:st tə 'jɔ:r_ɪn'tendɪd.

k. 'maɪ_ɪntendɪd? 'haʊ kən 'ðæt 'bi:, sə:? 'ju: prə'pəʊzd tu_ə:¹ 'fə:st!

b. 'hʌwət_əv 'ðæt, sə:? aɪ 'keɪm tu_ən_ʌn'taɪmli_ʼend, ənd 'ju: 'pɒpt ðə 'kwɛstʃn_ʼɑ:ftəwɛdz.

k. 'veri 'wel, sə:!

b. 'veri 'wel, sə:!

k. 'ju:_ə 'mʌtʃ mɔ: 'wə:ði_əv hə: ðən_ʼaɪ_ʼæm, sə:. pə'mɪt mi: tə 'fəluʊ ðə 'dʒenərəs_ʼɪmpʌls_əv maɪ 'neɪtʃə — aɪ 'ɡɪv hɔ:r_ʼʌp tə 'ju:.

¹ ɔ: tə hɔ:.

b. bi'nevələnt 'bi:ɪŋ! ai 'wudnt 'rɒb ju: fə ðə 'wɜ:ld.
(gouɪŋ) 'gud 'mɔ:niŋ, sə:!

k. ('si:ziŋ_ɪm) 'stɒp!

b. ʌn'hænd mi:, 'hætə, ɔ:r_ʔai fl 'kɑ:st_ɔ:f ðə 'læm_
ənd_ə'sju:m ðə 'laɪən!

k. 'pʊ! ('snæpiŋ_iz 'fiŋgəz_ɪn 'bɒksiz 'feis.)

b. ən_ɪnsalt! tə mai 'veri 'feis — 'ʌndə mai 'veri
'nouz! ('rabiŋ_it.) ju: 'nou ðə 'kɒnsɪkwənsɪz, sə: — 'ɪnstənt
sætɪs'fækʃn, sə:!

k. wið_ɔ:l mai 'hɑ:t, sə:!

(ðei 'gou tə ðə 'faɪəpleɪs, ənd bi'gɪn 'riŋiŋ 'belz
'vaɪələntli, ənd 'pul 'daʊn ðə 'belpʊlz.)

bouθ. 'misɪz 'baʊnsə! 'misɪz 'baʊnsə!

('misɪz 'baʊnsə 'rʌnz_ɪn.)

m. b. 'hwɒt_ɪz_it, 'dʒentlmən?

b. 'pɪstlɪz fə 'tu:!

m. b. 'jes, sə:. ('gouɪŋ.)

k. 'stɒp! ju: 'dɒʊnt 'mi:n tə 'sei, 'θɔ:tlɪs_ənd_ɪm-
'pru:dənt 'wʊmən, ðət ju: 'ki:p 'laʊdɪd 'faɪəɔ:mz_ɪn ðə
'haʊs?

m. b. 'ou, 'nou; ðeɪə 'nɒt 'laʊdɪd.

k. ðen prə'dju:s ðə 'mæ:drəs 'wepənz_ɪnstəntli.

('eksɪt misɪz 'baʊnsə.)

b. 'lʊk 'hiə! 'hwai dju:_əb'dʒekt tə 'mæri pi'nelə-
pi_æn?

k. bi'kɔz_əz_aɪv_əb'zə:vd_ɔ:l'redi, ai 'kɑ:nt_ə'baid
hə:. 'ju:l bi 'veri 'hæpi wið hə:.

b. 'hæpi! 'mi:! wið ðə 'kɒnfəsənɪs ðət_aɪv di'praɪvd
'ju:_əv 'sʌtʃ_ə 'trezə? 'nou, 'nou, kɒks.

k. 'dɒʊnt 'θɪŋk_əv 'mi:, bɒks. ai fl bi sə'fɪʃntli
ri'wɔ:did bai ðə 'nɒlɪdʒ_əv mai 'bɒksɪz 'hæpɪnɪs.

b. 'dɒʊnt bi_əb'sə:d, sə:.

k. ðen 'dɒʊnt 'ju: bi ri'dɪkjʊləs, sə:.

b. ai 'wɒʊnt 'hæv hə:!

k. nə 'mɔ: wil_ʔai!

b. 'ai 'hæv_it! sə'pouz wi: 'drɔ: 'lɒts fə ðə 'leɪdi
— 'ei, mɪstə 'kɒks?

Phonetic Texts.

- k. 'ðæts 'fæər_i'nɒf, mistə 'bɒks.
 b. ɔ: 'hwɒt dju: 'sei tə 'dais?
 k. wið_ɔ:l mai 'hɑ:t! 'dais bai_ɔ:l mi:nz. (i:gəli.)
 b. (ə'said.) 'ðæts 'lɒki! 'baunsəz 'nevju: 'left_ə 'pæ
 'hiə 'jestədi. hi: 'samtaimz pə:'sweidz mi: tə 'hæv_ə 'θrou
 fər_ə 'traɪf, ənd_æz hi:_ɔ:lwəz¹ 'θrouz 'siksiz, ai səs'pekt
 ðeɪə 'gud wanz. ('gouz tə 'kɒbəd, ənd 'brɪnz_ʔaut 'daisbɒks.)
 k. (ə'said.) aɪv 'nou_əb'dʒekʃən_ə'tɔ:l tə 'dais. ai 'lɔ:st²
 'wɒn 'paund 'sevn'ti:n_ən 'sɪkspəns_ət 'lɔ:st 'bɑ:nɪt 'reɪsɪz,
 tu ə 'veri 'dʒentlmənɪlɪkɪŋ 'mæn, hu: hæd_ə moust
 pi'kjʊ:lʒə 'næk_əv 'θrouɪŋ 'siksiz, ai səs'pektɪd ðeɪ wə
 'laʊdɪd, sou_ai 'geɪv hɪm_ə'nɒðə 'hɑ:f'kraʊn_ənd 'hi: geɪv
 'mi: ðə 'dais. ('teɪks 'dais_ʔaut_əv_ɪz 'pɒkɪt—'ju:zɪz 'mætʃbɒks_
 əz 'sɒbstɪtju:t fə 'daisbɒks, wɪtʃ_ɪz_ən ðə 'teɪbl.)
 b. 'nau ðen, sə:!
 k. 'aɪm 'redi, sə:! (ðeɪ 'sɪt ðəmselvz_ət_ʔpəzɪt 'saɪdz_
 əv ðə 'teɪbl.) wɪl 'ju: 'li:d_ɔ:f³, sə:?
 b. 'æz ju: 'plɪ:z, sə:. ðə 'laʊɪst 'θrou, əv 'kɔ:s, 'wɪnz
 pi'neləpi_æn?
 k. əv 'kɔ:s, sə:!
 b. 'veri 'wel, sə:!
 k. 'veri 'wel, sə:!
 b. ('rætɪŋ 'dais_ənd 'θrouɪŋ.) 'siksiz!
 k. 'ðæts 'nɒt_ə 'bæd 'θrou_əv jɔ:z, sə:. ('rætɪŋ 'dais—
 'θrouz.) 'siksiz!
 b. 'ðæts_ə 'prɪti 'gud wɒn_əv 'jɔ:z, sə:. ('θrouz.)
 'siksiz!
 k. ('θrouz.) 'siksiz!
 b. 'siksiz!
 k. 'siksiz!
 b. 'siksiz!
 k. 'siksiz!
 b. 'ðouz_ə 'nɒt 'bæd 'dais_əv jɔ:z, sə:.
 k. 'jɔ:z 'sɪ:m 'prɪti 'gud wanz, sə:.
 b. sə'pouz wi: 'tʃeɪndʒ?
 k. 'veri 'wel, sə:. (ðeɪ 'tʃeɪndʒ 'dais.)

¹ ɔ: 'ɔ:lweɪz, 'ɔ:lwi:z. — ² ɔ: 'lɒst. — ³ ɔ: 'ɔf.

- b. ('θrouɪŋ.) 'siksɪz!
 k. 'siksɪz!
 b. 'siksɪz!
 k. 'siksɪz!
 b. ('flɪŋɪŋ 'daʊn ðə 'daɪs.) 'pʊ! its 'pə:fɪkʌlɪ_əb'sə:d,
 'jɔ: 'gouɪŋ_ʊn 'θrouɪŋ 'siksɪz_in 'ðɪs sɔ:t_əv 'wei, sɔ:.
 k. aɪ fl 'gou_ʊn tɪl maɪ 'lʌk 'tʃeɪndʒɪz, sɔ:.
 b. 'lets 'traɪ 'sʌmθɪŋ_els. 'aɪ hæv_it! sə'pouz wɪ:
 'tɔ:s¹ fə pi'neləpi_æn?
 k. ðə 'veri 'θɪŋ_ai wəz 'gouɪŋ_tə prə'pouz.
 (ðeɪ_ɪ:tʃ 'tə:n_ə'saɪd — 'teɪk_aut_ə 'hændfʊl_əv 'mʌni.)
 b. (ə'saɪd, ɪg'zæmɪnɪŋ 'mʌni.) 'hwæz maɪ 'tɔ:sɪŋ² 'fɪlɪŋ?
 'hɪər_ɪ'tɪz! (sɪ'lektɪŋ 'kɔɪn.)
 k. (ə'saɪd, ɪg'zæmɪnɪŋ 'mʌni.) 'hwæz maɪ 'lʌki 'sɪkspəns?
 'aɪv 'gɒt_it!
 b. 'nau ðen, sɔ:, 'hedz 'wɪn?
 k. ɔ: 'teɪlz 'lu:z, 'hwi'tʃevə ju: prɪ'fə:.
 b. its ðə 'seɪm tə 'mi:, sɔ:.
 k. 'veri 'wel, sɔ: — 'hedz_ai 'wɪn; 'teɪlz 'ju: 'lu:z.
 b. 'jes. ('sʌdnli.) 'nou — 'hedz 'wɪn, sɔ:.
 k. 'veri 'wel — 'gou_ʊn.
 (ðeɪə 'stændɪŋ_ʊpəzɪt tu_ɪ:tʃ_ʌðə.)
 b. ('tɔ:sɪŋ.³) 'hedz!
 k. ('tɔ:sɪŋ.³) 'hedz!
 b. ('tɔ:sɪŋ.³) 'hedz!
 k. ('tɔ:sɪŋ.³) 'hedz!
 b. 'ɑ:nt ju: 'rɑ:ðə 'taɪəd_əv 'tə:nɪŋ_ʌp 'hedz, sɔ:?
 k. 'kudnt ju: 'vɛəri ðə mə'nɒtəni_əv jɔ: prə'sɪ:dɪŋz
 baɪ_ən_ə'keɪznl 'teɪl, sɔ:?
 b. ('tɔ:sɪŋ.³) 'hedz!
 k. ('tɔ:sɪŋ.³) 'hedz!
 b. 'hedz? 'stɒp, sɔ:! 'wɪl ju: pə'mɪt mi:!' ('teɪkɪŋ
 'kɒksɪz 'sɪkspəns). 'hʌ'lou! 'jɔ: 'sɪkspəns hæz 'gɒt 'nou 'teɪl, sɔ:!
 k. ('sɪ:zɪŋ 'bɒksɪz 'fɪlɪŋ.) ənd 'jɔ: 'fɪlɪŋ hæz 'gɒt 'tu:
 'hedz!
 b. 'tʃɪ:t!

¹ ɔ: 'tɔ:s. — ² 'tɔ:sɪŋ. — ³ ɔ: 'tɔ:sɪŋ.

k. 'swindlə! (ðeɪər ə'baʊt tə 'rʌf əpən ɪtʃ 'ʌðə, 'ðen
rɪ'trɪt tə 'sʌm 'dɪstəns ənd kə'mens 'spɑːrɪŋ ənd 'straɪkɪŋ 'fɪəslɪ ət
wʌn ə'nʌðə.)

('entə misɪz 'baʊnsə.)

bouθ. 'ɪz ðə 'lɪtl 'bæk 'sekənd flo: 'rum 'redi?

m. b. 'nɒt 'kwaɪt, 'dʒentlmən. aɪ 'kɑːnt 'faɪnd ðə
'pɪstlɪz, bət aɪv 'brɔːt ju: ə 'letə — it 'keɪm baɪ 'pəʊst,
'jestədi. aɪm 'ʃuər aɪ 'daʊnt 'nəʊ haʊ aɪ 'keɪm tə
fə'get ɪt, fər aɪ 'put ɪt 'kæʃʊli ɪn maɪ 'pəki:t.

k. ənd ju:v 'kept ɪt 'kæʃʊli ɪn ʃə: 'pəki:t 'evə 'sɪnz?

m. b. 'jes, sə:, aɪ 'həʊp ju:l fə'gɪv mi:, sə:. ('gəʊɪŋ.)
'baɪ ðə 'baɪ, aɪ 'peɪd 'təpəns 'fər ɪt.¹

k. 'dɪd ju:? ðən aɪ 'du: fə'gɪv ju:.

('eksɪt misɪz 'baʊnsə.)

k. ('lʊkɪŋ ət 'letə.) 'mɑːgɪt! ðə 'pəʊstmɑːk dɪ'saɪdɪdli
'sez 'mɑːgɪt'.

b. 'ou, 'daʊtlɪs ə 'tendər ɪ'pɪsl frəm pɪ'neləpɪ 'æn.

k. ðən 'rɪ:d ɪt, sə:. ('hændɪŋ 'letə tə 'bɒks.)

b. 'mi:, sə:?

k. əv 'kɔːs. ju: 'daʊnt sə'pəʊz aɪm gəʊɪŋ tə 'rɪ:d
ə 'letə frəm 'jɔːr ɪn'tendɪd.

b. 'maɪ ɪn'tendɪd? 'py! ɪts ə'drest tə 'ju: — 'si:
'ou 'eks.

k. 'dju: 'θɪŋk 'ðæts ə 'si:? ɪt 'luks tə 'mi: laɪk ə 'bi:.

b. 'nɒnsɪnz! 'breɪk ðə 'sɪ:l.

k. ('əʊpənz 'letə — 'stɑːts.) 'gʊdnɪs 'greɪfəs!

b. ('snætɪŋ 'letə — 'stɑːts.) 'greɪfəs 'gʊdnɪs!

k. ('teɪkɪŋ 'letər əgeɪn.) 'mɑːgɪt, 'meɪ ðə 'fə:θ. 'sə:.
— aɪ 'heɪsn tə kən'veɪ tə ju: ðɪ ɪn'telɪdʒəns əv ə 'melən-
kəli 'æksɪdnt, hʌwɪʃ həz bɪ'reft² ju: əv ʃə:r ɪn'tendɪd 'waɪf.
hɪ: 'mi:nz 'jɔːr ɪntendɪd.

b. 'nou, 'jɔːz! haʊ evə, ɪts 'pə:fɪktli ɪmə'tɪəriəl; bət
ʃɪ: ʌn'kwɛstʃənəbli wəz 'jɔːz.

k. 'haʊ kən 'ðæt 'bi:? 'ju: prə'pəʊzd tu:ə: 'fə:st.

b. 'jes, bət ðen 'ju: — naʊ 'daʊnt lets bɪ'gɪn ə'geɪn.
gəʊ 'ən.

¹ ɔ: fɔːr ɪt, ɔ: fər ɪt. — ² ɔ: bə'reft.

k. (ri'zju:miŋ 'letə.) 'puə 'misiz 'wiginz 'went 'aut
fər ə 'ʃɔ:t'iks'kə:ʃn_in ə 'seilɪŋbʌʊt. ə 'sɑdn ənd 'vaɪələnt
'skwɔ:l 'keim_ən 'su:n_ɑ:ftəwədʒ, 'hwɪtʃ, it_iz sə'pouzd,
əp'set hæ:, æz ʃi:¹ wəz 'faund, 'tu: 'deiz_ɑ:ftəwədʒ,
'ki:l_ʌp'wədʒ.

b. 'puə 'wumən!

k. ðə 'bout, sə:! ('ri:diŋ.) æz hæ: 'mæn_əv 'biznis,
ai_i'mi:dʒətli prə'si:did tu_ig'zæmin hæ: 'peipəz, ə'maŋst
'hwɪtʃ_ai 'su:n dis'kavəd hæ: 'wil, ðə 'fəluɪŋ_ekstrækt
frəm 'hwɪtʃ 'wil, ai hæv 'nou 'daut, bi sætis'fæktəri tu:
ju; 'ai 'hiəbai bi'kwɪ:ð mai_in'taɪə 'prəpəti tə mai_in'ten-
did 'hæzbənd.' 'eksələnt, bət_ʌn'hæpi 'kri:tʃə. (ə'fektid.)

b. 'dʒenərəs, 'il'feitid 'bi:ɪŋ. (ə'fektid.)

k. ənd tə 'θɪŋk ðət_ai 'tɔ:st² 'ʌp fə 'sɑtʃ_ə 'wumən.

b. 'hwən_ai ri'membə ðət_ai 'steikt sɑtʃ_ə 'trezər
ən ðə 'hæzəd_əv_ə 'dai.

k. aim 'ʃuə, mistə 'bɒks, ai 'kɑ:nt sə'fɪʃəntli 'θæŋk
ju: fə jɔ: 'sɪmpəθi.

b. ənd_aim 'ʃuə, mistə 'kɒks, ju: 'kudnt 'fi:l 'mɔ:r_
ɪf ʃi:_əd bi:n jɔ:r_oun_in'tendid.

k. 'ɪf ʃi:_əd 'bi:n mai_oun_in'tendid! ʃi: 'wəz mai_
'oun_in'tendid.

b. 'jɔ:r_in'tendid? 'kʌm, ai 'laɪk 'ðæt! 'didnt ju:
'veri 'prəpəli_əb'zə:v dʒʌst 'nau, sə:, ðət_ai prə'pouzd
tu_ə:³ 'fɛ:st?

k. tə 'hwɪtʃ ju: 'veri 'sensəbli ri'plaid ðət ju:d 'kʌm
tu_ən_ʌn'taimli_ənd.

b. ai di'nai_it.

k. ai 'sei ju: 'hæv!

b. ðə 'fɔ:tʃənz 'main!

k. 'main!

b. 'ail 'hæv_it.

k. 'sou wil_ail

b. ail 'gou tə lɔ:.

k. 'sou wil 'ai.

b. 'stɒp — ə 'θɔ:t 'straɪks mi:. ins'ted_əv 'gouɪŋ tə
'lɔ:_əbʌʊt ðə 'prəpəti, sə'pouz wi: di'vaɪd_it.

¹ ɔ: æz ʃi:. — ² ɔ: 'tɔ:st. — ³ ɔ: tə hæ:.

- k. 'i:kwəli?
 b. 'i:kwəli. 'ail teik 'tu: 'θə:dz.
 k. 'ðæts 'fær_i'naɪf—ənd 'ail teik 'θri: 'fə:θs.
 b. 'ðæt 'wount 'du:. 'hɑ:f_ənd 'hɑ:f.
 k. ə'gri:d! 'ðēəz mai 'hænd_əpən_it.
 b. 'ænd 'main. (ə'baut tə feik 'hændz — ə 'pousmənz
 'nɒk 'hæ:d_ət ðə 'stri:t 'dɔ:.)
 k. 'hɑ'lou! 'poustmən_ə'gein?
 b. 'poustmən 'jestədi, 'poustmən tə'dei.—
 ('entə misiz 'baunsə).
 m. b. ə'nʌðə 'letə, mistə 'kɒks—'tʌpəns 'mɔ:.
 k. ai fə'giv ju:ə'gein! ('teikɪŋ 'letə.) ə'nʌðə 'traɪf
 frəm 'mɑ:git. ('oupnz 'letə—'sta:ts.) 'gudnis 'greɪfəs!
 b. ('snæɪfɪŋ 'letə—'sta:ts.) 'greɪfəs 'gudnis!
 k. ('snæɪfɪŋ 'letə_ə'gein, 'ri:dz.) 'hæpi tu_in'fɔ:m ju:,
 'fɔ:ls_ə'lɑ:m.
 b. ('lukɪŋ ouvə 'kɒksɪz 'fouldə.) 'sʌdn 'skwɔ:l—'bout_
 ʌp'set—'misiz 'wiginz, jɔ:r_in'tendɪd—'.
 k. 'pikt_ʌp bai 'sti:mbout—'.
 b. 'kærid_intə bə'loun—'.
 k. 'ri:tə:nd 'hiə ðis 'mɔ:nɪŋ—'
 b. 'wil 'sta:t bai_ə:li 'treɪn tə'mərəu'—
 k. 'ənd bi 'wið ju:_ət 'ten_ə'klɒk_ig'zækt.'
 ('bouθ siml'teinjəsli 'pul'aut ðəə 'wɒtʃɪz.)
 b. 'kɒks, ai kən'grætjuleit ju:!
 k. 'bɒks, ai 'giv ju: 'dʒɔɪ!
 b. aim 'sɔ:ri ðæt moust_im'pɔ:tənt 'biznis_ət ðə
 kə'lounjəl_əfɪs wil pri'vent mai 'wɪtnɪsɪŋ ðə 'tru:li 'hæpi
 'mɪtɪŋ bitwi:n 'ju:_ənd jɔ:r_in'tendɪd. 'gud 'mɔ:nɪŋ! ('gouɪŋ.)
 k. ('stəpɪŋ_im.) its_əbviəsli fə 'mi: tə ri'taɪə. 'nɒt
 fə 'wɔ:ldz wud_ai dis'tə:b ðə 'ræptʃərəs 'mɪtɪŋ bitwi:n
 'ju:_ənd jɔ:r_in'tendɪd. 'gud 'mɔ:nɪŋ!
 b. ju:l_ɪks'kju:z mi:, sə:—bət_aue 'lɑ:st_ə'reɪndʒmənt
 'wɔz ðæt fi: wɔz 'jɔ:r_intendɪd.
 k. 'nou, 'jɔ:z!
 b. 'jɔ:z!
 bouθ. 'jɔ:z! ('ten 'əklɒk 'straɪks—'nɔɪz_əv_ən_ə'mnɪbəs.)
 b. 'hɑ:l 'hʊwɒts 'ðæt! ə 'kæbz 'drɔ:n_ʌp_ət ðə 'dɔ:l
 ('rænɪŋ tə ðə 'windou.) 'nou, its_ə 'tʌpəni_ə'mnɪbə!

- k. ('li:niŋ_ouvə 'bɒksiz 'fouldə). ə 'leidi gət_ 'aut—
 b. ðeəz 'nou mis 'teikiŋ ðæt mə'dʒestik 'pə:sn—its
 pi'nələpi_ 'æn!
 k. 'jɔ:r_in 'tendid!
 b. 'jɔ:z!
 k. 'jɔ:z! ('houθ 'rʌn tə ðə 'dɔ:, ənd_ 'i:gəli 'li:n.)
 b. 'hɑ:k! fɪ:z 'kʌmiŋ_ʌp 'steəz.
 k. 'ʃʌt ðə 'dɔ:!
 (ðei 'slæm ðə 'dɔ:, ənd_ 'houθ 'li:n_əgeɪnst_ it wið ðeə 'bæks.)
 'misiz 'baunsə. (wi'ðaut, ənd_ 'nɒkiŋ.) 'mistə 'kɒks!
 'mistə 'kɒks!
 k. ('ʃautiŋ.) aiv 'dʒʌst 'stept_ 'aut!
 b. 'sou_əv_ 'ai!
 m. b. (wi'ðaut.) 'mistə 'kɒks! ('puʃiŋ_ət ðə 'dɔ:, 'kɒks_
 ənd_ 'bɒks ri'dʌbl ðeər_ 'efəts tə 'ki:p ðə 'dɔ: 'ʃʌt). 'oupən ðə 'dɔ:!
 its_ 'ounli 'mi:, 'misiz 'baunsə!
 k. 'ounli 'ju:ʔ ðen 'hweəz ðə 'leidi?
 m. b. 'gɒn!
 k. ə 'pən jɔ:r_ 'ɒnə?
 b. æz_ ə 'dʒentlmən?
 m. b. 'jes; ənd_ fɪ:z 'left_ ə 'nout fə mistə 'kɒks.
 k. 'giv_ it tə 'mi:
 m. b. ðen_ 'oupən ðə 'dɔ:!
 k. 'put_ it_ 'ʌndə! (ə 'letər_ iz 'put_ ʌndə ðə 'dɔ:.)
 k. ('piks_ ʌp ðə 'letər_ ənd_ 'oupnz_ it.) 'gudnis 'greɪfəs!
 b. ('snætʃiŋ 'letə). 'greɪfəs 'gudnis!
 ('kɒks 'snætʃiz ðə 'letər_ ənd_ 'rʌnz 'fɔ:wəd 'fəlaʊd bai 'bɒks.)
 k. ('ri:diŋ.) 'diə mistə 'kɒks, 'pɑ:dn mai 'kændə—'
 b. ('lukiŋ_ 'ouvər_ ənd_ 'ri:diŋ.) 'bət bi:ŋ kən 'vɪnst ðət_
 əuə 'fi:liŋz 'laɪk_ əuər_ 'eidʒiz, du: 'nɒt ri'sɪprəkeɪt—'
 k. 'ai 'heɪsn tu_ ə 'praɪz ju: əv mai_ i 'mi:dʒət 'ju:n-
 jən—'
 b. 'wið mistə 'nɒks.'
 k. 'hu'ra:!
 b. 'θəri: 'tʃiəz fə 'nɒks. 'həl 'həl 'hɑ:!
 ('tɔ:sɪz¹ ðə 'letər_ in ði_ 'eə, ənd_ bi'gɪnz 'da:nsiŋ. 'kɒks dʌz ðə 'seɪm.)

¹ ɔ: 'tɔsɪz.

m. b. ('putɪŋ_ə: 'hed_in_ət ðə 'dɔ:.) ðə 'lɪtl 'sekənd
'flo: 'bæk 'rum_iz 'kwaɪt 'redi.

k. aɪ 'daʊnt 'wɒnt_ɪt!

b. nə 'mɔ: du_ 'aɪ!!

k. əv 'kɔ:s, wɪ: 'stɒp hwɛə wɪ(:)_ 'ɑ:?

b. əv 'kɔ:s!

k. 'fɔ:, bɪtwɪ:n 'ju:_ənd 'mi:, aɪm 'rɑ:ðə 'pɑ:fəl tə
'ðɪs 'haus.

b. 'sou_əm_ 'aɪ—aɪ bɪ'gɪn tə 'fi:l 'kwaɪt_ət 'houm_
in_ɪt.

k. 'evrɪθɪŋ sou 'kli:n_ənd 'kʌmfətəbl—

b. ənd_aɪm 'fuə ðə 'mɪstrɪs_əv_ɪt, frəm 'hwɒt_aɪv
'sɪn_əv hæ:, ɪz 'veri_ 'ænfəs tə 'pli:z.

k. 'sou fɪ:_ 'ɪz—ənd 'aɪ 'vout, 'bɒks, ðət wɪ: 'stɪk
tu_ə:!¹

b. ə'gri:d! 'ðeəz maɪ 'hænd_əpən_ɪt—'dʒɔɪn bət
'jɔ:z—ə'gri: ðət ðə 'haus_ɪz 'bɪg_in_ɪf tə 'hould_ɒs 'bouθ,
ðen 'bɒks—

k. ənd 'kɒks—

bouθ. ɑ: 'sætɪsfɑɪd.

'kə:tn.

¹ ɔ: tə hæ:.

ðə dai'və:tiŋ 'histəri_

əv

'dʒən 'gilpin.

'dʒən 'gilpin wəz_ə 'sitizn

əv 'kredit_ənd ri'naun,

ə 'treinbænd 'kæptin_ 'i:k¹ wəz hi:

əv 'feiməs 'lændən 'taun.

'dʒən 'gilpinz 'spauz 'sed tu hə: 'diə,

'ðou 'wedid wi: həv 'bi:n

ði:z 'twais 'ten 'ti:dʒəs 'jə:z², 'jet 'wi:

'nou 'hələdi³ həv 'si:n.

tə'mərəu_iz_auə 'wedindei,

ənd wi: wil 'ðen ri'pəə

əntu ðə 'bel_ət 'edməntən,

'ɔ:l_in_ə 'feiz_ənd 'pəə.

mai 'sistər_ənd mai 'sistəz 'tʃaild,

mai'self_ənd 'tʃildrən 'θri:

wil 'fil ðə 'feiz; sou 'ju: məst 'raid

ən 'hɔ:sbæk_ 'ɑ:ftə 'wi:⁴

hi: 'su:n ri'plaid, — 'ai 'du:_ə'dmaier_

əv 'wumən'kaɪnd bət 'wʌn,

ənd 'ju:_ɑ: 'ʃi:, mai 'diərist 'diə,

'ðæfə:r_it ʃæl bi 'dʌn.

ai_æm_ə 'linindreipə 'bould,

əz 'ɔ:l ðə 'wə:ld dʌθ 'nou,

ənd mai 'gud 'frend ðə 'kælində⁵

wil 'lend hiz 'hɔ:s tə 'gou.'

¹ ən_ɑ:'keɪk 'wə:d 'mi:niŋ_ 'ɔ:lsou'. — ² ɔ: 'jɪəz. — ³ 'ræli 'hɒlɪdeɪ. — ⁴ 'ɑ:ftə 'wi:_iz_əngre'mætɪkl. ðə 'prɒpə grə'mætɪkl_ 'fə:m_iz_ 'ɑ:ftər_ʌs'. — ⁵ 'kælində — ə 'pə:sn hu: 'kælɪnz ɔ: 'gleɪzɪz 'kle:θ.

kwouθ 'misiz 'gilpin, — 'ðæt s 'wel 'sed
 ənd fə: ðæt¹ 'wain_iz 'diə,
 wi: wil bi 'fə:nɪft wið_auər_oun;
 hwɪtʃ_iz bouθ 'brait_ənd 'kliə.'

'dʒən 'gilpin 'kist hiz 'laviŋ 'waif;
 ɔ:ə'dʒəɪd² wəz hi: tə 'faɪnd,
 ðæt 'ðou_ən 'pleʒə ʃi: wəz 'bent
 ʃi: hæd_ə 'fru:gl 'maɪnd.

ðə 'mɔ:nɪŋ 'keɪm, ðə 'feɪz wəz 'brɔ:t,
 bət 'jet wəz 'nɒt_ə'laud
 tə 'draɪv_ʌp tu ðə 'dɔ:, lest_ɔ:l
 ʃud 'sei ðæt ʃi: wəz 'praud.

sou 'θri: 'dɔ:z_ɔ:f³ ðə 'feɪz wəz 'steɪd⁴,
 hwəə ðei dɪd_ɔ:l 'get_ɪn;
 'sɪks 'prɛʃəs 'soulz, ənd_ɔ:l_ə'gɒg⁵
 tə 'dæʃ θru: 'θɪk_ənd 'θɪn.

'smæk went 'hwɪp, 'raund went ðə 'hwi:lz
 wə: 'nevə 'fouk sou 'glæd,
 ðə 'stounz dɪd 'rætl_əndə'ni:θ,
 əz_ɪf 'tʃi:p'saɪd wə: 'mæd.

'dʒən 'gilpin_ət hiz 'hɔ:sɪz 'saɪd,
 'si:zd 'fə:st ðə 'flouɪŋ 'meɪn,
 ənd_ʌp hi: 'gɒt, ɪn 'heɪst tu 'raɪd,
 bət 'su:n 'keɪm 'daun əgeɪn;

fə: 'sædl'tri: 'skeəs 'rɪ:tʃt hæd 'hi:,
 hiz 'dʒə:ni tu bi'gɪn
 'hwen, 'tə:nɪŋ 'raund hiz 'hed, hi: 'sɔ:
 'θri: 'kʌstəməz 'kʌm_in.

sou 'daun hi: 'keɪm; fə 'lɔ:s⁶_əv 'taɪm,
 ɔ:l'ðou_ɪt 'gri:vɪd him 'sɔ:,
 jet, 'lɔ:s⁶_əv 'pens, 'ful 'wel hi: 'nju:,
 wud 'trʌbl him 'mʌtʃ 'mɔ:.

¹ fə: 'ðæt = bi'kɔz. — ² ɔ: ɔə'dʒəɪd. — ³ ɔ: 'ɔf. — ⁴ = 'stæpt.
 — ⁵ = 'i:gəli dɪ'zaiəriŋ. — ⁶ ɔ: 'lɔs.

twæz 'lɔŋ bɪfə: ðə 'kʌstəmæz
 wə: 'sju:tɪd tu ðəə 'maɪnd,
 hwen 'betɪ 'skri:mɪŋ 'keɪm 'daʊn'stæz.
 'ðə 'weɪnɪz 'left bɪ'hænd.'

'gʊd 'læk', kwouθ 'hi:, 'jet 'brɪŋɪt mi:,
 maɪ 'leðən 'belt 'laɪkwæɪz,
 ɪn 'hwɪtʃ_aɪ 'bæə maɪ 'trʌsti 'sə:d
 hwen_aɪ du 'eksəsaɪz'.

nau 'mɪstrɪs 'gɪlpɪn ('kæʊl 'soul!)
 hæd 'tu: 'stoun 'bɒtlz 'faʊnd,
 tə 'hould ðə 'lɪkə ðæt ʃɪ: 'lʌvd,
 ənd 'ki:pɪt 'seɪf_ənd 'saʊnd.

'ɪ:tʃ 'bɒtl hæd_ə 'kə:lɪŋ_ɪə,
 θru: hwɪtʃ ðə 'belt hi: 'dru:,
 ənd 'hʌŋ_ə 'bɒtl_ən_ɪ:tʃ 'saɪd,
 tə 'meɪk hɪz 'bæləns 'tru:.

ðen_ʊʊvər_ɔ:l, ðæt hi: maɪt bi:_
 i'kwɪpt frəm 'tɒp tə 'tu:,
 hɪz 'lɔŋ 'red 'klouk, 'wel 'brʌʃt_ənd 'nɪ:t,
 hi: 'mænfʊli dɪd 'θrou.

'nau 'si: hɪm 'maʊntɪd 'wʌns_ə'geɪn
 əpən hɪz 'nɪmbl 'stɪ:d,
 fʊl 'slouli 'peɪsɪŋ_ɔ:¹ ðə 'stəʊnz,
 wɪð 'kə:ʃən_ənd 'gʊd 'hi:d.

bət 'faɪndɪŋ 'su:n_ə 'smu:ðə 'roud
 bɪ'nɪ:θ hɪz 'wel 'ʃɒd 'fɪ:t,
 ðə 'snə:tɪŋ 'bɪ:st bɪ'gæn tə 'trət,
 hwɪtʃ 'gə:ld hɪm_in hɪz 'sɪ:t.

sou 'fæər_ənd 'sɔ:ftli² 'dʒən hi: 'kraɪd,
 bət 'dʒən hi: 'kraɪd_in 'veɪn:
 ðæt 'trət bɪkeɪm_ə 'gæləp 'su:n,
 ɪn 'spæɪt_əv 'kə:b_ənd 'reɪn.

¹ ɔ: ɔə. — ² ɔ: 'sɔftli.

sou 'stu:piŋ 'daun, æz 'ni:dz hi: 'mʌst,
 hu: 'kænət 'sit_ʌp'rait,
 hi: 'grɑ:spt ðə 'mein wið 'bouθ hiz 'hændz,
 ənd_ 'i:k wið_ 'ɔ:l hiz 'mait.

hiz 'hɔ:s, hu: 'nevər_in 'ðæt 'sɔ:t
 həd 'hændld bi:n bi'fə:,
 'hwət 'θiŋ_əpən hiz 'bæk həd 'gɔt
 did 'wʌndə 'mɔ:r ənd 'mɔ:.

ə'wei went 'gilpin, 'nek_ɔ: 'nɔ:t;
 ə'wei went 'hæt_ənd 'wig;
 hi: 'litl 'dremt, 'hwen hi: set_ 'aut,
 əv 'rʌniŋ sʌtʃ_ə 'rig.¹

ðə 'wind² did 'blou ðə 'klouk did 'flai,
 laik 'stri:mə 'lɔŋ_ənd 'gei,
 'til, 'lu:p_ənd 'bʌtn, 'feiliŋ 'bouθ,
 ət 'lɑ:st_it 'flu:_ə'wei.

'ðen mait_ 'ɔ:l 'pi:pl 'wel di'zə:n³
 ðə 'bɔtlz hi: həd 'slʌŋ;
 ə 'bɔtl 'swiniŋ_ət_ 'i:tʃ 'said,
 əz hæθ bi:n⁴ 'sed_ɔ: 'sʌŋ.

ðə 'dɔgz did 'bʌ:k, ðə 'tʃildrən 'skri:md,
 'ʌp flu: ðə 'windouz_ 'ɔ:l;
 ənd_ 'evri 'soul 'kraid_ 'aut, 'wel 'dʌn!
 əz 'laud_əz hi: kud 'bɔ:l.

ə'wei went 'gilpin — 'hu: bət 'hi:?
 hiz 'feim 'su:n 'spred_ə'raund;
 'hi: 'kæriz 'weit!' 'hi: 'raidz_ə 'reis!
 tiz fər_ə 'θauznd 'paund!'

ənd 'stil, əz 'fɑ:st_əz hi: dru: 'niə,
 twəz 'wʌndəfl tə 'vju:,
 hau_in_ə 'trais ðə 'tə:npaik men
 ðəə 'geits 'waid_ 'oupən 'θru:.

¹ 'rʌn ə 'rig' — ən 'əbsəli:t iks'presn 'mi:niŋ tə 'plei 'prærŋks.

² ɔ: 'waind. — ³ ɔ: di'sə:n. — ⁴ ɔ: bin.

ænd 'nau, æz hi: went 'bauɪŋ 'daun,
 hiz 'ri:kiŋ 'hed 'ful 'lou,
 ðə 'bɒtlz 'twain bi'haind hiz 'bæk
 wə: 'fætəd_ət_ə 'blou.

'daun 'ræn ðə 'wain_intu ðə 'roud,
 moust 'pitjəs tu bi 'si:n,
 hwɪtʃ 'meɪd hiz 'hɔ:sɪz 'flæŋks tə 'smouk
 əz ðei hæd 'beɪstɪd bi:n.

bət 'stɪl hi: 'si:md tu 'kæri 'weit,
 wið 'leðən 'gə:dl 'breɪst;
 fər_ɔ:l mait 'si: ðə 'bɒtl 'neks
 'stɪl 'dæŋgliŋ_ət hiz 'weist.

'ðæs_ɔ:l 'θru: 'meri_izliŋtən
 ði:z 'gæmblz hi: did 'pleɪ,
 ʌn'tɪl hi: 'keɪm_ʌntu ðə 'wɒʃ
 əv_ɛdməntən sou 'geɪ.

ænd 'ðeə hi: 'θru: ðə 'wɒʃ_ə'baut,
 ɔn 'bouθ 'saɪdz_əv ðə 'wei,
 'dʒʌst 'laɪk ʌntu_ə 'trændliŋ 'mɒp,
 ɔ:r_ə 'waɪld 'gu:s_ət 'pleɪ.

ət_ɛdməntən, hiz 'lʌviŋ 'waɪf
 frəm ðə 'bælkəni_ɪs'paɪd
 hæ: 'tendə 'hʌzbænd, 'wandrɪŋ 'mʌtʃ
 tə 'si: hau hi: did 'raɪd.

'stɒp, 'stɒp, 'dʒɔn 'gɪlpɪn — 'hiəz ðə 'haus!'
 ðei_ɔ:l_ət 'wʌns did 'kraɪ;
 'ðə 'dɪnə 'weɪts, ənd 'wi:_ɑ: 'taɪəd;
 sed 'gɪlpɪn — 'sou_əm_ʔaɪ!'

bət 'jet hiz 'hɔ:s wəz 'nɒt_ə 'hwɪt_
 ɪn'klaɪnd tə 'tæri 'ðeə;
 fə 'hwai — hiz_ʔounə hæd_ə 'haus
 'ful 'ten 'maɪlz_ɔ:f¹_ət 'weə.

1 ɔ: 'ɔf.

sou 'laik ən_ 'ærou 'swift hi: 'flu:,
 'ʃɒt bai_ ən_ 'a:tsə 'strɒŋ;
 'sou did hi: 'flai — hwɪtʃ 'brɪŋz mi: tu
 ðə 'mɪdl_ əv mai 'sɒŋ.

ə 'wei went 'gilpin, 'aut_ əv 'breθ
 ənd 'sɔ:r_ ə 'geɪnst hi:z 'wil,
 'tɪl, æt hi:z 'frend ðə 'kæləndəz,
 hi:z 'hɔ:s_ ət 'lɑ:st stud 'stɪl.

ðə 'kæləndə, ə 'meɪzd tə 'si:
 hi:z 'neɪbər_ ɪn 'sætʃ 'trɪm,
 'leid 'daʊn hi:z 'paɪp, 'flu: tə ðə 'geɪt,
 ənd 'ðæs_ ə 'kɒstɪd hɪm: —

'hwɒt 'nju:z? 'hwɒt 'nju:z? jɔ: 'taɪdɪŋz 'tel;
 'tel mi: ju: 'mʌst_ ənd 'ʃæl
 'sei 'hwai 'beə'hedɪd ju: 'ɑ: 'kʌm,
 ɔ: 'hwai ju: 'kʌm_ ə'tɔ:l.'

nau 'gilpin hæd_ ə 'pleznt 'wɪt,
 ənd 'lʌvd_ ə 'taɪmli 'dʒʊk;
 ənd 'ðæs_ ʌntu ðə 'kæləndə,
 ɪn 'merɪ 'gaɪz, hi: 'spʊk: —

'ai 'keɪm bɪkɔz jɔ: 'hɔ:s 'wʊd 'kʌm;
 ənd 'ɪf_ ai 'wel fɔ:'bəʊd,
 mai 'hæt_ ənd 'wɪg wɪl 'su:n bi 'hiə, —
 'ðeɪ_ ɑ:r_ əpən ðə 'rʊd.'

ðə 'kæləndə, 'raɪt 'glæd tə 'faɪnd
 hi:z 'frend_ ɪn 'merɪ 'pɪn¹
 rɪ:tənd hɪm nɒt_ ə 'sɪŋgl 'wɔ:d,
 bət tu ðə 'haus 'went_ ɪn;

'hwens 'streɪt hi: 'keɪm wɪð 'hæt ənd 'wɪg;
 ə 'wɪg ðæt 'flʊd bi'hænd,
 ə 'hæt 'nɒt 'mætʃ ðə 'wɔ:s fə 'wɛə,
 'ɪ:tʃ 'kʌmli_ ɪn_ ɪts 'kaɪnd.

¹ 'in 'merɪ 'pɪn' — ən_ 'ɒbsəli:t ɪks'preʃn 'mɪ:nɪŋ 'ɪn 'merɪ 'mu:d.'

hi: 'held ðəm_ʼʌp, ənd_in 'hiz 'tə:n,
 'ðʌs 'fəʊd hiz 'redi 'wit.
 'mai 'hed_iz 'twais_əz 'big_əz 'jɔ:z,
 ðei 'ðeəfə: 'ni:dz məst 'fit.

bət 'let mi: 'skreip ðə 'dæ:t_ə 'wei,
 ðət 'hæŋz_əpən jɔ: 'feis;
 ənd 'stɒp_ənd_ʼi:t, fə 'wel ju: 'mei
 'bi:_in_ə 'hʌŋgri 'keis.'

səd 'dʒən, — it_iz mai 'wedɪŋdei,
 ənd_ʼɔ:l ðə 'wɔ:ld wud 'stæ;
 if, 'waɪf ʃud 'daɪn_ət_ 'edməntən,
 ənd_ʼai ʃud daɪn_ət 'wæə.'

sou 'tə:nɪŋ tu 'hiz 'hɔ:s, hi: 'sed,
 'ai_æm_in 'heɪst tə 'daɪn;
 twəz fə 'jɔ: 'pleɪə 'ju: 'keɪm 'hiə,
 'ju: ʃl 'gou 'bæk fə 'maɪn.'

'ɑ:, 'lʌklɪs 'spɪ:tʃ, ənd 'bʊtlɪs 'bəʊst;
 fə 'hwɪtʃ hi: 'peɪd 'fʊl 'diə,
 fə 'hwɪl hi: 'speɪk, ə 'breɪn_ʼæs
 dɪd 'sɪŋ məʊst 'laʊd_ənd 'kliə;

hwæə'ræt hiz 'hɔ:s dɪd 'snɔ:t,
 æz hi: həd 'hə:d_ə 'laɪən 'rɔ:;¹
 ənd 'gæləpt_ʼɔ:f¹ wɪð_ʼɔ:l hiz 'maɪt,
 əz hɪ həd 'dʌn bi'fɔ:.

ə'wei went 'gɪlpɪn, ənd_ə'wei
 went 'gɪlpɪnz 'hæt_ənd 'wɪg:.
 hi: 'lɔ:st² ðəm 'su:nə ðən_ət 'fæ:st,
 fə 'hwai? — ðei wə: 'tu: 'big.

nau 'mɪstrɪs 'gɪlpɪn, 'hwen ʃi: 'sɔ:
 hə: 'hʌzbənd 'pəʊstɪŋ 'daʊn_
 ɪntə ðə 'kʌntri 'fɑ:r_ə'wei,
 ʃi: 'pʊld_ʼaut 'hɑ:fə'kraʊn;

¹ ɔ: 'ɔf. — ² ɔ: 'lɔst.

ænd 'ðas_ʌntu ðə 'ju:θ fi: 'sed,
 ðæt 'drouv ðəm tu ðə 'bel,
 'ðis fəl bi 'jɔ:z, hwen ju: 'brɪŋ 'bæk
 mai 'hæzbænd 'seɪf_ænd 'wel.'

ðə 'ju:θ did 'raid, ænd 'su:n did 'mi:t
 'dʒɔn 'kʌmɪŋ 'bæk_ə'mein;
 hu:m_in_ə 'traɪs hi: 'traɪd tə 'stɒp
 baɪ 'kætʃɪŋ_ət hɪz 'rein;

bæt 'nɒt pə'fɔ:mɪŋ hwɒt hi: 'ment,
 ænd 'glædli 'wud hæv dʌn,
 ðə 'fraɪtɪd 'sti:d hi: 'fraɪtɪd 'mɔ:,
 ænd 'meɪd hɪm 'fɑ:stə 'rʌn.

ə'wei went 'gɪlpɪn, ænd_ə'wei
 went 'poustbɔɪ_æt hɪz 'hi:lz,
 ðə 'poustbɔɪz 'hɔ:s 'raɪt 'glæd tə 'mɪs
 ðə 'lʌmbɪŋ_əv ðə 'hwi:lz.

'sɪks 'dʒentlmən_əpən ðə 'roud,
 'ðas 'sɪ:ŋ 'gɪlpɪn 'flaɪ,
 wɪð 'poustbɔɪ 'skæmpɪŋ_in ðə 'rɪə,
 ðeɪ 'reɪzd_ə 'hju: ænd 'krai: —

'stɒp 'θɪ:f! 'stɒp 'θɪ:f! — ə 'haɪweɪmən!
 nɒt 'wʌn_əv ðəm wəz 'mju:t,
 ænd_ɔ:l_ænd_ɪ:tʃ ðæt 'pɑ:st ðæt 'wei
 dɪd 'dʒɔɪn_in ðə pə'sju:t.

ænd 'nau ðə 'tə:npaɪk 'geɪts_ə'geɪn
 'flu: 'oupən_in 'fɔ:t 'speɪs;
 ðə 'toulmen 'θɪŋkɪŋ_æz bɪ'fɔ:,
 ðæt 'gɪlpɪn 'roud_ə 'reɪs.

ænd 'sou hɪ: 'dɪd_ænd 'wʌn_it 'tu:,
 fə 'hi: gɒt 'fɔ:st tə 'taun;
 nɔ: 'stɒpt tɪl 'hwæ hɪ: hæd gɒt 'ʌp
 hɪ: dɪd_ə'geɪn get 'daun.

'nau let_ʌs 'sɪŋ 'lɒŋ 'lɪv ðə 'kɪŋ',
 ænd 'gɪlpɪn, 'lɒŋ 'lɪv 'hi:;
 ænd 'hwen hɪ: 'nekst dʌθ 'raid_ə'brɔ:d,
 meɪ_ai bi 'ðæ tə 'si:.

Appendix.

Texts in Ordinary Spelling.

1. THE DOG IN THE MANGER.

A bad-tempered dog one day found his way into a manger, and found it so nice and comfortable that he made up his mind to stop there. Whenever the cattle came near to eat their hay, he growled and barked at them to frighten them off. "What a very selfish dog!" exclaimed one of the oxen; "he can't eat the hay himself, and he won't let us eat who can."

2. THE TRAVELLER AND HIS DOG.

A traveller was just going to start on a journey, when he saw his dog standing at the door, and stretching himself. "Come along, you lazy dog," he said; "what are you waiting here for?" The dog wagged his tail, and said, "I was only waiting for you, master."

3. A PRACTICAL LESSON.

Dr. John Brown, the famous biblical scholar, was familiar with both the ups and downs of life. On one occasion, when his funds were very low, he went into a shop to purchase a halfpennyworth of cheese. The shopman protested that he was unable to cut such a small quantity. "Then what is the smallest quantity you can cut?" inquired the doctor. "A pennyworth," replied the grocer, and he instantly set about weighing some to that value. When he had weighed it, he placed it on the counter expecting his customer to pay the penny. "Now," said the doctor, taking up the knife, "I will show you how to sell a halfpennyworth." So he cut the piece of cheese in two, took up one half, paid his halfpenny, and walked out of the shop.

4. A LESSON IN FAITH.

A foolish young fellow once astonished an old clergyman by boasting that he did not believe in anything he could not see and understand.

"Do you believe there is such a country as France?" inquired the clergyman. "Yes," said he, "for though I have never seen it, I know others who have." "Then you refuse to believe in anything that you or others have not seen?" "Most certainly," said the youth. "Did you ever see your own brains?" "Of course not." "Do you know anybody who has seen them?" "No." "Do you think you have got any?" The young man had to acknowledge himself fairly caught.

5. CAUGHT.

A beggar who had tried many ways for increasing his finances, at last hit on the plan of pretending to be dumb. A gentleman who was passing by knew the beggar by sight, and going up to him, suddenly asked, "How long have you been dumb?" The beggar was taken unawares, and quite forgot about his decision not to speak, and answered quickly, "Ever since I was a baby."

6. THE KING'S SECRET.

A certain king was once preparing to make war against an enemy, but no one knew who that enemy was. Very naturally all his subjects wondered, but none of them dared to make the inquiry.

One day, however, a favoured courtier, finding himself alone with the king, ventured to ask against what nation the king was intending to lead them. "Can you keep a secret?" inquired the king. "Certainly, your majesty," the man replied. "And so can I," said the king; and that is all he told him.

7. THE BULLET-PROOF JACKET.

A man once called on the Duke of Wellington, and showed him a jacket which he had invented for soldiers, and which, he said, was bullet-proof. "Oh!" said the Duke, "just put it on!" Then he rang the bell, and said to the

servant, "Tell the captain of the guard to order one of his men to load with ball-cartridge and come here."

The inventor of the bullet-proof jacket disappeared, and the Duke was never troubled with him again.

8. TIRESOME VISITORS.

The following story is told of Prince Bismarck. A prominent English diplomatist, while calling upon the Prince one day, asked him how he managed to get rid of that class of visitors whom he could not well refuse to see, but whose room he found preferable to their company.

"Oh," replied the Chancellor, "I have got a very simple method. My wife knows them pretty well, and, when she sees they are with me, she generally contrives to come in and call me away on some pretext or other."

He had scarcely done speaking when the Princess put her head in at the door and said, "Otto, you must come and take your medicine. You ought to have had it ten minutes ago."

9. BLOTTING-PAPER AS AN ANTIDOTE.

A gentleman who was ill, used to take a very black-looking medicine. One day his servant gave him some ink by mistake. When he found out what he had done, he cried out in horror, "I beg your pardon, sir, but I have given you ink instead of your medicine." "Oh, that doesn't matter," said the gentleman, "I'll eat a piece of blotting-paper to counteract it."

10. FASHIONABLE WHITEWASH.

A missionary stationed at one of the South Sea Islands determined to give his hut a coat of whitewash. But there was no lime to make it with, so he hit upon the plan of using powder made by burning some coral. The natives watched his movements with great interest, being specially interested in what seemed the cooking of coral.

Next day they saw the missionary's cottage glittering pure white in the morning sun. They danced, they sang, they screamed with joy at this novel sight.

Whitewash now became the rage, and in a week everything from cooking utensils and war-clubs to pigs and babies had received its fashionable coating of white.

11. A CLEVER ESCAPE.

A famous writer was arrested for treason, and sentenced to imprisonment for life. He was permitted to study, however, and his wife was allowed to visit him every day.

A large chest of linen and books for the scholar's use was allowed to pass in and out of the prison every week. Of course the contents were carefully examined by the guards; but as they found nothing wrong, and the contents of the box varied so little week by week, they grew careless in their inquiry, and presently ceased to search the box at all.

The devoted wife, observing this, prevailed upon her husband to place himself in the box. So holes were bored for the admission of air, and the unconscious guards carried their prisoner to his friends.

For some days his wife pretended that he was still in prison, but too ill to be seen. In this way he was able to leave the country before his escape was discovered.

12. INSIDE AND OUT.

There was once, in the old coaching days, a very stout gentleman who lived in Edinburgh. In order that he might have plenty of room when he travelled by coach, he used to engage two inside places. On one occasion, when he was going to Glasgow, he sent his servant to engage his seats. When the servant came back, he said, "Please, sir, there weren't two inside places left; so I have taken one inside and one out."

13. MAKING FIFTY ARABS RUN.

A gentleman who had travelled in Africa once told his friends that he and his servant had made fifty wild Arabs run. Everybody at once asked how they had managed to do it. "Oh," said the traveller, "it was nothing very wonderful; we ran, and they ran after us."

14. ONE SPUR INSTEAD OF TWO.

A gentleman riding out one day, was wearing a spur on one foot and not on the other. A friend who happened to meet him asked why he had no spur on his other heel. "Well," he answered, "if I make one side of my horse go, I don't think the other side is likely to lag behind."

15. LEARNED RABBITS.

A party of scholars were going out one day in the holidays to catch rabbits. Among them was one who was singularly devoid of the quality known as common sense, so the others asked him not to talk for fear he should scare the rabbits. But he no sooner caught sight of a number of rabbits than he called out: "Ecce multi cuniculi," which in English means, "Behold many rabbits." Of course the rabbits ran off to their holes, and the sportsmen were disappointed. They remonstrated with their noisy friend, but he innocently answered, "Whoever would have thought that rabbits could understand Latin?"

16. A DIFFICULT RIDDLE.

Some gentlemen were asking riddles one night. Mr. Sheridan was among them, and when his turn came he gave the following:—

"Why is a pig looking out of a window like a dish of green peas?" This coming from so great a wit excited much attention, and everyone did his best to discover what resemblance could possibly exist.

After some time they all gave it up. "What!" said Sheridan, "can't any of you see why a pig looking out of a window is like a dish of green peas?" "No, no," was the reply on all sides. Having enjoyed his friends' perplexity for some time, and excited their curiosity to a high degree, Sheridan good-humouredly said: "You really can't see it? Well, nor can I!"

17. ONE TOO MANY FOR HIM.

A schoolboy who had been working a good deal at arithmetic, came home one summer for his holidays.

One evening there were two roast pigeons on the dinner table; and the boy, who thought himself very smart,

said to his father, "I can prove to you by arithmetic that those two pigeons are three." "Oh!" said his father, "how do you manage that?" "Well, this is one, and that is two; and one and two make three."

"How very clever!" exclaimed his father. "Then your mother shall have the first, I'll eat the second, and you can have the third."

18. THE CALF AND THE CAP.

Lord S. was going along the street of a village one day, when he met the son of one of the farmers on his estate. The boy was trying to lead an obstinate calf, which was struggling very violently. "Why don't you take off your cap?" said Lord S. "I will, my Lord," said the boy, "if your Lordship will only hold my calf."

19. A USEFUL MUSHROOM.

A French gentleman happened to be in Switzerland at a roadside inn where German was the only language spoken; and as he could not speak German, he had some difficulty in making known his wants. Among other things he wanted some mushrooms but could not make his landlord understand this. At last a brilliant idea struck him. He seized a piece of charcoal and drew on the wall a rough picture of a mushroom. At this the innkeeper was delighted, and hurried off to fetch what he now perceived the guest to want.

"At last!" exclaimed the Frenchman. "It is a fortunate thing I hit on that plan; otherwise I should have had to go without my favourite mushrooms."

The landlord returned in a few minutes, carrying—not the mushrooms, for that was not how he had understood the picture—but an umbrella.

20. WHERE TO CUT THE CHEESE.

Garrick, the famous actor, was once dining in company with a few friends. A large uncut Cheshire cheese was set before him to carve. Garrick asked the host where he should cut it. "Anywhere you like," was the answer. Garrick thereupon handed the cheese to his ser-

vant, and told him to carry it to his house, observing: "Then with your permission I will cut it at home."

21. SUN AND MOON.

Two Irishmen were talking one day about the sun and the moon, and disputing as to which of the two was the more useful. At last one of them said, "Oh! I know. The moon is quite worth two suns; because it shines at night when it is needed; but the sun shines in the daytime, when nobody wants it."

22. A BRIGHT IDEA.

A soldier in one of the Bombay regiments, who was by trade a stone mason, proposed once to the adjutant that if a suitable stone were provided he would, in his leisure hours, construct a sun-dial for the use of the station. The stone was obtained and the dial constructed. It was greatly admired, and the sergeant-major was heard to say that it "kept better time than the station gun."

A few days after its erection the adjutant was asked to sign an order for an extra daily supply of four ounces of oil. "But what is this extra oil required for?" asked the officer. "Oh, it is just this, sir," was the reply, "the sentry on guard at night wants to have a lamp placed near the new sun-dial, so that he may be able to see the time by it."

23. OF TWO EVILS CHOOSE THE LESSER.

A gentleman in one of the Western States of America had two sons. He was very fond of them; but he showed his love, unfortunately, by letting the boys go their own way, and giving them whatever they wanted, so that they were utterly spoiled.

There were threatenings of an earthquake near their town, and in alarm the devoted father sent off his precious boys to a friend in New York. This friend was willing to do much for the alarmed parent, and he tolerated his troublesome guests for several days; but we may judge of the pleasure their company afforded him by a telegram which he soon sent to his friend, saying, "For goodness sake send us the earthquake and fetch back the boys."

24. THE SENSIBLE WILD BOAR.

A fox one day found a wild boar sharpening his tusks on the trunk of a tree. "What are you sharpening your tusks for?" said the fox; "there is no sign of any huntsman or hound." "My dear friend," said the wild boar, "it would never do for me to be sharpening my weapons when I ought to be using them."

25. HOW TO CHOOSE GEESE.

The head-master of a large boarding-school once had occasion to be much pleased with his pupils, and he determined to give them an extra feast. They were all fond of poultry, but he did not often provide them with that, because good poultry was very difficult to get. On this occasion, however, the headmaster had set his mind on giving them a good feed of goose for a treat. So he went to a poulterer's shop, where twelve geese were exposed for sale. "I want you to pick me out the six toughest of these geese," he said. "That is an unusual request, sir," said the shopkeeper. "That may be; but anything will do for bad boys," said the master. So the shopman set to work, and with much discrimination selected the toughest of the geese. "Thank you," said the gentleman, "on this occasion I am providing for good boys, so I will take the other six, please."

26. THE PLAYFUL DONKEY.

A man who owned a monkey and a donkey was one day very much amused to see the monkey going through all sorts of antics on the roof of his house. He laughed heartily at his tricks, and petted him a great deal when he came down from the roof. The donkey saw this, and thought he would like to try the same thing. So the next day he climbed up on to the roof, but being heavy and clumsy, he broke a good many of the tiles; and as soon as his master saw him, instead of laughing he came after him and drove him down with a thick stick.

27. TIT FOR TAT.

A boy bought a twopenny loaf at a baker's. It struck him that it was much smaller than usual, so he said

to the baker, "I don't believe this loaf is the right weight." "Oh, never mind," answered the baker, "you'll have the less to carry." "Quite right," said the boy, and put three-halfpence on the counter. Just as he was leaving the shop the baker called out to him, "I say, Tommy! you haven't given me the price of the loaf." "Oh, never mind," said the boy, "you'll have the less to count."

28. THE LION AND THE MOUSE.

One summer day a lion lay asleep under the boughs of a shady tree. A mouse that was playing about near him happened to run over his face and woke him up. The lion was very angry and was just going to kill him; but the mouse begged to be forgiven, and said, "If you will only let me go now, perhaps I shall be able to do you a kindness some time or other." The lion laughed, because he did not think a mouse could ever be of any use to him; but he let him go. Not long afterwards, the lion was caught in a strong net. The mouse heard him roaring, came quickly, and with his sharp teeth gnawed the ropes of the net, till at last the lion was able to break them and get away.

29. THE DOG AND THE REFLECTION IN THE WATER.

A dog once stole a piece of meat out of a butcher's shop and ran off with it to his kennel. On his way he had to cross a narrow wooden bridge over a stream. As he was crossing, he looked down and saw the reflection of himself in the water. He thought it was another dog with another piece of meat; and he made up his mind to get hold of that as well. So he snapped at the reflection, and in doing so dropped his piece of meat into the water, and lost it.

30. THE DOG AND THE PIG.

A dog and a pig were once together on board a vessel which was bound on a long voyage. They soon became very good friends and would eat out of the same dish. But there was one thing that occasionally spoiled their friendship for a short time. The dog had a comfortable

kennel to sleep in, while the unfortunate pig had to spend the night on the cold deck. So the pig made a habit of getting into the kennel at dusk. If he got in before the dog, he could not be turned out; but if the dog got in first, the pig had to spend the night on deck as before.

One night when the weather was very cold and wet, the pig thought he would make for the kennel in good time, so as to ensure having a comfortable bed. He found, however, to his disgust, that the same thought had occurred to the dog, who was already lying fast asleep in the kennel. So he set his wits to work, and formed a plan. He took the dish out of which they ate their meals, and placed it near the kennel; he then turned his back to the dog and made a noise as if he were eating. This awoke the dog, who listened for a minute or two, and then, feeling hungry, thought he would come out and share the supper. The pig at once rushed into the kennel, and left his friend outside with the empty dish.

31. WASTING TIME.

One day a grand post-office official happened to be passing through one of the small offices connected with the department. There he saw a man standing before the fire reading a newspaper. An hour or so afterwards, returning by the same way, he was shocked to find the same man occupied in the same manner.

"What are you supposed to be doing, sir?" said the indignant official.

"Can't you see what I'm doing?" said the man.

"I know that I came through this room over an hour ago and saw you reading the paper. I return and find you reading still."

"You state the case quite accurately," was the polite reply.

"What is your name, sir?" demanded the official, becoming angry.

"Well," said the other, "I don't know that my name is any concern of yours; what is your name?"

"Sir," said he, "I would have you know that I am head of a department in the General Post Office."

"Indeed," was the reply, "I am very glad to hear it. I am simply one of the British public, and have been kept here waiting for two hours for an answer to a very simple question. I shall be much obliged if you will use your influence to get me a little attention."

32. ACQUITTED, BUT GUILTY.

A cunning-looking fellow was once accused before the magistrates of stealing a pair of trousers. After a long and patient investigation, the man was discharged, because the evidence against him was not sufficiently strong. He continued, however, to remain in the dock after his acquittal had been formally pronounced. The lawyer who had defended him, observing that he did not move, informed him that he was at liberty to go about his business, if he had any. The man shook his head slightly, but remained. By this time the court was nearly empty. Again his lawyer told him that he could go, and asked why he seemed so stupid. "Just come here a moment, please, sir," said the man, "and let me whisper in your ear.—I can't go till all the witnesses against me have left the court." "And why may that be?" "Because of the stolen trousers, sir. Don't you understand?" "Most certainly I don't; what about the trousers?" said the lawyer. "Only this, sir," whispered the fellow in his lowest tones, "I've got them on."

33. A COMMON CURIOSITY.

The witty editor of a certain New York magazine, was on friendly terms with Barnum, the noted showman. But this friendship did not prevent the two from playing tricks on each other whenever occasion offered.

One day the editor came down to the exhibition in a great hurry, and wanted to know if Mr. Barnum possessed the Indian club that Captain Cook was killed with, as he was writing an article for his magazine on the subject of Cook's death, and would much like to examine the fatal weapon. Mr. Barnum said he was only too happy to gratify his friend's curiosity, and would at once go and look for the club. Relating the story afterwards he said, "I went to my exhibition and picked out just

such a weapon as would have settled Captain Cook or anybody else, and presented it with every sign of confidence for the editor's inspection. He examined it very minutely, and then handed it back saying, 'Thank you, Mr. Barnum, I knew you must have this club. All the small museums in the country have it, and a large establishment like yours could not afford to do without it.' And then he left, highly pleased that for once he had turned the joke on me."

34. AN UNCOMFORTABLE POSITION.

A well-known actor, whom we will call Mr. A., once met a friend from Bristol, in the street, whom he well recollected as having been particularly civil to himself and to his wife when in that town. Mr. A. who at that time lived at the Adelphi Theatre, asked him to dinner, and invited a party of friends to meet him on the following evening. On reaching home he told his wife what he had done, describing the gentleman, and calling to her mind how often they had been at his house near the cathedral. "I remember him very well," said Mrs. A., "but I don't just recollect his name—what is it?" "Why that is the very question I was just going to ask you," answered Mr. A. "I know the man as well as I know my own father, but for the life of me I can't remember his name, and I made no attempt to ascertain it, as I made sure you would recollect it!" What was to be done? All that night and the next morning they tried in vain to recover it, but the name had completely escaped them. In this dilemma Mr. A. thought he would give instructions to their man-servant which he considered would solve the difficulty. So he called the servant in and told him to be very careful to ask every gentleman his name as he arrived, and to be sure to announce it very distinctly. As the dinner hour approached the guests began to assemble, but there was no sign of the anonymous friend, and after waiting some time Mr. A. began to think, and almost to hope he would not come at all. But just before the dinner was put on the table, a knock was heard, and the man-servant being at that moment in the kitchen,

in the act of carrying up a haunch of mutton, which the cook had put into his hands, a maid-servant went to the door, admitted the stranger, showed him upstairs, and opening the door allowed him to walk in without any announcement at all. At dinner time everybody talked with the unknown, and took wine with him, as "Sir,"—"A glass of wine, sir?"—"May I have the honour, sir?" &c., but nothing transpired to let out the name, though several roundabout attempts were made to get at it.

The evening passed away, and the gentleman was highly delighted with the company; but about half past ten he looked at his watch and rose abruptly, saying, "Really I must be off or I shall get shut out; I am going to sleep at a friend's in the Tower. They close the gates at eleven o'clock, and I shan't get in if I am a minute late, so I am afraid I must say good-bye at once. Be sure you come and see me whenever you visit Bristol." "You may depend on me, my dear friend. Good-bye, if you really must go!" "Good-bye!" said the other and left the room. Mr. A. immediately began to congratulate himself on having got out of this awkward scrape, when his friend popped his head back into the room, and cried hastily; "Oh, by the way, my dear A., I forgot to tell you that I bought a little French clock as I was on the way here to-day at Hawtrey's, but as it needs a week's regulating, I took the liberty of giving your name, and ordering them to send it here, and said you would forward it. It is paid for." The door closed, and before Mr. A. could get it open again, the gentleman was in the hall. "Stop!" screamed Mr. A. over the bannisters, "you had better write the address yourself, so that there may be no mistake." "No, no, I can't stop, or I shall be late,—the old house, near the cathedral; good-bye!" The street door slammed behind him, and Mr. A. went back to the company feeling anything but comfortable!

35. THE COST OF A QUARREL.

Many years ago, there were two rich farmers who lived on a small island off the west of Ireland. They owned a hundred and one sheep between them, and were much

admired and envied by their poor neighbours. Things went well with them for a long time; but at last they quarrelled, and decided to dissolve partnership. Then arose the question of how the sheep were to be divided. It was easy enough as far as the hundred were concerned,—each could take fifty, and there would be an end of it. But how were they to divide the odd one? They thought carefully over every possible plan, and held angry discussions about it, but they could come to no agreement. So at last it was determined that the single sheep should belong equally to both of them.

But this decision became a new cause of dispute. One of the owners wanted some wool, and therefore proposed that the sheep should be sheared. The other refused to allow this. Finally the matter was arranged by one side of the sheep being sheared. A few days later the poor animal was found dead in a ditch. Even after its death it was the cause of trouble. For one of the men said that if one side of it had not been sheared, it would not have caught cold and died; while the other declared that if the wool had not been left on the other side, the sheep would never have lost its balance and fallen into the ditch. They went to law about it; and the case was so expensive to both of them, that when it ended, the hundred sheep had to be sold to pay the costs.

36. A RETORT COURTEOUS.

In an action brought to recover damages done to a carriage, a learned counsel repeatedly called the vehicle in question a broug-ham, pronouncing the word with two syllables. Where upon Lord Campbell¹ with considerable pomposity, observed, "Broom is the more usual pronunciation; a carriage of the description you mean is generally, and I think I may say more correctly, called a broom; at any rate that pronunciation is open to no grave objection, and it has the great advantage of saving the time consumed by uttering an extra syllable." Half an hour later in the same trial, Lord Campbell, alluding

¹ Born 1779, died 1861. Became Lord Chancellor 1859.

to a decision given in a similar action, said, "In that case the carriage which had sustained injury was an omnibus—" "Pardon me, my lord," interposed the learned counsel, "a carriage of the kind to which you draw attention is usually termed a 'buss;' that pronunciation is open to no grave objection, and it has the great advantage of saving the time consumed by uttering two extra syllables." The interruption was followed by a roar of laughter, in which Lord Campbell joined more heartily than any one else.

37. VERY TOUGH.

An old man named Elm was once a witness in a case tried by Lord Mansfield. He gave his evidence with remarkable clearness, although he was more than eighty years of age. The judge was filled with admiration and examined him as to his habitual mode of living, and found he had been through life an early riser and a singularly temperate man. "That's right," remarked the judge, in a tone of approval, "I have always found that without temperance and early habits longevity is never attained." The next witness, the elder brother of this model of temperance, was then called, and he almost surpassed his brother as an intelligent and clear-headed speaker. "I suppose," observed Lord Mansfield, "that you also are an early riser?" "No, my Lord," answered the veteran stoutly; "I like my bed at all hours, more especially in the morning." "Ah; but, like your brother, you are a very temperate man, I suppose?" asked the judge quickly, looking out anxiously for the safety of the more important part of his theory. "My Lord," answered the witness, disdaining to plead guilty to a charge of habitual sobriety, "I am a very old man, and my memory is as clear as a bell, but I can't remember the night when I've gone to bed without being more or less drunk." "Ah, my Lord," exclaimed one of the learned counsel, "this old man's case supports a theory upheld by many persons—that habitual intemperance is favourable to longevity." "No, no," replied the Chief Justice with a smile, "this old man and his brother merely teach us what every carpenter knows—that Elm, whether it be wet or dry, is very tough wood."

38. PAVING-STONES.

A ploughboy who had spent all his life in the country, was sent on a message into a neighbouring town which he had never been to before. As he was walking through one of the streets, a dog rushed out of a passage and tried to bite him. The ploughboy looked round and tried to find a stone to throw at the dog. But the road was made of large fixed paving stones; he could not find a single loose stone. "What a funny place this is," he said, "all the stones seem to be tied up, while the dogs are let loose."

39. WHY HE WAS LATE.

The poet B. once went with his wife to stay for the week-end at a friend's house in the country. The first evening Mr. B. went up rather late to dress for dinner, and had not come down when the dinner bell rang. His wife, however, requested that they should not wait for her husband, but that they should go at once in to dinner. Soup and fish had been served, when a servant tapped at the door with a message, desiring Mrs. B. to step up to her husband, as she was wanted. On going to him, she found him in a state of boiling indignation, only half dressed, with one leg in a black silk stocking, and the other bare. "Look here, madam," he cried out, "that idiot of a maid of yours has only packed one silk stocking for my two legs. The consequence is, I can't go downstairs to dinner, or have any dinner at all, unless some is sent up to me here." "Oh, my dear," said his amiable wife, "you need not stand on much ceremony with our old friends here. Put on the stockings which you have taken off, and come down in them. I will explain matters to the company." He took the hint, and was in the act of peeling off the black silk stocking from his leg, when he discovered that he had put the two on the same leg without noticing it.

40. UNPARDONABLE NEGLIGENCE.

A well-known dramatist was once away in the country, when he unexpectedly received an anxious letter from his wife, informing him that a certain sum of money—£ 200—which he had promised to send on a certain day,

had never reached her. He immediately wrote a furious letter to the Postmaster General, beginning, "Sir," and informing him that on such a day, at such an hour, he himself put a letter into the Post Office at such a place, containing the sum of £200 in bank-notes, and that it had never been delivered; that it was a most unpardonable piece of negligence, if not worse, on the part of the Post Office authorities: he demanded that an immediate inquiry into the matter should be made, and that an apology should be given for the anxiety and trouble its detention had caused them. By return of post he received a most courteous letter from the Postmaster General saying that he was perfectly correct in stating that on such a day and at such an hour he posted a letter, containing bank-notes to the amount of £200; but that, unfortunately, he had omitted to address the envelope. The letter had accordingly been opened at the chief office in London and was found to contain the bank-notes wrapped in a piece of notepaper bearing the words "I send you the money" without any signature or address! The letter had therefore been detained until some enquiry was made about it.

Box and Cox.

A Romance of real Life, in one Act.

By J. M. MORTON.

Dramatis Personae.

John Box (a Journeyman Printer). — James Cox (a Journeyman Hatter). — Mrs. Bouncer (a Lodging-house Keeper).

Costume.

Box.—Small swallow-tailed black coat; short buff waistcoat; light drab trousers (short, turned up at the bottom); black stockings; white canvas boots with black tips; cotton neckcloth; shabby black hat. — Cox.—Brown coat; long white waistcoat; dark plaid trousers; boots; white hat; black stockings. — Mrs. Bouncer.—Coloured cotton gown; apron; cap, etc.

Scene.—A Room containing an old-fashioned bed with curtains round it, a chest of drawers, a table and a few chairs; a few common ornaments on the chimney-piece. Two of the doors lead to store-cupboards. Cox, dressed with the exception of his coat, is looking at himself in a small looking-glass, which he holds in his hand.

Cox. I've half a mind to register an oath that I'll never have my hair cut again! (His hair is very short.) I look as if I had been just cropped for the Militia, and I was particularly emphatic in my instructions to the hairdresser only to cut the ends off. He must have thought I meant the other ends. Never mind, I sha'n't meet anybody to care about so early. Eight o'clock! I declare I haven't a moment to lose. Fate has placed me with the most punctual and particular

of hatters, and I must fulfil my destiny. (Knock at door.)
Open locks, whoever knocks!

Enter Mrs. Bouncer.

Mrs. B. Good morning, Mr. Cox. I hope you slept comfortably, Mr. Cox.

Cox. I can't say I did, Mrs. B. I should feel obliged to you if you could accommodate me with a more protuberant bolster, Mrs. B. The one I've got now seems to me to have about a handful and a half of feathers at each end, and nothing whatever in the middle.

Mrs. B. Anything to accommodate you, Mr. Cox.

Cox. Thank you. Then perhaps you'll be good enough to hold this glass while I finish my toilet.

Mrs. B. Certainly. (Holding glass before Cox, who ties on his cravat.) Why I do declare, you've had your hair cut!

Cox. Cut! It strikes me I've had it mowed! It's very kind of you to mention it, but I'm sufficiently conscious of the absurdity of my personal appearance already. (Puts on his coat.) Now for my hat! (Puts on his hat, which comes over his eyes.) That's the effect of having one's hair cut. This hat fitted me quite tight before. Luckily I've got two or three more. (Goes out and returns with three hats of different shapes, and puts them on one after the other—all of which are too big for him.) This is pleasant! Never mind. This one appears to me to wobble about rather less than the others—(puts on hat)—and now I'm off! By the bye, Mrs. Bouncer, I wish to call your attention to a fact that has been evident to me for some time past—and that is, that my coals go remarkably fast!

Mrs. B. Lor, Mr. Cox!

Cox. It is not only the case with the coals, Mrs. Bouncer, but I've lately observed a gradual and steady increase of evaporation among my candles, wood, sugar and lucifer matches.

Mrs. B. Lor, Mr. Cox, you surely don't suspect me?

Cox. I don't say I do, Mrs. B.; only I wish you distinctly to understand that I don't believe it's the cat.

Mrs. B. Is there anything else you've got to grumble about, sir?

Cox. Grumble! Mrs. Bouncer, do you possess such a thing as a dictionary?

Mrs. B. No, sir.

Cox. Then, I'll lend you one—and if you turn to the letter G., you'll find "Grumble, verb neuter—to complain without a cause." Now that's not my case, Mrs. B. And now that we are upon the subject, I wish to know how it is that I frequently find my apartment full of smoke?

Mrs. B. Why, I suppose the chimney—

Cox. The chimney doesn't smoke tobacco. I'm speaking of tobacco smoke, Mrs. B. I hope, Mrs. Bouncer, you're not guilty of cheeroots or cubas?

Mrs. B. Not I, indeed, Mr. Cox!

Cox. Nor partial to a pipe?

Mrs. B. No, sir.

Cox. Then how is it that—

Mrs. B. (Confused.) Why—I suppose—yes—that must be it—

Cox. At present I am entirely of your opinion—because I haven't the most distant particle of an idea what you mean.

Mrs. B. Why, the gentleman who has got the attics is hardly ever without a pipe in his mouth—and there he sits with his feet on the mantel-piece—

Cox. The mantelpiece! That strikes me as being a considerable stretch, either of your imagination, Mrs. B., or the gentleman's legs. I presume you mean the fender or the hob.

Mrs. B. Sometimes one, sometimes the other. Well, there he sits for hours, and puffs away into the fireplace.

Cox. Ah, then you mean to say that this gentleman's smoke, instead of emulating the example of all other sorts of smoke, and going up the chimney, thinks proper to effect a singularity by taking the contrary direction.

Mrs. B. Why—

Cox. Then I suppose the gentleman you are speaking of is the same individual that I invariably meet coming upstairs when I'm going down, and going down when I'm coming up?

Mrs. B. Why—yes—I—

Cox. From the appearance of his outward man, I should unhesitatingly set him down as a gentleman connected with the printing interest.

Mrs. B. Yes, sir, and a very respectable young gentleman he is.

Cox. Well, good morning, Mrs. Bouncer.

Mrs. B. You'll be back at your usual time I suppose, sir?

Cox. Yes, nine o'clock. You needn't light my fire in future, Mrs. B.—I'll do it myself. Don't forget the bolster! (Going—stops.) A halfpennyworth of milk, Mrs. Bouncer, and be good enough to let it stand; I wish the cream to accumulate.

(Exit.)

Mrs. B. He's gone at last! I declare I was all in a tremble for fear Mr. Box should come in before Mr. Cox went out. Luckily they've never met yet, and what's more, they're not very likely to do so; for Mr. Box is hard at work at a newspaper office all night, and doesn't come home till the morning, and Mr. Cox is busy making hats all day long, and doesn't come home till night; so that I'm getting double rent for my room, and neither of my lodgers is any the wiser for it. It was a capital idea of mine—that it was! But I haven't an instant to lose. First of all, let me put Mr. Cox's things out of Mr. Box's way. (She takes the three hats, Cox's dressing-gown and slippers, opens door of right-hand store-cupboard and puts them in, then shuts door and locks it.) Now, then, to put the key where Mr. Cox always finds it. (Puts the key on the ledge of the door.) I really must beg Mr. Box not to smoke so much. I was so dreadfully puzzled to know what to say when Mr. Cox spoke about it. Now then, to make the bed—and don't let me forget that what's the head of the bed for Mr. Cox becomes the foot of the bed for Mr. Box; people's tastes do differ so. (Goes be-

hind the curtains of the bed, and seems to be making it—then appears with a very thin bolster in her hand.) The idea of Mr. Cox presuming to complain of such a bolster as this! (She disappears again behind curtains.)

Box. (Without.) Pooh! Why don't you keep your own side of the staircase, sir?

(Box enters, dressed as a printer. Puts his head out of the door again, shouting:)

It was as much your fault as mine, sir. I say, sir, it was as much your fault as mine, sir!

Mrs. B. (Emerging from behind the curtains of bed.) Lor, Mr. Box, what is the matter?

Box. Mind your own business, Bouncer.

Mrs. B. Dear, dear, Mr. Box! what a temper you are in, to be sure! I declare you are quite pale in the face..

Box. What colour would you have a man be, who has been setting up long leaders for a daily paper all night?

Mrs. B. But then, you've all the day to yourself.

Box. (Looking significantly at Mrs. Bouncer.) So it seems! Far be it from me, Bouncer, to hurry your movements, but I think it right to acquaint you with my immediate intention of divesting myself of my garments and going to bed.

Mrs. B. Oh, Mr. Box! (Going.)

Box. Stop! Can you inform me who the individual is that I invariably encounter going downstairs when I'm coming up, and coming upstairs when I'm going down?

Mrs. B. (Confused.) Oh—yes—the gentleman in the attic, sir.

Box. Oh there's nothing particularly remarkable about him, except his hats. I meet him in all sorts of hats—white hats and black hats—hats with broad brims and hats with narrow brims,—in short, I have come to the conclusion that he must be individually and professionally associated with the hatting interest.

Mrs. B. Yes, sir. And, by the bye, Mr. Box, he begged me to request of you, as a particular favour, that you would not smoke quite so much.

Box. Did he? Then you may tell the gentle hatter, with my compliments, that if he objects to tobacco he had better domesticate himself in some adjoining parish.

Mrs. B. (Pathetically.) Oh, Mr. Box! you surely wouldn't deprive me of a lodger?

Box. It would come to precisely the same thing, Bouncer, because if I detect the slightest attempt to put my pipe out I at once give you warning—that I shall give you warning at once.

Mrs. B. Well, Mr. Box, do you want anything more of me?

Box. On the contrary, I've had quite enough of you.

Mrs. B. Well, I never! What next, I wonder?

(Exit, slamming door after her.)

Box. It's quite extraordinary the trouble I always have to get rid of that venerable female. She knows I'm up all night, and yet she seems to set her face against my indulging in a horizontal position by day. Now, let me see—shall I take my nap before I swallow my breakfast, or shall I take my breakfast before I swallow my nap—I mean, shall I swallow my nap before—no—never mind! I've got a rasher of bacon somewhere. (Feeling in his pockets.) I've the most distinct and vivid recollection of having purchased a rasher of bacon—oh, here it is—(produces it, wrapped in paper, and places it on table)—and a penny roll. The next thing is to light the fire. Where are my lucifers? (Looking on mantelpiece, and taking box—opens it.) Now, upon my life, this is too bad of Bouncer—this is, by several degrees, too bad. I had a whole box full three days ago, and now there's only one! I'm perfectly aware that she purloins my coals, and my candles, and my sugar, but I did think—oh, yes, I did think my lucifers would be sacred! (Takes candlestick off the mantelpiece, in which there is a very small end of candle—looks at it.) Now I should like to ask any unprejudiced person or persons their opinion touching this candle. In the first place, a candle is an article that I don't require, because I'm only at home in the daytime—and I bought this candle on the first of May calculating

that it would last me three months, and here's one week not half over, and the candle three parts gone. (Lights the fire—then takes down the gridiron, which is hanging over over fire-place.) Bouncer has been using my gridiron! The last article of consumption that I cooked upon it was a pork chop, and now it is powerfully impregnated with the odour of red herrings! (Places gridiron on fire, and then with a fork lays rasher of bacon on the gridiron.) How sleepy I am, to be sure! I'd indulge myself with a nap if there was anybody here to superintend the turning of my bacon. (Yawning again.) Perhaps it will turn itself. I must lie down; so here goes.

(He lies down on the bed, closing the curtains round him—
• after a short pause—.)

Enter Cox, hurriedly.

Cox. Well, wonders will never cease! Conscious of being eleven minutes and a half behind time, I was sneaking into the shop in a state of considerable excitement, when my venerable employer with a smile of extreme benevolence on his aged countenance, said to me, "Cox, I sha'n't want you to-day—you can have a holiday." Thoughts of "Gravesend and back—fare one shilling," instantly suggested themselves intermingled with visions of "Greenwich for fourpence!" Then came the twopenny omnibuses and the penny boats—in short, I'm quite bewildered! However, I must have my breakfast first—that'll give me time to reflect. I've bought a mutton chop, so I sha'n't want any dinner. (Puts chop on table.) Good gracious! I've forgotten the bread. Hulllo! what's this? A roll, I declare. Come, that's lucky! Now; then, to light the fire. Hulllo! (Seeing the match-box on table.) Who presumes to touch my box of matches? Why, it's empty! I left one in it—I'll take my oath, I did. Why, the fire is lighted! Where's the gridiron? On the fire, I declare. And what's that on it? Bacon? Bacon it is! Well, now, upon my life, there is a quiet coolness about Mrs. Bouncer's proceedings that's almost amusing. She takes my last lucifer—my coals, and my gridiron, to cook her

breakfast by! No! No! I can't stand this! Come out of that! (Pokes fork into bacon, and puts it on a plate on the table, then places his chop on the gridiron, which he puts on the fire.) Now, then, for my breakfast things.

(Taking key, opens door of right-hand store-cupboard and goes out, slamming the door after him, with a loud noise.)

Box. (Suddenly showing his head from behind curtains.) Come in, if it's you, Mrs. Bouncer; you needn't be afraid. I wonder how long I've been asleep? (Suddenly recollecting.) Goodness gracious—my bacon! (Leaps off bed, and runs to fireplace.) Hullo! what's this? A chop? Whose chop? Bouncer's, I'll be bound! She thought to cook her breakfast while I was asleep—with my coals, too! and my gridiron! Ha, ha! But where's my bacon? (Seeing it on the table.) Here it is. Well, upon my life, Bouncer's going it! And shall I curb my indignation? Shall I falter in my vengeance? No! (Digs the fork into the chop—opens window, and throws chop out; shuts window again.) So much for Bouncer's breakfast; and now for my own! (With fork he puts the bacon on the gridiron again.) I may as well lay my breakfast things.

(Goes to mantelpiece, takes key out of one of the ornaments, opens door of left-hand store-cupboard and exit, slamming door after him.)

Cox. (Putting his head in quickly at door of right-hand store-cupboard.) Come in, come in. (Opens door and enters with a small tray, on which are tea things, etc., which he places on drawers, and suddenly recollects.) Oh, goodness! my chop! (Running to fireplace.) Hullo—what's this! The bacon again! Oh, pooh! Zounds—confound it—dash it—I can't stand this! (Pokes fork into bacon, opens window and flings it out—shuts window again and returns to drawers for tea things—encounters Box, coming from his cupboard with his tea-things—they walk down the centre of the stage together.) Who are you, sir?

Box. If you come to that—who are you?

Cox. What do you want here, sir?

Box. If you come to that—what do you want?

Cox. (Aside.) It's the printer!

(Puts tea things on drawers.)

Box. (Aside.) It's the hatter!

(Puts tea things on table.)

Cox. Go to your attic, sir.

Box. My attic, sir? Your attic, sir!

Cox. Printer, I shall do you a frightful injury if you don't instantly leave my apartment.

Box. Your apartment? You mean my apartment, you contemptible hatter, you!

Cox. Your apartment? Ha, ha!—come, I like that!

Look here sir—(produces a paper out of his pocket)—

Mrs. Bouncer's receipt for the last week's rent, sir!

Box. (Produces a paper, and holds it close to Cox's face.) Ditto, sir!

Cox. (Suddenly shouting.) Thieves.

Box. Murder!

Both. Mrs. Bouncer!

(Each running to door, calling.)

Mrs. Bouncer runs in at door.

Mrs. B. What is the matter?

(Cox and Box seize Mrs. Bouncer by the arm, and drag her forward.)

Box. Instantly remove that hatter!

Cox. Immediately turn out that printer!

Mrs. B. Well—but, gentlemen—

Cox. Explain! (Pulling her round to him.)

Box. Explain! (Pulling her round to him.) Whose room is this?

Cox. Yes, woman—whose room is this?

Box. Doesn't it belong to me?

Mrs. B. No!

Cox. There! You hear, sir—it belongs to me.

Mrs. B. No; it belongs to both of you! (Sobbing.)

Cox. } Both of us?
Box. }

Mrs. B. Oh, dear gentlemen, don't be angry; but you see, this gentleman—(pointing to Box)—only being at home in the daytime, and that gentleman—(pointing to Cox)—at night, I thought I might venture—until my little back second floor room was ready—

Box and Cox. (Together, eagerly.) When will your little back second floor room be ready?

Mrs. B. Why, to-morrow—

Cox. I'll take it!

Box. So will I!

Cox. I spoke first, sir!

Box. With all my heart, sir! The little back second floor room is yours, sir—now go!

Cox. Go! Pooh, pooh!

Mrs. B. Now don't quarrel, gentlemen. You see there used to be a partition here—

Both. Then put it up!

Mrs. B. No, I'll see if I can't get the other room ready this very day. Now, do keep your tempers.

(Exit.)

Cox. What a disgusting position!

(Walking rapidly round the stage.)

Box. (Sitting down on chair, at one side of table, and following Cox's movements.) Will you allow me to observe, if you have not had any exercise to-day, you'd better go out and take it?

Cox. I shall not do anything of the sort, sir.

(Seating himself at the table opposite Box.)

Box. Very well, sir.

Cox. Very well, sir! However, don't let me prevent you from going out.

Box. Don't flatter yourself, sir. (Cox is about to break a piece of the roll off.) Hullo, that's my roll, sir! (Snatches it away. Puts a pipe in his mouth, and lights it with a piece of tinder. Puffs smoke across the table towards Cox.)

Cox. Hullo! What are you about, sir?

Box. What am I about? I'm about to smoke.

Cox. Wheugh!

(Goes to window at Box's back, and flings it open.)

Box. Hullo! (Turning round.) Put down that window, sir!

Cox. Then put your pipe out, sir!

Box. There! (Puts pipe on table.)

Cox. There! (Slams down window and reseats himself.)

Box. I shall retire to my pillow.

(Gets up, takes off his jacket, then goes towards bed and sits on it.)

Cox. (Jumps up, goes to the bed and sits down on the right of Box.) I beg your pardon, sir. I cannot allow anyone to spoil my bed. (Both rising.)

Box. Your bed? Look here, sir, can you fight?

Cox. No, sir.

Box. No! Then come on. (Sparring at Cox.)

Cox. Sit, down, sir, or I'll instantly shout "Police!"

Box. (Seats himself, Cox does the same.) I say, sir—

Cox. Well, sir?

Box. Although we are doomed to occupy the same room for a few hours longer, I don't see any necessity for our cutting each other's throats, sir.

Cox. Not at all. It's an operation that I should decidedly object to.

Box. And, after all, I've no violent animosity against you, sir.

Cox. Nor have I any rooted antipathy to you, sir.

Box. Besides, it was all Mrs. Bouncer's fault, sir.

Cox. Entirely, sir. (Gradually approaching chairs.)

Box. Very well, sir!

Cox. Very well, sir. (Pause.)

Box. Take a bit of roll, sir?

Cox. Thank you, sir. (Breaking a bit off. Pause.)

Box. Have you seen Charley's Aunt, sir?

Cox. No, sir, my wife wouldn't let me.

Box. Your wife?

Cox. That is—my intended wife.

Box. Well, it's the same thing! I congratulate you. (Shaking hands.)

Cox. (With a deep sigh.) Thank you. (Seeing Box about to get up.) You needn't disturb yourself, sir, she won't come here.

Box. Oh! I understand. You've got a snug little establishment of your own here—on the sly—cunning dog. (Nudging Cox.)

Cox. (Drawing himself up.) No such thing, sir; I repeat, sir, no such thing, sir; but my wife—I mean my

intended wife, happens to be the proprietor of a considerable number of bathing machines—

Box. (Suddenly.) Ha! Where? (Grasping Cox's arm.)

Cox. At a favourite watering-place. How inquisitive you are!

Box. Not at all. Well?

Cox. Consequently, in the bathing season—which luckily is rather a long one—we see but little of each other; but as that is now over, I am daily indulging in the expectation of being blessed with the sight of my beloved. (Very seriously.) Are you married?

Box. Me? Why—not exactly!

Cox. Ah—a happy bachelor?

Box. Why—not precisely!

Cox. Oh! a—widower?

Box. No—not absolutely.

Cox. You'll excuse me, sir—but, at present, I don't exactly understand how you can help being 'one of the three.

Box. Not help it?

Cox. No, sir—not you, nor any man alive!

Box. Ah, that may be—but I'm not alive!

Cox. (Pushing back his chair.) You'll excuse me, sir; but I don't like joking upon such subjects.

Box. But I am perfectly serious, sir; I've been defunct for the last three years!

Cox. (Shouting.) Will you be quiet, sir?

Box. If you won't believe me, I'll refer you to a very large, numerous, and respectable circle of disconsolate friends.

Cox. My very dear sir—my very dear sir—if there does exist any ingenious contrivance whereby a man on the eve of committing matrimony can leave this world, and yet stop in it, I shouldn't be sorry to know it.

Box. Oh! then I presume I'm not to set you down as being frantically attached to your intended?

Cox. Well, not exactly; and yet, at present, I'm only aware of one obstacle to my doting upon her, and that is, that I can't abide her.

Box. Then there's nothing more easy. Do as I did.

Cox. (Eagerly.) I will! What is it?

Box. Drown yourself!

Cox. (Shouting again.) Will you be quiet, sir?

Box. Listen to me. Three years ago it was my misfortune to captivate the affections of a still blooming, though somewhat middle-aged widow, at Ramsgate.

Cox. (Aside.) Singular enough—just my case three months ago at Margate!

Box. Well, sir, to escape her importunities, I came to the determination of enlisting into the Guards.

Cox. (Aside.) So did I. How very odd!

Box. But they wouldn't have me; they actually had the effrontery to say I was too short—

Cox. (Aside.) And I wasn't tall enough!

Box. So I was obliged to content myself with a marching regiment. I enlisted!

Cox. (Aside.) So did I. Singular coincidence!

Box. I'd no sooner done so that I was sorry for it.

Cox. (Aside.) So was I.

Box. My infatuated widow offered to purchase my discharge, on condition that I'd lead her to the altar.

Cox. (Aside.) Just my case!

Box. I hesitated; at last I consented.

Cox. (Aside.) I consented at once!

Box. Well, sir, the day fixed for the happy ceremony at length drew near—in fact, too near to be pleasant—so I suddenly discovered that I wasn't worthy to possess her, and I told her so, when, instead of being flattered by the compliment, she flew at me like a tiger of the female gender. I rejoined, when suddenly something whizzed past me, within an inch of my ear, and shivered into a thousand fragments against the mantelpiece! It was the slop-basin! I retaliated with a tea-cup. We parted; and the next morning I was served with a notice of action for breach of promise.

Cox. Well, sir?

Box. Well, sir, ruin stared me in the face; the action proceeded against me with gigantic strides. I took a desperate resolution—I left my home early in the morning, with one suit of clothes on my back, and

another tied up in a bundle under my arm. I arrived on the cliffs—opened my bundle—deposited the suit of clothes on the very verge of the precipice—took one look down in the yawning gulf beneath me—and walked off in the opposite direction.

Cox. Dear me! I think I begin to have some slight perception of your meaning. Ingenious creature! You disappeared—the suit of clothes was found—

Box. Exactly; and in one of the pockets there was also found a piece of paper with these affecting farewell words: "This is thy work, oh, Penelope Ann!"

Cox. Penelope Ann! (Starts up, takes Box by the arm, and leads him slowly to the front of the stage.) Penelope Ann?

Box. Penelope Ann!

Cox. Originally widow of William Wiggins?

Box. Widow of William Wiggins!

Cox. Proprietor of bathing machines?

Box. Proprietor of bathing machines!

Cox. At Margate?

Box. And Ramsgate!

Cox. It must be she! And you, sir—you are Box—the lamented, long-lost Box?

Box. I am!

Cox. And I was about to marry the interesting creature you so cruelly deceived.

Box. Ah! then you are Cox?

Cox. I am!

Box. I heard of it. I congratulate you—I give you joy! And now I think I'll go and take a stroll. (Going.)

Cox. No, you don't! (Stopping him.) I'll not lose sight of you till I've restored you to the arms of your intended.

Box. My intended? You mean your intended.

Cox. No, sir—yours!

Box. How can she be my intended now that I am drowned?

Cox. You're no such thing, sir! And I prefer presenting you to Penelope Ann.

Box. I've no wish to be introduced to your intended.

Cox. My intended? How can that be, sir? You proposed to her first!

Box. What of that, sir? I came to an untimely end, and you popped the question afterwards.

Cox. Very well, sir!

Box. Very well, sir!

Cox. You are much more worthy of her than I am, sir. Permit me to follow the generous impulse of my nature—I give her up to you.

Box. Benevolent being! I wouldn't rob you for the world.
(Going.) Good morning, sir!

Cox. (Seizing him.) Stop!

Box. Unhand me, hatter, or I shall cast off the lamb and assume the lion!

Cox. Pooh! (Snapping his fingers in Box's face.)

Box. An insult! to my very face—under my very nose!
(Rubbing it.) You know the consequences, sir—instant satisfaction, sir!

Cox. With all my heart, sir!

(They go to the fireplace, and begin ringing bells violently, and pull down the bell-pulls.)

Both. Mrs. Bouncer! Mrs. Bouncer!

Mrs. Bouncer runs in.

Mrs. B. What is it, gentlemen?

Box. Pistols for two!

Mrs. B. Yes, sir. (Going.)

Cox. Stop! You don't mean to say, thoughtless and imprudent woman, that you keep loaded fire-arms in the house?

Mrs. B. Oh, no; they're not loaded.

Cox. Then produce the murderous weapons instantly.

(Exit Mrs. Bouncer.)

Box. Look here! Why do you object to marry Penelope Ann?

Cox. Because, as I have observed already, I can't abide her. You'll be very happy with her.

Box. Happy! me! With the consciousness that I have deprived you of such a treasure? No, no, Cox!

Cox. Don't think of me, Box. I shall be sufficiently rewarded by the knowledge of my Box's happiness.

Box. Don't be absurd, sir.

Cox. Then don't you be ridiculous, sir.

Box. I won't have her!

Cox. No more will I!

Box. I have it! Suppose we draw lots for the lady—eh,
Mr. Cox?

Cox. That's fair enough, Mr. Box.

Box. Or what do you say to dice?

Cox. With all my heart! Dice by all means. (Eagerly.)

Box. (Aside.) That's lucky! Bouncer's nephew left a pair
here yesterday. He sometimes persuades me to have
a throw for a trifle, and as he always throws sixes,
I suspect they are good ones.

(Goes to cupboard and brings out dice-box.)

Cox. (Aside.) I've no objection at all to dice. I lost
one pound seventeen and sixpence at last Barnet
Races, to a very gentlemanly-looking man, who had
a most peculiar knack of throwing sixes, I suspected
they were loaded, so I gave him another half-crown
and he gave me the dice.

(Takes dice out of his pocket—uses match-box as sub-
stitute for dice-box, which is on the table.)

Box. Now, then, sir!

Cox. I'm ready, sir! (They seat themselves at opposite sides
of the table.) Will you lead off, sir?

Box. As you please, sir. The lowest throw, of course,
wins Penelope Ann?

Cox. Of course, sir!

Box. Very well, sir!

Cox. Very well, sir!

Box. (Rattling dice and throwing.) Sixes!

Cox. That's not a bad throw of yours, sir. (Rattling dice—
throws.) Sixes!

Box. That's a pretty good one of yours, sir. (Throws.)
Sixes!

Cox. (Throws.) Sixes!

Box. Sixes!

Cox. Sixes!

Box. Sixes!

Cox. Sixes!

- Box. Those are not bad dice of yours, sir.
Cox. Yours seem pretty good ones, sir.
Box. Suppose we change?
Cox. Very well, sir. (They change dice.)
Box. (Throwing.) Sixes!
Cox. Sixes!
Box. Sixes!
Cox. Sixes!
Box. (Flinging down the dice.) Pooh! It's perfectly absurd, your going on throwing sixes in this sort of way, sir.
Cox. I shall go on till my luck changes, sir.
Box. Let's try something else. I have it! Suppose we toss for Penelope Ann?
Cox. The very thing I was going to propose!
(They each turn aside—take out a handful of money.)
Box. (Aside, examining money.) Where's my tossing shilling?
Here it is! (Selecting coin.)
Cox. (Aside, examining money.) Where's my lucky sixpence?
I've got it!
Box. Now then, sir, heads win?
Cox. Or tails lose, whichever you prefer.
Box. It's the same to me, sir.
Cox. Very well, sir—heads, I win; tails, you lose.
Box. Yes. (Suddenly.) No—heads win, sir.
Cox. Very well—go on.
(They are standing opposite to each other.)
Box. (Tossing.) Heads!
Cox. (Tossing.) Heads!
Box. (Tossing.) Heads!
Cox. (Tossing.) Heads!
Box. Aren't you rather tired of turning up heads, sir?
Cox. Couldn't you vary the monotony of your proceedings by an occasional tail, sir?
Box. (Tossing.) Heads!
Cox. (Tossing.) Heads!
Box. Heads? Stop, sir! Will you permit me! (Taking Cox's sixpence.) Hullo! Your sixpence has got no tail, sir!
Cox. (Seizing Box's shilling.) And your shilling has got two heads!

Box. Cheat!

Cox. Swindler!

(They are about to rush upon each other, then retreat to some distance and commence sparring and striking fiercely at one another.)

Enter Mrs. Bouncer.

Both. Is the little back second floor room ready?

Mrs. B. Not quite, gentlemen. I can't find the pistols, but I have brought you a letter—it came by post yesterday. I am sure I don't know how I came to forget it, for I put it carefully in my pocket.

Cox. And you've kept it carefully in your pocket ever since?

Mrs. B. Yes, sir. I hope you'll forgive me, sir. (Going.)
By the bye, I paid twopence for it.

Cox. Did you? Then I do forgive you.

(Exit Mrs. Bouncer.)

Cox. (Looking at letter.) "Margate!" The post mark decidedly says "Margate."

Box. Oh, doubtless a tender epistle from Penelope Ann.

Cox. Then read it, sir. (Handing letter to Box.)

Box. Me, sir.

Cox. Of course. You don't suppose I'm going to read a letter from your intended.

Box. My intended? Pooh! It's addressed to you,—COX.

Cox. Do you think that's a C? It looks to me like a B.

Box. Nonsense! Break the seal.

Cox. (Opens letter—starts.) Goodness gracious!

Box. (Snatching the letter—starts.) Gracious goodness!

Cox. (Taking letter again.) "Margate, May the 4th. Sir,—
I hasten to convey to you the intelligence of a melancholy accident, which has bereft you of your intended wife." He means your intended.

Box. No, yours! However it's perfectly immaterial; but she unquestionably was yours.

Cox. How can that be? You proposed to her first.

Box. Yes, but then you—now don't let us begin again.
Go on.

Cox. (Resuming letter.) "Poor Mrs. Wiggins went out for a short excursion in a sailing boat. A sudden and violent squall came on soon afterwards, which, it is supposed, upset her, as she was found, two days afterwards, keel upwards."

Box. Poor woman!

Cox. The boat, sir! (Reading.) "As her man of business, I immediately proceeded to examine her papers, amongst which I soon discovered her will, the following extract from which will, I have no doubt, be satisfactory to you: 'I hereby bequeath my entire property to my intended husband.'" Excellent, but unhappy creature. (Affected.)

Box. Generous, ill-fated being. (Affected.)

Cox. And to think that I tossed up for such a woman.

Box. When I remember that I staked such a treasure on the hazard of a die.

Cox. I'm sure, Mr. Box, I can't sufficiently thank you for your sympathy.

Box. And I'm sure, Mr. Cox, you couldn't feel more, if she had been your own intended.

Cox. If she'd been my own intended! She was my own intended.

Box. Your intended! Come, I like that! Didn't you very properly observe just now, sir, that I proposed to her first?

Cox. To which you very sensibly replied that you'd come to an untimely end.

Box. I deny it.

Cox. I say you have!

Box. The fortune's mine!

Cox. Mine!

Box. I'll have it!

Cox. So will I!

Box. I'll go to law!

Cox. So will I!

Box. Stop—a thought strikes me. Instead of going to law about the property, suppose we divide it.

Cox. Equally?

Box. Equally. I'll take two-thirds.

Cox. That's fair enough—and I'll take three-fourths.

Box. That won't do. Half and half.

Cox. Agreed! there's my hand upon it.

Box. And mine.

(About to shake hands—a postman's knock heard at the street door.)

Cox. Hullo! Postman again?

Box. Postman yesterday, postman to-day—

(Enter Mrs. Bouncer.)

Mrs. B. Another letter, Mr. Cox—twopence more.

Cox. I forgive you again! (Taking letter.) Another trifle from Margate. (Opens letter—starts.) Goodness gracious!

Box. (Snatching letter—starts.) Gracious goodness!

Cox. (Snatching letter again, reads.) "Happy to inform you, false alarm."

Box. (Looking over Box's shoulder.) "Sudden squall—boat upset—Mrs. Wiggins, your intended—"

Cox. "Picked up by steamboat—"

Box. "Carried into Boulogne—"

Cox. "Returned here this morning—"

Box. "Will start by early train to-morrow—"

Cox. "And be with you at ten o'clock exact."

(Both simultaneously pull out their watches.)

Box. Cox, I congratulate you!

Cox. Box, I give you joy!

Box. I'm sorry that most important business at the Colonial Office will prevent my witnessing the truly happy meeting between you and your intended. Good morning! (Going.)

Cox. (Stopping him.) It's obviously for me to retire. Not for worlds would I disturb the rapturous meeting between you and your intended. Good morning!

Box. You'll excuse me, sir—but our last arrangement was that she was your intended.

Cox. No, yours!

Box. Yours!

Both. Yours! (Ten o'clock strikes—noise of an omnibus.)

Box. Ha! What's that! A cab's drawn up at the door! (Running to the window.) No, it's a twopenny omnibus!

Cox. (Leaning over Box's shoulder.) A lady's got out—

Box. There's no mistaking that majestic person—it's Penelope Ann.

Cox. Your intended!

Box. Yours!

Cox. Yours! (Both run to the door, and eagerly listen.)

Box. Hark! she's coming upstairs.

Cox. Shut the door!

(They slam the door, and both lean against it with their backs.)

Mrs. Bouncer. (Without and knocking.) Mr. Cox! Mr. Cox!

Cox. (Shouting.) I've just stepped out!

Box. So have I!

Mrs. B. (Without.) Mr. Cox! (Pushing at the door, Cox and Box redouble their efforts to keep the door shut.) Open the door! It's only me, Mrs. Bouncer!

Cox. Only you? Then where's the lady?

Mrs. Gone!

Cox. Upon your honour?

Box. As a gentleman?

Mrs. B. Yes; and she's left a note for Mr. Cox.

Cox. Give it to me.

Mrs. B. Then open the door!

Cox. Put it under! (A letter is put under the door. Cox picks up the letter and opens it.) Goodness gracious!

Box. (Snatching letter.) Gracious goodness!

(Cox snatches the letter, and runs forwards followed by Box.)

Cox. (Reading.) "Dear Mr. Cox, pardon my candour—"

Box. (Looking over and reading.) "But being convinced that our feelings, like our ages, do not reciprocate—"

Cox. "I hasten to apprise you of my immediate union—"

Box. "With Mr. Knox."

Cox. Hurrah!

Box. Three cheers for Knox. Ha, ha, ha!

(Tosses the letter in the air, and begins dancing. Cox does the same.)

Mrs. B. (Putting her head in at the door.) The little second floor-back room is quite ready.

Cox. I don't want it!

Box. No more do I!

Cox. Of course, we stop where we are?

Box. Of course!

Cox. For, between you and me, I'm rather partial to this house.

Box. So am I—I begin to feel quite at home in it.

Cox. Everything so clean and comfortable—

Box. And I'm sure the mistress of it, from what I have seen of her, is very anxious to please.

Cox. So she is—and I vote, Box, that we stick to her!

Box. Agreed! There's my hand upon it—join but yours—agree that the house is big enough to hold us both, then Box—

Cox. And Cox—

Both. Are satisfied.

Curtain.

The diverting history of John Gilpin.

John Gilpin was a citizen
Of credit and renown,
A trainband captain eke¹ was he
Of famous London town.

John Gilpin's spouse said to her dear,
"Though wedded we have been
These twice ten tedious years, yet we
No holiday have seen.

To-morrow is our wedding day,
And we will then repair
Unto the Bell at Edmonton,
All in a chaise and pair.

My sister, and my sister's child.
Myself, and children three,
Will fill the chaise; so you must ride
On horseback after we."²

¹ An archaic word meaning 'also'.

² 'After we' is ungrammatical. The proper grammatical form is 'after us'.

He soon replied,—“I do admire
Of womankind but one,
And you are she, my dearest dear,
Therefore it shall be done.

I am a linendraper bold,
As all the world doth know,
And my good friend the calender¹
Will lend his horse to go.”

Quoth Mrs. Gilpin,—“That’s well said
And for that² wine is dear,
We will be furnished with our own,
Which is both bright and clear.”

John Gilpin kissed his loving wife;
O’erjoyed was he to find,
That, though on pleasure she was bent,
She had a frugal mind.

The morning came, the chaise was brought,
But yet was not allowed
To drive up to the door, lest all
Should say that she was proud.

So three doors off the chaise was stayed³,
Where they did all get in;
Six precious souls, and all agog⁴
To dash through thick and thin.

Smack went the whip, round went the wheels,
Were never folk so glad,
The stones did rattle underneath,
As if Cheapside were mad.

John Gilpin at his horse’s side
Seized fast the flowing mane,
And up he got, in haste to ride,
But soon came down again;

¹ Calender—a person, who ‘calenders’ or glazes cloth.

² For that = because.

³ = stopped.

⁴ = eagerly desiring.

For saddletree scarce reached had he,
His journey to begin,
When, turning round his head, he saw
Three customers come in.

So down he came; for loss of time,
Although it grieved him sore,
Yet loss of pence, full well he knew,
Would trouble him much more.

'Twas long before the customers
Were suited to their mind,
When Betty screaming came downstairs,—
“The wine is left behind!”

“Good lack!” quoth he, “yet bring it me,
My leathern belt likewise,
In which I bear my trusty sword
When I do exercise.”

Now Mistress Gilpin (careful soul!)
Had two stone bottles found,
To hold the liquor that she loved,
And keep it safe and sound.

Each bottle had a curling ear,
Through which the belt he drew,
And hung a bottle on each side,
To make his balance true.

Then over all, that he might be
Equipped from top to toe,
His long red cloak, well brushed and neat,
He manfully did throw.

Now see him mounted once again
Upon his nimble steed,
Full slowly pacing o'er the stones,
With caution and good heed.

But finding soon a smoother road
Beneath his well-shod feet,
The snorting beast began to trot,
Which galled him in his seat.

So "Fair and softly," John he cried,
But John he cried in vain:
That trot became a gallop soon,
In spite of curb and rein.
So stooping down, as needs he must,
Who cannot sit upright,
He grasped the mane with both his hands,
And eke¹ with all his might.
His horse, who never in that sort
Had handled been before,
What thing upon his back had got
Did wonder more and more.
Away went Gilpin, neck or nought;
Away went hat and wig;
He little dreamt, when he set out,
Of running such a rig.²
The wind did blow, the cloak did fly,
Like streamer long and gay,
Till, loop and button failing both,
At last it flew away.
Then might all people well discern
The bottles he had slung;
A bottle swinging at each side,
As hath been said or sung.
The dogs did bark, the children screamed,
Up flew the windows all;
And every soul cried out, "Well done!"
As loud as he could bawl.
Away went Gilpin—who but he?
His fame soon spread around;
"He carries weight!" "He rides a race!"
"’Tis for a thousand pound!"
And still, as fast as he drew near,
’Twas wonderful to view,
How in a trice the turnpike men
Their gates wide open threw.

¹ An archaic word meaning 'also'.

² 'Run a rig'—an obsolete expression meaning to 'play pranks'.

And now, as he went bowing down
His reeking head full low,
The bottles twain behind his back
Where shattered at a blow.

Down ran the wine into the road,
Most piteous to be seen,
Which made his horse's flanks to smoke
As they had basted been.

But still he seemed to carry weight,
With leathern girdle braced;
For all might see the bottle necks
Still dangling at his waist.

Thus all through merry Islington
These gambols he did play,
Until he came unto the Wash
Of Edmonton so gay;

And there he threw the Wash about,
On both sides of the way,
Just like unto a trundling mop,
Or a wild goose at play.

At Edmonton, his loving wife
From the balcony espied
Her tender husband, wondering much
To see how he did ride.

"Stop, stop, John Gilpin!—Here's the house!"
They all at once did cry;
"The dinner waits, and we are tired;"—
Said Gilpin—"So am I!"

But yet his horse was not a whit
Inclined to tarry there;
For why?—his owner had a house
Full ten miles off, at Ware.

So like an arrow swift he flew,
Shot by an archer strong;
So did he fly—which brings me to
The middle of my song.

Away went Gilpin, out of breath,
And sore against his will,
Till, at his friend the calender's,
His horse at last stood still.

The calender, amazed to see
His neighbour in such trim,
Laid down his pipe, flew to the gate,
And thus accosted him:—

“What news? what news? your tidings tell;
Tell me you must and shall—
Say why bareheaded you are come,
Or why you come at all?”

Now Gilpin had a pleasant wit,
And loved a timely joke;
And thus unto the calender,
In merry guise, he spoke:—

“I came because your horse would come;
And, if I well forbode,
My hat and wig will soon be here,—
They are upon the road.”

The calender, right glad to find
His friend in merry pin,¹
Returned him not a single word,
But to the house went in;

Whence straight he came with hat and wig;
A wig that flowed behind,
A hat not much the worse for wear,
Each comely in its kind.

He held them up, and in his turn,
Thus showed his ready wit:
“My head is twice as big as yours,
They therefore needs must fit.

But let me scrape the dirt away
That hangs upon your face;
And stop and eat, for well you may
Be in a hungry case.”

¹ ‘In merry pin’—an obsolete expression meaning ‘in merry mood’.

Said John,—“It is my wedding day,
And all the world would stare,
If wife should dine at Edmonton,
And I should dine at Ware.”

So turning to his horse, he said,
“I am in haste to dine;
’Twas for your pleasure you came here,
You shall go back for mine.”

Ah! luckless speech, and bootless boast,
For which he paid full dear:
For while he spake, a braying ass
Did sing most loud and clear;

Whereat his horse did snort, as he
Had heard a lion roar,
And galloped off with all his might,
As he had done before.

Away went Gilpin, and away
Went Gilpin’s hat and wig:
He lost them sooner than at first,
For why?—they were too big.

Now Mistress Gilpin, when she saw
Her husband posting down
Into the country far away,
She pulled out half a crown;

And thus unto the youth she said,
That drove them to the Bell,
“This shall be yours, when you bring back
My husband safe and well.”

The youth did ride, and soon did meet
John coming back amain;
Whom in a trice he tried to stop
By catching at his rein;

But not performing what he meant,
And gladly would have done,
The frightened steed he frightened more,
And made him faster run.

Away went Gilpin, and away
Went postboy at his heels,
The postboy's horse right glad to miss
The lumbering of the wheels.

Six gentlemen upon the road,
Thus seeing Gilpin fly,
With postboy scampering in the rear,
They raised a hue and cry:—

“Stop thief! stop thief!—a highwayman!”
Not one of them was mute;
And all and each that passed that way
Did join in the pursuit.

And now the turnpike-gates again
Flew open in short space;
The toll-men thinking as before,
That Gilpin rode a race.

And so he did, and won it too,
For he got first to town;
Nor stopped till where he had got up
He did again get down.

Now let us sing “Long live the King,”
And Gilpin, long live he;
And when he next doth ride abroad,
May I be there to see!



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